

**THE  
THOMAS J. BATA  
LIBRARY  
OFFICIAL OPENING**



**TRENT UNIVERSITY  
PETERBOROUGH, ONTARIO  
SEPTEMBER 6th AND 7th, 1969**

Welcome to Trent University and to the Thomas J. Bata Library. On the occasion of our Official Opening and Open House, we are pleased to show you through our new quarters and to demonstrate some of our activities. If you will follow this numbered guide, you will be able to see the great variety of work that takes place in a Library, as well as to appreciate the fine architectural features of the building. Members of the Library Staff are present in each area and will be pleased to answer your questions.

Please feel free to stop and rest or browse anywhere. In the interests of a smooth traffic flow, please follow the arrows and observe the rope barriers.

### MAIN FLOOR

1. This display illustrating some of the history of typography has been arranged through the courtesy of Professor Gilbert Bagnani.
2. Circulation Desk: the display demonstrates procedures required to borrow regular and reserve books.
3. Current periodicals area: The Library subscribes to over 1300 academic journals and popular magazines, along with newspapers. Most of the periodicals are bound each year, and some of the newspapers are microfilmed.
4. The Reference Workroom: Interlibrary loans are processed here. The central instrument is the Telex machine which combines the operation of the telephone and the typewriter. Trent's Library is part of a nation-wide Telex network, connecting it with all of the major libraries in Canada.
5. Reference and bibliography area, containing encyclopaedias, dictionaries, atlases, almanacs and other works.
6. Acquisitions: The ordering of books and periodicals takes place here.
7. Cataloguing: Here books are readied for the shelves and catalogue cards are prepared.
8. Circulation Workroom: Damaged books are repaired; new bookcards are typed; extra copies of reserve materials are stored, books are sorted for shelving.
9. The Central Catalogue contains a record of all books in the Library, entered under Author, Subject and Title. The skylight above is 52 feet from this floor.

### THIRD FLOOR

10. The Third floor currently houses the main book collection. It has space for 150,000 volumes and 335 readers. The locking carrels on the perimeter are study areas reserved for persons engaged in long-term research projects. The Fourth floor, currently used by non-library departments, will eventually be furnished in the same way as the Third.

11. The Lounge. Students can come here to relax, study, or discuss work.
12. Typing booths for mechanized students.

GROUND FLOOR:

13. The Staff Lounge: Please make yourself at home.
14. You are entering the administration complex. Please keep to the right of the rope.
15. The University Librarian's Office.
16. This is the Conference Room where many university and other bodies meet. This is the only part of the Library that actually sits in the Otonabee.
17. The Archives/Rare Books/Special Collections Room: Old and valuable papers and books are kept here. The display reflects some of the varied functions of the room.
18. The Government Documents Room, as the name implies, holds government publications, such as the House of Commons Debates and the British Command papers. The display reveals a cross-section of documents material.
19. These cubicles contain the Library's microfilm reading machines. Three of these machines have been set out for display on nearby tables.
20. The Audio-Visual Resources Centre contains studios, preparation labs and language study-carrels.
21. The Recording Studio. With these facilities, disc and tape recordings can be prepared. It will also be the centre for Radio Trent in the near future.
22. The tape bank room contains tapes used for language instruction. The poster illustrates the connection between this room, the control unit, and the lab next door.
23. These are the language study-carrels where students of French, Spanish and German gain practical experience in *speaking* the language.
24. The Music Appreciation Room: It is set up in such a way that four individuals and one larger group can listen to five programs simultaneously.
25. The Library Seminar Room.
26. The Library Lecture Theatre: This room accommodates about seventy people for lectures, poetry readings, films or other small-group activities.

# SPECIFICATIONS

Architect:	R. J. Thom
Contractor:	Eastern Construction, Ltd., Ottawa
Gross floor area:	121,527 sq. ft.
Net floor area:	93,516 sq. ft.
Building Cost: (including all external site services)	\$3,600,000.00
Cost per sq. ft.:	\$26.00
Furnishing Cost: (including shelving)	\$284,446.00
Custom Furnishings:	Rift-cut red oak, by Gothic Furniture Ltd., Islington
Stock Furnishings:	Simpsons-Sears, Toronto
Study Chairs:	Bentwood, Prague, Czechoslovakia
Carpets:	Brinton Carpets Ltd., Peterborough
Steel Shelving:	B. K. Johl, Montreal
Audio-Study Centre Carrels:	John Goba Ltd., Toronto
Electronic Equipment:	Chester Electronic Laboratories, Chester, Conn.
Capacity:	380,000 volumes 878 readers
Present holdings:	125,000 volumes
Present Staff:	45

The general public are welcome to use the Library's materials. Borrowing privileges can be arranged under special circumstances, always subject to the needs of the University's students and staff.

Hours — Sept. 15 — May 15:

Mon. - Fri. 8:30 a.m. — 11:00 p.m.

Sat. 9:00 a.m. — 6:00 p.m.