

# a

**Arthur**  
Volume 14  
no.4

Trent University  
Student Newspaper  
Offices: 262 Rubidge  
Mailing: Trent University,  
Peterborough, K9J 7B8  
(705) 748-1270

Your mission, should you decide  
to accept it, is to represent the student  
body, strengthen the TSU internally  
so that it can competently deal with  
both large and small issues, support  
local groups and organizations,  
pass all courses, refrain from  
killing children,

drinking children,

leap tall

buildings

in a

single

bound, eat

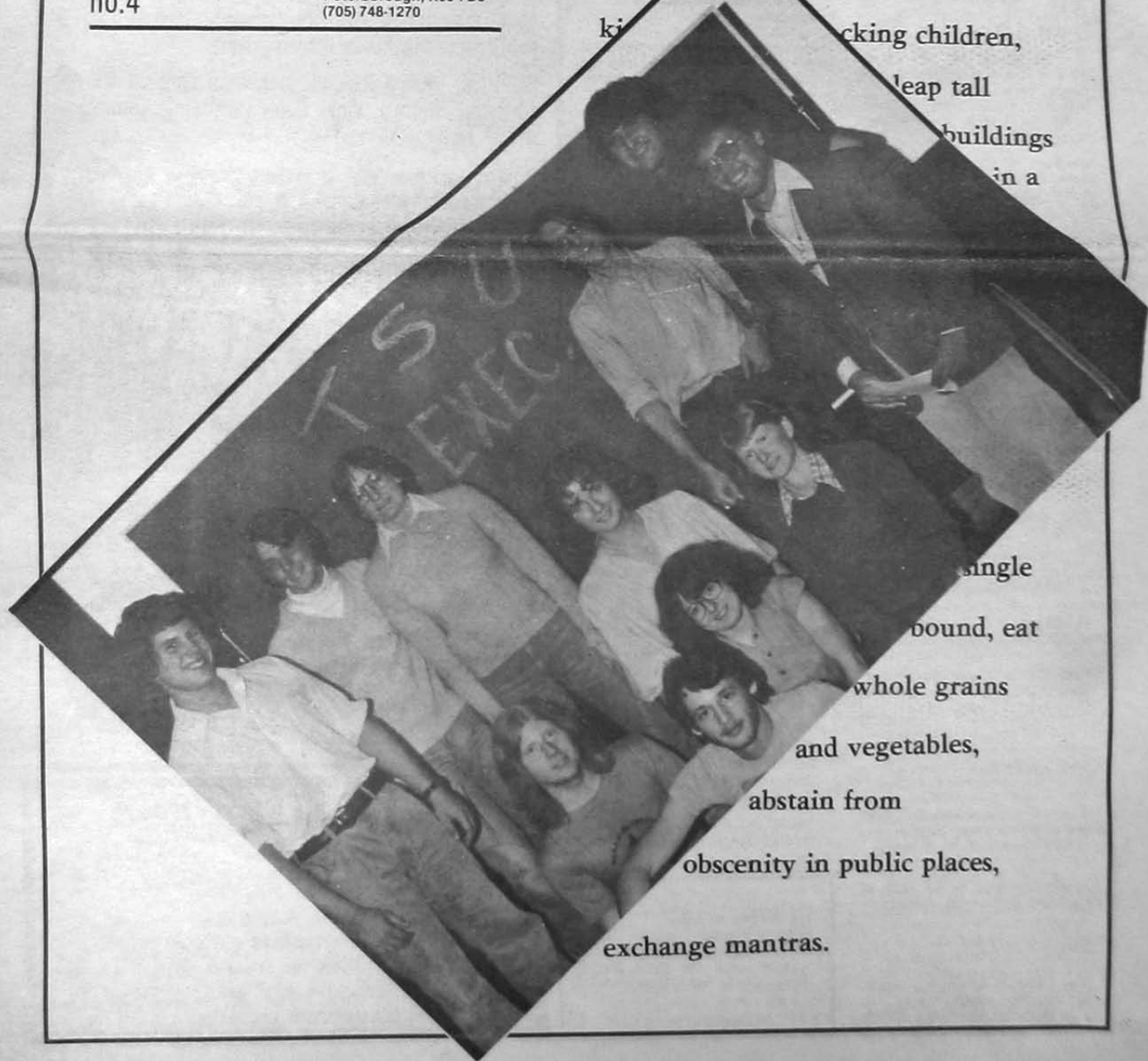
whole grains

and vegetables,

abstain from

obscenity in public places,

exchange mantras.



# Calendar



## Thurs. Oct. 18

7:30 Oonah McFee LEJCR  
8 pm 'Soft Energy Strategies'  
sponsored by OPIRG and ERS  
CCLH

## Fri. Oct. 19

8 pm Chilean Night PR Dining  
Hall, music, literature, refresh-  
ments, handicrafts. Tickets \$3, on  
sale at Bata Library.

8:00 p.m., Wenjack Theatre.  
The film Edvard Munch... is one of  
the few ever to dramatize suc-  
cessfully the sensitivity, the profound  
emotional chaos and the discipline  
that occasionally combine to pro-  
duce the special molecular struc-  
ture of a major artist.

## Mon. Oct. 22

8 pm 'Imaginero' present by  
Comparative Development  
Studies. LFT

Oct. 22 Watch for new Trent  
Student Geographer *Philosophy of  
Geography* edited by Warren  
Waxer. Available from the Geo-  
graphy secretary in the Bio-Geo-  
graphy Building.

Recruitment presentation by  
Browndale Homes. For more  
information contact the Careers  
Room.

## Tue. Oct. 23

7:30 James Baerue reads from his  
latest book *The Queen Comes to  
Mimico* LEC pit

7:30 Tugs field trip organizational  
meeting, also displays and showing  
of Schervill 78 field trip film, OJCR

## Wed. Oct. 24

6-8 pm International students and  
TISA members invited to a wine  
and cheese party in CSCR

7:30 Oonah McFee LEJCR

## Thurs. Oct. 25

12:15-30 pm U of T representative  
at CC Private Dining Room

8 pm 'Wild land in an urban nation'  
presented by Royal Canadian  
Geographical Society CCLH

## Fri. Oct. 26

8 pm 'Smile of a Summer Night'  
presented by Trent Film Society  
SCLH, Free.

Application deadline for Bank of  
Montreal, permanent positions.

## Sat. Oct. 27

'Hegel Day' at Champlain, tickets  
\$5, for more information contact  
John Burbidge, Champlain College

Oct. 31  
North American Life Interviews.

Nov. 1  
Application deadline for College  
Pro Painters.

Nov. 15  
Bell Canada Interviews by  
appointment only.

Ontario Medical School application  
deadline. Applications may be  
obtained from the Careers Room.

Canada Life Interviews.

Nov. 16  
Bank of Montreal Interviews.

Nov. 19  
Procter & Gamble Interviews.

Nov. 20  
London Life Interviews.

Nov. 21  
London Life Interviews.

**ENGLISH COUNTRY DANCE  
GROUP** This group meets from  
12 to 1 pm each Wednesday in  
the Second Floor Activities Room  
of the Athletics Building, to  
practise simple folk dances in  
the early English and North  
American traditions. No  
previous knowledge is needed,  
and the activity is recommended  
as good exercise and fun. New  
members of the group are much  
needed and will be more than  
welcome. Bring running shoes  
or other lightsoled footwear.  
For further information, please  
contact D. Gallop (748-1349).

Wif Biddle's mistake:  
Sandy Kislanski is really Sandy  
Kaplanski, the man whose face  
appears above the name Stefan  
Wodicka is in fact someone else.

Editor: Janet Markus  
Production Manager: Kathy  
Dowsett  
Business Manager: Martha  
Elliott  
Advertising Manager: Michael  
Dennis  
Entertainment Editor: Janine  
Fuller  
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Contributors:  
Allie Hearn, Phil Loro, Grant  
Tracey, Maggie Helwig, David  
Orfald, Art Kilgour, Michael Camp,

# a

Bay Weyman, Brian Wright,  
Kathryn Topping, Court Elliott,  
Pat Dixon, Paul Mason, Bob  
Huxley, Andy Lipson

If you are unhappy about the news section you can do something  
about it. Arthur needs news writers and reporters. Phone 748-1270  
or come to our next staff meeting on Thurs. at 4pm. LECJCR

## COVER PHOTO

TSU Executive: Left to right:

TOP: Tim Kelly (senator), James Careless (external  
comm.), Chris Mason (OC rep), Nancy Lowin (LEC  
rep), John Heintz (finance comm.), Gary Giffin (PRC  
rep), Steve Pacholuk (chairperson)

BOTTOM: Barry Schmidl (senator), Winston Meyer  
(internal comm.), Vicky Daley (academic comm.),  
Annie Tickle (CC rep)

Robert Jackson (recorder) and Cameron Roach (CPTC  
rep) were unavailable for photo.



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Students with I.D.: \$2.00  
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Senior citizens: \$1.25

THE SHOUT Oct. 17 and 18 - 8 pm

MIDNIGHT EXPRESS Oct. 19, 20 and 21 - 7, 9:30 pm

GET OUT YOUR HANKERCHIEFS Oct. 22 and 23 - 8 pm

THE MALTESE FALCON Oct. 24 and 25 - 8 pm

LORD OF THE RINGS Oct. 26, 27 and 28 - 7, 9:30 pm

WHY SHOOT THE TEACHER Oct. 29, 30 and 31 - 8 pm



# News

## March on Ottawa

Art Kilgour

Ottawa - Seven hundred people who gathered at the University of Ottawa last Saturday to begin a three-quarter mile march to Parliament Hill soon realized that their fellow anti-nuclear activists had travelled from all over eastern Canada to voice their concerns about exporting nuclear reactors, and the pursuit of nuclear power programs at home.

The march itself was led by several bagpipers from Cape Breton. Following behind were contingents from New Brunswick, Quebec, Montreal, Ottawa, Kingston, Brockville, Toronto and Peterborough. Cries of 'No!' were

accompanied by 'Nucleaire, No!'; a variety of signs and banners proclaimed: 'Darlington -- no thanks', 'Gentilly -- Le Citron', and 'No to Lepreau' (nuclear power stations, planned or under construction in Ontario, Quebec and New Brunswick respectively).

The demonstration, officially billed as Stop Overseas Sales (S.O.S.), was organized to call a halt to Canada's ill-fated policy of selling nuclear hardware and technology to non-nuclear weapon states (and often military dictatorships) around the world. It also repeated calls for a full-scale, public inquiry into the Canadian nuclear industry. It was apparent, however, that many participants were

as anxious to stop nuclear power anywhere, as to quibble over the fine points of nuclear weapons proliferation.

The demonstration, coming in the wake of Argentina's rejection of \$1.55 billion CANDU package in favour of a West German/Swiss bid, was well-timed to coincide with increased public awareness over the nuclear export issue.

The 700-strong braved blustery autumn winds and rain to march up Rideau Street to Parliament Hill, past the immaculate row of Mounties guarding the capital building, and coming to rest on the steps in front of the Peace Tower. There they listened to a variety of speakers including Gordon Edwards, chairman of the Canadian Coalition for Nuclear Responsibility, Sister Rosalie Bertel, a U.S. expert on low-level radiation, and Evelyn Gigantes, the N.D.P. energy critic at Queen's Park.

As the winds blew colder and the sun hid itself permanently behind the icy-grey clouds the group moved to nearby Christchurch Cathedral where they listened to more speakers (David Suzuki, Don

Lee of the Ontario Fed. of Labour and Paul MacKay of OPIRG), musicians (Bob Bossin of Stringband and others), and exchanged views and information themselves.

Was the demonstration successful? (A question always asked by reporters covering such events.) In terms of numbers of people and the varying regions and interests represented, the demonstration was an unqualified success. Because of the few numbers of people who were in downtown Ottawa to witness the demonstration, the public impact was less than it might have been on a week-day, however, at the time of writing it is difficult to assess the media impact on the general public.

For the demonstrators, the chance to meet and speak with fellow anti-nukes from far afield was unparalleled. The S.O.S. protest was probably only a stepping stone in the synthesis of a broadly-based, public-spirited movement of environmentalists, community groups, workers and students who recognize that nuclear power is not in their interests and that it is they who must organize to stop it.



## Nuclear protesters 'paid by Moscow'

Bart Jackson

Gazette Staff

Some members of the anti-nuclear movement are in the pay of Moscow, F.J. Kee, manager of operational audit for Ontario Hydro, said Wednesday.

"They move from one place to the other demonstrating against nuclear power, he told a meeting of the Institute of Electrical and Electronics Engineers.

Other activists 'make a living out of selling books and they feel it's fashionable to knock nuclear power. Their sincerity and honesty is suspect,' he said.

Anti-nuclear forces include 'a lot of people with a guilt complex about modern society, translated into a religion,' he said.

In his speech, Kee said many of the anti-nuclear leaders are 'coercive utopians' like Amory Lovins, whom he called 'the master of the unsubstantiated assertion.'

Much of Lovins' criticism of the nuclear industry is based on its expense, which Kee said Lovins overestimated by 80 per cent.

Kee repeated one nuclear advocates' description of Ralph Nader: 'The closest he ever gets to physics is when he takes a dose of salts.'

Kee called the Candu nuclear reactor 'the greatest Canadian scientific engineering achievement of all times.'

One reason for the Canadian nuclear program coming under so



## Anti-Nukes Jailed

Maggie Helwig

September 12, 10:00 a.m. - Jane and I arrive at the Bowmanville Provincial Courthouse, barely on time after getting lost on the way. We, along with twenty-one others, have come here today to be tried for trespass; for going across the fence at the Darlington nuclear station last June.

1:00 p.m. - the trials end. The process has been a masterpiece of efficiency. Some pleaded guilty to the charge; some, not guilty. Jane, Jamie and I, the 'Kingston Contingent', represented by our lawyer Chip O'Connor, submitted that our cases could not be fairly tried without evidence dealing with nuclear energy being submitted.

Judge Bark was unaffected by any of this. All defendants were given a fine of twenty-five dollars or three days in jail. Anyone who brought up nuclear energy while speaking to her / his sentence was cut off. The court was not the place to say these things.

September 26 - the second group of defendants, arbitrarily divided, is brought in. But this time there is a difference. Paul MacKay of OPIRG - Peterborough, and several others, announce that they will not pay their fine - they wish to accept the jail term. Suddenly it is revealed that no jail term can be given under the Petty Trespass Act. They are told they will have to wait fourteen days - then they can be jailed for refusal to pay the fine.

This week Paul MacKay and his companions will be taken to jail. Meanwhile, the 'Kingston Contingent' will be filing an appeal, on the grounds that we were acting with a reasonable belief that what

we did could avert imminent danger, and that we were not allowed to submit evidence to support this argument.

We are told that a courtroom is not the place to bring our concern.

We speak now in any way we can - by crossing the Darlington fence, by going to jail, by bringing the case before the courts until our money runs out. We speak - because we can no longer remain silent.

## Radioactive Waste

(CUP) - It appears the U.S. universities are as incompetent as their Canadian counterparts when it comes to handling radioactive materials.

The federal Nuclear Regulatory Commission (NRC) in the U.S. has found 14 violations of its regulations for the handling of radioactive materials at the University of Minnesota at Minneapolis-St. Paul.

In September radioactive wastes were found stored in the basement of a University of British Columbia office and classroom building and at the University of Ottawa containers of radioactive tritium were discovered in an unlocked storage room in the biology building.

The NRC asked the University of Minnesota to pay \$4,300 in civil penalties. C. Peter Mafrath, president of the university, said it would not contest the fine.

The commission began its investigation last December after the university disclosed that three microbiology professors had been overexposed to radioactive iodine, a university spokesman said.

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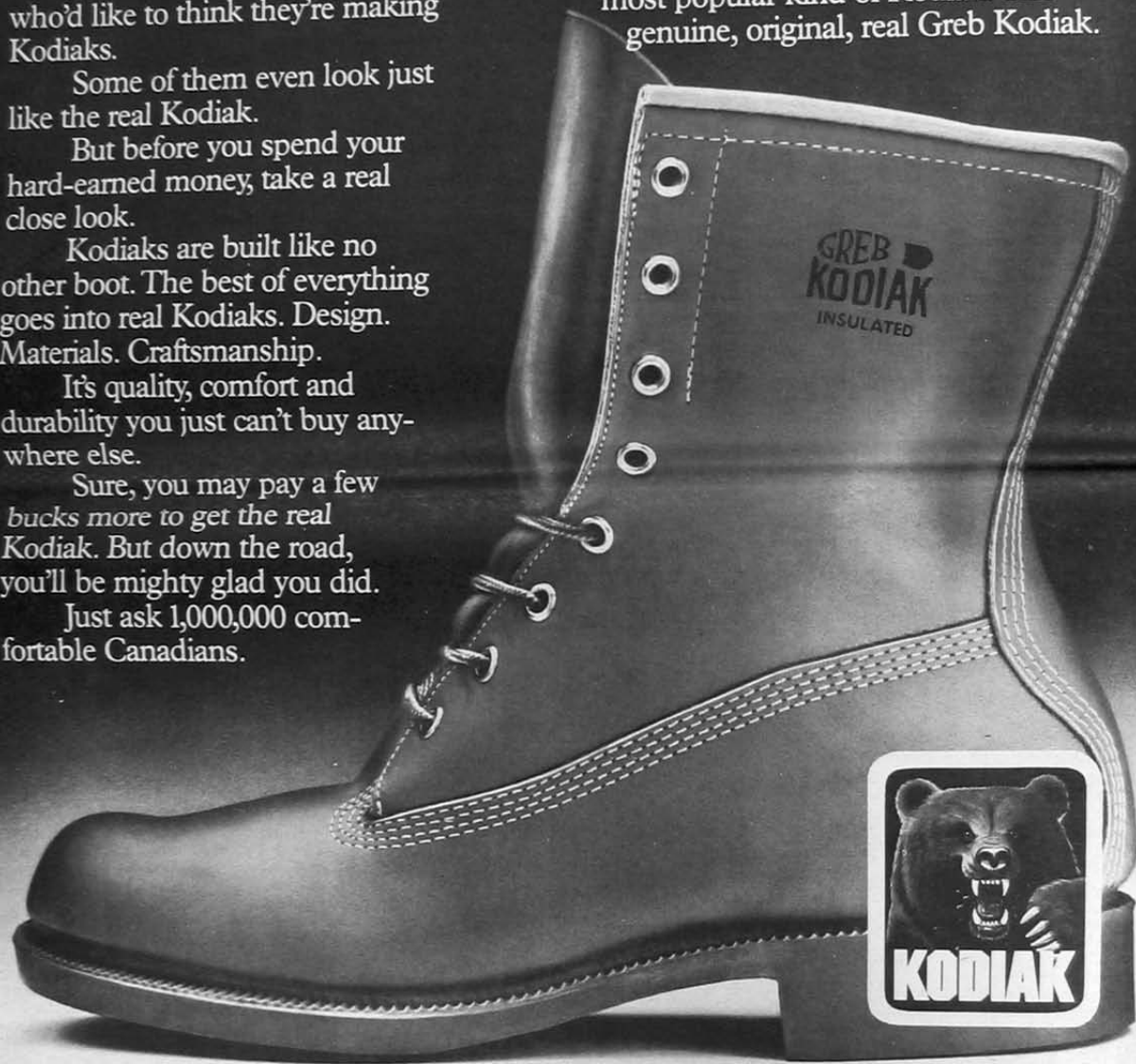
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by David Orfa

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SAMUEL J. ARADY Presents  
A SANDY HOWARD/SABRILE  
SEAN CONNERY NATALIA  
KARI MALDEN BRIAN  
MATEO  
MARTIN LANDAU  
JERE HENSE  
ARNOLD OSGOOD

STARTS  
OCTO



# OPIRG: Acclamations Held

by David Orfald / OPIRG

The Ontario Public Interest Research Group-Peterborough held (what is becoming) an annual acclamation process last week.

Elections were to be held last Thursday and Friday, in conjunction with the Trent Student Union elections, but when nomination closed on Wednesday there were only five nominees for six positions.

Returning to the Board after finishing his first two-year term is David Orfald, a third year environmental studies major. New members include Cynthia Dunning,

Bill DeYoung, James Weyman, and Cynthia Sherwood. Art Kilgour, a second-year student, is entering the second year of his two-year term.

There are seven positions on the Board; the seventh position will remain vacant for the time being.

The students that sit on the OPIRG Board of Directors have the responsibility of ensuring that the fees students pay to OPIRG are well managed. Through active participation in forming the organization's policies, and carrying out its activities, the board attempts to make OPIRG an effective force in raising public interest and mobilizing public

action in areas of health, environmental and resource questions, and human and civil rights.

The Board of Directors do not necessarily represent the political views of the student population on the matters in which OPIRG gets involved. Rather, OPIRG approaches each issue with a belief that only through public participation in the political arena will our most pressing problems be resolved.

Thus OPIRG carries out popular educational programs around the issues of nuclear energy, the food industry in Canada, native rights, and the links between Canadian

banks and South Africa, as well as other issues.

There has traditionally been a high turnover of Board members from year to year. Thus two or three of the board members just elected will be filling in the second half of resigned two-years positions.

Problems with keeping Board members from year to year have been attributed to the lack of defined roles, and the time taken up by mundane administrative tasks. However, it is hoped that this year Board members can devote themselves more fully to planning and carrying out OPIRG's activities.

The first meeting of the new Board will be held sometime next week. At that time, initial plans will be made, and regular meeting dates will be set up. For more information contact OPIRG at 748-1554 or David Orfald at 745-8557.

## Hot Cargo

Maggie Helwig

In March 1976, a military coup toppled the government of Argentina. Since then, many things have happened.

15,000 Argentines have 'disappeared'. 10,000 have been imprisoned. Between 2,000 and 4,000 have been murdered by the junta. Argentina has refused to sign the Nuclear Non-Proliferation Treaty.

And in Rio Tercero, Canada and Argentina have begun construction of a Candu reactor. The junta has

also announced that it will build a reprocessing plant for the spent fuel rods. If the contract for a Canadian heavy water plant goes through, Argentina will possess the complete nuclear fuel cycle.

'A technical fix...will not be enough to stop any government that might be tempted to pursue a weapons program under the guise of recycling fuel or stockpiling fuel.' R. Campbell, Chairman, Atomic Energy of Canada Limited.

On July 3, the labour council of Saint John refused to load 'hot-cargo' - heavy water destined for Argentina. The council demanded a halt in the sale of nuclear technology to Argentina until basic human rights are restored and the non-proliferation treaty is signed. External Affairs Minister Flora

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## Trend Opening

Janine Fuller

Traill College's official watering hole and gathering place opened for another year of illustrious pleasures with a good combination of spirituous liquors and clintal. The Trend has always been a place where you can control your own environment; one can socialize rampantly or converse in quiet solitude in one of the three corner nooks. Although the Trend is hardly known as the place to 'shake your booty' it does cater to a selection of musical tastes, playing anything from Leo Kotke to George Thoroughgood to the Sex Pistols. Manager Matt Fitzpatrick

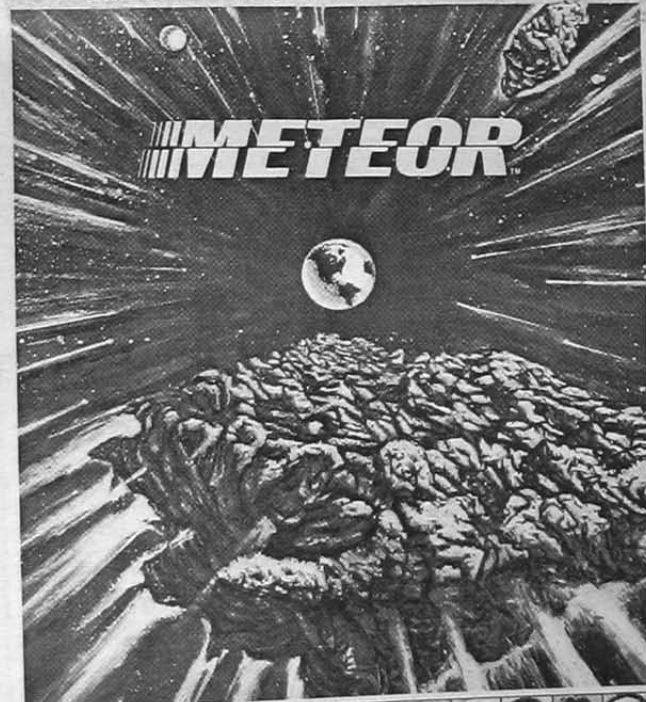
and his staff manage to create the kind of atmosphere which makes the 'Trend' an enjoyable happening any day of the week. (Thursday is a favorite if I say so myself). Licensed from Thursday to Saturday as well as serving coffee, tea and food, the Trend is a magnet for wayward students between tutorials or after classes.

## Chilean Evening

The Chileans are coming to Trent on Friday Oct. 19 8pm at the PR dining hall. A professional Chilean group will be providing the entertainment. Liquor and refreshments, including typical Chilean and

Pg 9 →

It's five miles wide...it's coming at 30,000 m.p.h.... and there's no place on Earth to hide!



SANDY T. ARREST Presents  
A SANDY HOWARD / GABRIEL KATZKA / SIO RHO RHO SHAW Presentation  
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KARL MALDEN BRIAN KEITH  
-METEOR-

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## Buses

Michael Camp

In response to complaints from the Trent students bus service will be improved within the next three weeks. Acting on a recommendation from the Committee on Colleges the Senate Budget Committee is likely to grant a budget overrun to improve the bus service. Sandy Watson, of the Trent Transportation Committee, says that a budget overrun is justified because the current budget allocation was calculated last year when the committee anticipated an 8% drop in student enrollment. Increased enrollment has left Trent with a bus service intended to meet the needs of a much smaller population.

The result has been seen in overcrowded buses, the termination of bus service at Trill, and less frequent bus service.

Problems with the bus service in recent weeks have provoked discussion on important long-term transportation issues. Sandy Watson feels that the bus service is responsible for 'linking academic centres and not to provide door to door service for off campus students.'

The question then is raised, who should pay for the extra transportation needed for college functions and other non-academic activities? Mr. Watson says that he has not had formal communication with College Cabinets but suggests a cost sharing scheme may be in the works. A one way trip from the downtown core to Nassua campus costs twelve dollars.

Mr. Watson was not specific as to what charges there will be in the bus service this coming week, however he did indicate that more buses will be in use during peak hours. BTL inspectors have noted the overloading on Trent University buses and are interested in clearing up the problem as it is against the city's regulations.

## REPORT CONFIRMS WORST FEARS ABOUT POST-SECONDARY EDUCATION

Oct. 4, 1979

The report issued Oct. 4th by the Ontario Council on University Affairs (OCUA) confirmed the worst fears about the future of post-secondary education, describing it as being 'on the brink of serious trouble...with a future of precipitous decline and turbulence.'

Titled 'System on the Brink', the report is a result of examination and research conducted by OCUA, the Government's impartial advisory agency.

The report describes the perspective it offers as bleak:

□The total value of acquisitions of books and journals has decreased by 30% since 1972-73. 'The decline of funds available is now causing real difficulty in the ability of universities to maintain adequate collections,' the report warns.

□Enforced cuts in non-salary expenditures have resulted in an alarming level of deterioration of equipment and a marked decrease in library purchases,' the report states.

'If non-salary expenditures were to be savaged by 89.1% by 1983-84, the universities would clearly be incapable of carrying on any of their functions.'

□The present funding trend could make necessary cuts of 2100-2600 faculty positions by 1983-84.

□The prospect looms that in a very few years, the universities may have neither the people nor the tools to maintain an adequate research base,' the Council advises. 'The gains of the past 25 years are slipping away.'

The most alarming thing revealed by the Council is the extent to which Ontario universities are falling behind other jurisdictions,' said McKillop, chairman of OFS. 'Does the Government honestly believe that we can afford to sit and watch while the rest of the world marches into the 21st century?'

'The report flies flat in the face of the Minister's assertion that the quality of education is not directly related to Government funding,' McKillop concluded.

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# Letters



## A BIG 'HOLA' FROM PALMA:

Dear Arthur,

Here we are in Palma de Mallorca sitting in the Plaza mayor drinking beer. However, a sad note - OSAP cheques don't go very far here.

We are considering distributing Arthur around Palma to the many tourists. Please send us as many copies as possible - this is our last hope.

We would also like to take this opportunity to say hello to the folks in Nantes (hope you're doing better than us) and to the following people at Trent: Hugh Banks, Marcie Watt, Bill and Kim MacPherson, Kathryn Topping and Norm Kastner, Barry Myers, Steve Sherin, Lynn Pettus, Suzanne Webster, Gwen Deluce, Tom Page, Felix Denegri, Patricia Saul, Brenda Cavan, John Orser, Court Elliott, Debbie Kuchma, Jacky Webster, Liz Martin, Joanne Harnden, Hide Watanaba, Henrieki Oliviera, Matt Shaughnessy. Hello to Rosa and the Spanish dept.

Signed: Amyra Braha, Barbara Banks, Hayley Polack, Melinda Kannar, Bernadette Daly, Steve Marsden, Doug Swail and Sharon MacKinnon.

ps Hello to Bernie Walsh

Dear Arthur:

I was incompetent last year and I was incompetent this year too so I feel that I have some insight into your problem. As Dan Ackroyd once said, 'Jane, you magnificently ignorant slut!'

Alright, let the purge begin!!!

Long enough, let the purge end.

In conclusion, let me say one thing more. As I was saying to my (good) friend Court (Elliott) can't p.37

\*\*\*  
\*I think that you're doing a swell job.

Dear Arthur:

This letter is in response to the outrageous display of infighting exhibited by John W. Barker, ex-news editor, and Janet Markus, present Editor of Arthur. As a student at Trent University I would like to express my total approval of such 'insular perspectives and petty squabbles.' I loved it! Let's see more of it!

Most of the issues in Arthur don't interest me at all but 'who doesn't like whom' is great stuff. If anything I found the style somewhat

too refined. Perhaps John Barker's letter was riddled with incorrect facts. I do not know. I don't really care, surely the facts could have been totally ignored. Out and out lies, tall tales and excesses of hyperbole could have been substituted. Surely the ancestors of the two parties could have been maligned or vague hints of scandal and conspiracy circulated.

The students at Trent get enough high moral tone and civilized

No Editorial this week due to lack of space

## Trent's Spanish Students

Kathryn Topping

Trent Spanish students are quickly facing reality! Condensed milk, Spanish men, expensive food and lack of Canadian luxuries are just a few of the conditions which are sending some students back to good old Trent! They just can't butter their bread on both sides! Not for \$2 a '4 lb.....one student wrote to say peanut butter and honey are luxuries they'll never be

able to afford. She says, 'I know this is not Canada and we have to forget all about what we are used to eating - but tell my tummy that!'

Students are sending letters to Canada via returning students because postage is slow and expensive. Trent students in Peterborough are urged to write to the poor lonely souls. Also, perhaps some suntan lotion and sympathy would be most appropriate!

Possibly an appreciation for the new and an open mind would benefit all people! Every country has a very special culture. When in Spain an indulgence in Spanish omelettes, gazpacho soups, Spanish wine and a countryside so beautiful it will take your breath away is the best way to approach the new surroundings.

How can one sympathize with a group soaking up the sun on Mediterranean Beaches in their spare time enjoying all the sights of Spain in 80 degree weather?

atmosphere from the books they are constantly reading, the lectures they attend and the overall lifestyle they have accepted. If it weren't for the occasional glimpses of the National Enquirer we get at the local grocery check out counter we wouldn't have any fun at all.

So let's see more squabbles, more gossip. Make it up if you have to. The more outrageous the better!

Janet Gamache

Tia Maria goes with Bogota.  
Tia Maria goes with Paris.  
Tia Maria goes with milk.  
Tia Maria goes with ice.  
Tia Maria goes with Istanbul.  
Tia Maria goes with him.  
Tia Maria goes with Vodka.  
Tia Maria goes with Janis.  
Tia Maria goes with music.  
Tia Maria goes with dessert.  
Tia Maria goes with friends.



# Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

# Special Features

## Love and Politics

by Paul Mason

When Mr. Barker asked me to write an article on 'the history of TSU and that sort of thing,' I was I confess, just a little surprised; while John proceeded melliflously to sketch out what he wanted in the way of length and format, I found myself remembering an unpleasant event that befell me during my first month or so at Trent.

The 'event' was the publication in *Arthur* of a letter from Mr. Doug Fox. Mr. Fox made a number of points in the course of his submission, but the most memorable, for me, was his reference to a certain 'neo-machiavellian rat-fucker.' In fact, the letter was a fairly lengthy attack on this individual's character, and from the description of his activities I had reasonable grounds for suspecting that whatever other politicised rodents might be scurrying about the Nassau Campus, I was the one Mr. Fox had in mind when he penned his letter to *Arthur*.

I was a little hurt.

Now this is a roundabout way of explaining why I have decided against submitting an 'history of TSU' to the earnest Mr. Barker. Given that Mr. Fox's assessment of

my political integrity was not so very far off - at the time - it strikes me that I am not the best fellow to write such an important article.

Instead, I want to propose a modest amendment to the constitution Mr. Barker's Executive ratified a few months ago.

Not all student politicians are the scum of the earth; on the contrary, a good many are well-meaning and principled people with a genuine desire to effect what good they can. All too many, however, are unstable, lonely and insecure - qualities which often find their distorted expression in the pursuit of power.

I know how to ensure that people who are not competent to legislate are not provided the opportunity to do so. I have a solution to the problems that have plagued TSU, and student government generally, from the beginning.

The Trent Student Union should be governed - insofar as it can or should be governed at all - by a triumvirate. This is the first structural change I propose; the second provides that any candidate for the triumvirate will be required to face the following four challenges.

The first is that all candidates commit themselves by contract to performing forty hours hard physical labour over the course of the academic year. There's nothing quite like scrubbing floors or digging potatoes to keep a politician in touch with reality.

The second challenge requires that the candidates undertake at least twenty hours of community work in Peterborough prior to the balloting. It's crucial, I think, that our leaders have some sense of the ways and needs of the city that birthed our university. To my mind, we students owe that brooding frustrated, intolerant and violent city a greater debt than most of us have even begun to acknowledge.

The third challenge sees the candidates devote at least another twenty hours to studying how the university works; our triumvirate must be familiar with Trent's administrators, committees, budget and facilities. TSU cannot again afford to have candidates campaigning against 'the administration's \$200 million expansion to Oshawa.'

The final challenge comes at a public meeting a few days before balloting when, after a speech and questions session, each candidate is

required to produce two nominators of different sexes who will publicly make this declaration:

'I believe that John Doe (for example) would not abuse this community's trust; my close association with John has taught me to respect his intelligence, kindness, and honesty. I love John Doe.'

I think that President Nind, or his worthy successor, would be well-advised to promise that if TSU will reform its constitution to incorporate these small changes, the university will waive tuition fees for the triumvirate, and provide as well a small living allowance, to make the prospect of service more attractive.

These few reforms would effectively end much of the ego-tripping, ignorance and incompetence - to say nothing of the wasted time - that has so often characterised the TSU in the past. The Union would swiftly earn the respect of its membership and, with time, of the larger community.

The improved image of student government and of students more generally would immeasurably strengthen the university's case for increased funding from the provincial government.

Do it!

## TSU: New Faces

### Chairperson



Steve Pacholuk  
3rd year Canadian Studies and English major

Steve Pacholuk sees the role of chairperson as one of a 'moderator, hopefully a stimulator'. Pacholuk states that the TSU needs to redefine its role so that it doesn't overlap with the college cabinets or deal with too many external issues. As Trent is not a large University with millions of dollars its student government must deal with problems with realism, practicality and perspective. Six months is a short term, and Steve says that he has no unreal expectations. Pacholuk admits that international issues are important, 'but how effectively can we deal with them. We're a small University. We don't have very much money or support. It's a waste of energy if there's no

backing'. Pacholuk is sympathetic to the cutbacks issue but wonders if there is anything we can do. 'We've been banging our heads against the wall-it's time for a new approach'. Pacholuk has had to apply for a loan himself.

Organizational funding and the bus service are issues that the TSU will be dealing with in the near future. Steve stresses that, 'any group that has a constituency within the University is going to be considered for support'. Requests from organizations that interfere with the rights of other groups, or are discriminatory will not receive money.

Pacholuk is concerned over the lack of contact between student organizations and the TSU. 'I'm open to suggestions and ideas' he says, 'and would very much like to hear from people'.

### External Commissioner



Robert Jackson (recorder) was unavailable for comment

James Careless  
Psychology second year

James Careless got involved with the TSU elections because he wanted to express his views on cutbacks. He sees the TSU as a type of ombudsman working for the student through processes of administration. TSU, he continues, is a set of managers from different departments working together to provide efficient administration. Careless feels that students need to become more aware of what the TSU is doing, and what it can do for them. The TSU is administration, not a political party. The immediate role of the TSU, Careless says, is to stabilize the student government so that it can function effectively on specific issues pertaining to Trent University. Careless's personal program is to create an effective publicity campaign directed at the Peterborough community. Peterborough should see Trent in financial terms as a consumer, and realize 'where Trent stands in relation to their incomes'. Careless feels that the future of Trent University depends to a large extent on community support. Careless's own personal commitments lie in fighting cutbacks, dealing with the big issues at Trent, and developing a better student rapport with the TSU.

### Internal Commissioner

Winston Meyer  
Economics second year

Winston Meyer would like all student to look at TSU as the pursuer of the individuals goals.



The major issues are ones that concern the student directly. TSU is an outlet for the individuals problems, it is an organization that the individual could approach. At present Meyer says that the TSU is suffering from a poor public image and a publicity problem. Meyer is interested in seeing small scale problems solved that directly affect students, problems such as the busing issue. He stressed that 'other issues will not be pushed aside. I would like to see the TSU take a representative stand on apartheid'. Aside from Winston's formal duties assigned by the Constitution he will also be acting as a liaison between students and their government-making the communication lines a little clearer.

### Finance Commissioner

John Heintz  
Physics third year



John Heintz feels that the TSU should direct action toward the University as opposed to the world



at large. As the newly appointed financial commissioner he will be involved in all aspects of the TSU and feels that the student government has nowhere to go but forward. He doesn't foresee any personal conflicts among the execu-

utive and is optimistic that the TSU will be able to 'work with itself effectively.' Heintz hopes to see the TSU participating in Peterborough's activities, through the United Way or community projects. He feels that the student governments immediate concerns are to deal with the bus schedule, insure that the legislation that was passed by the TSU is enforced, and investigate course limitation. Heintz comments that it is difficult to project into the future but hopes that the TSU will be there when issues come up.

### Senator

Tim Kelly  
1st year Teacher Education Program

Some issues that the TSU will face in the near future include: 1) problems with the bus service 2) funding of academic and athletic clubs through the TSU budget and 3) consolidation and solidarity of



ically receive (any) funding, not that their request would be the only ones considered. So take heart, you still have every right to request funding through TSU, and in fact at Monday's meeting many of the groups who spoke only requested TSU's support for some fraction of their total projected

Before the presentations actually began, Chairperson Pacholuk indicated that clubs and organizations that receive funding are expected to keep accurate records of their financial transactions which should be available for inspection upon request.

No doubt this week will see discussion among the executive members regarding just what those criteria will in fact be.

So who says University life is boring? Waddaya mean, you only get to meet the people in your residence hall or in your classes? Attendance at Monday's meeting could certainly have been revealing for the initiated, as nearly fifteen groups were represented there in making budget funding presentations. The groups represented in Monday's meeting were: Trent Day Care, After 4, TISA\* WUSC\* TCF\* New Athletic Front, Trent University Parish, Anthropology Club, Tugs, Trent Rowing Club, Philosophy Society, Trent Squash

the TSU itself.

Kelly is optimistic about the new members of the TSU executive and the work they will be able to accomplish. As a senator his role is to represent the TSU on the Senate. This includes representing the views of the TSU executive as well as representing your views as a member of TSU.

Kelly is interested in encouraging members on an informal level. He suggests the possibility of a TSU run pub to meet the student's wants and needs.

Club, Mt. Nassau Ski Alliance, Mathematics Club. The New Athletic Front, a pseudo-organization which despises organization and competition in sports. For the last four years they have staged a very successful reggae night, and last year showed the Jimmy Cliff movie 'The Harder They Come.' They hope to do another rerun this year, and asked for money to cover the costs of the prizes awarded at the end of the Mt. Nassau Challenge Cup, consisting of assorted hallucinogens. 'Hey, we're up front about it,' says Matt Shaughnessy.

At the end of the presentations, the Executive took a short break to allow nature to run its course, before moving into final business. Senator Barry Schmidl was elected Executive Vice-Chairperson (see present TSU constitution). Next, all university committee student appointments were approved, so they will now be submitted to Senate for that body's approval. The meeting ended shortly before eleven o'clock after discussion and related motions supporting the campaign to have Trent remove its money from the C.I.B.C. as a protest move against that bank's policy of loaning money to South Africa, a policy which allows that government to maintain apartheid as a normal feature of South African daily reality.

## ...Your Money

Andy Lipson

As anyone who took the time to be interested knew, the main item on last Monday night's agenda was receiving budget submissions from clubs and organizations looking for at least partial funding from TSU. Any clubs or organization that did not make presentations at that meeting are still welcome and encouraged to submit the appropriate budget funding proposals within the next week to the TSU, either during the week at the office, or at the next executive meeting this Friday at 6:30 p.m. No cut off date has as yet been firmly established and in fact TSU keeps some of its funds in reserve

during the whole year in the event of unforeseen but necessary expenditures. This year, TSU's funds will be roughly \$22,000, but Chairperson Steve Pacholuk estimated that only 25-50% of that would be immediately assigned for club and organization funding. Last week's article in Arthur, dealing with the all-candidate's meeting incorrectly indicated that 'Mr. Pacholuk believes that funding should be given to those groups who have no other source of income'. This is a misleading statement: Steve said he would like to see TSU assign priority in examining funding requests to those groups which do not receive funds from any other sources. He neither said nor meant that those groups would automati-



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## ENTRY SECTION POETRY SECTION POETRY SECTION PO

On the occasion of your un expected death

a man with black and white eyes set  
flush with the strict margins of his  
skull asked:  
whowhatwherewhenwhy  
,but I, then  
as now) ask un  
naturally only  
How?

Lee Robinson

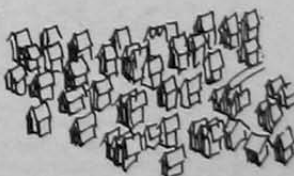
Lee Robinson

### Hot cargo cont'd...

MacDonald responded by telling them that business and human rights are like pears and apples - they can't be mixed. Canada, she said, must honour its contracts.

Yet even without government support of the protest, Argentina responded. 6 of 17 prisoners specified by the labour council were released, demonstrating just how sensitive Argentina is to international pressure.

In the coming months, Argentina's military government will announce whether it has decided to buy 4 more CANDU reactors...as well as an experimental CIRUS reactor...the model...which the Indian government used to explode a nuclear device in 1974.



### Chilean cont'd...

Spanish dishes will be served. Literature, books posters and handicrafts will also be available.

TISA (Trent International Student Association) is sponsoring this fundraising project and the proceeds will go on to an organization helping the needy children in Chile.

# Entertainment

## All dressed up and nowhere to go

The following is published as a response to residence students who would like to know what and where the basic entertainment facilities are in Peterborough.



**Nightspots** University pubs  
Cat's Ass - Thursday nights at Otonabee College  
Three Place - Friday nights at Lady Eaton College  
The Keep - Thursday nights at Champlain College  
The Trend - Thurs, Fri, Saturday at Catherine Parr Traill College  
The Hangman - Tues, Thurs, Fri,

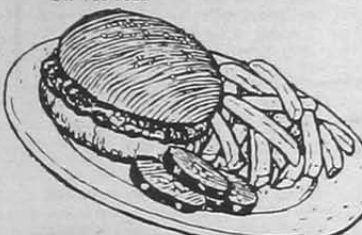
Saturday at Peter Robinson College  
The Commoner - Mon, Wed, Fri, Saturday on River Rd. across from the University barn.

**In Town Pubs**  
401 Inn, The Cave and the Piano Lounge, 1500 Landsdowne West  
Holiday Inn, Planter's Lounge, 150 George N.  
Grand Hotel, Long Shot Room and Keg Room, 295 George North  
Queen's Hotel, Club 21 and Pioneer Room, 181 Simcoe St.  
Red Oak Inn, Dick Turpin's and Sir William Lounge, Peterborough Square.  
Red Dog Tavern, 189 Hunter St.  
Trent Inn, Tudor Room and Hayloft, 173 Charlotte St.  
Peppers, 172 Charlotte St.



### Movies

Paramount 1 and 2, 286 George St. N. 742-2910  
Odeon, 290 George St. N. 745-5152  
Peterborough Drive-In, Lakefield Highway N. 748-4921  
Mustang Drive-In, Highway 28 S and #7 bypass, 745-0241  
Simcoe St. Cinema, 195 Simcoe St. 743-5822



### Dining Out

Affordable  
McDonalds, 978 Landsdowne W.  
Burger King, 750 Landsdowne W.  
Mother's (salad bar, licensed, Wed. nite special, take out service), 277 George St. N. 743-9452  
Frank Vetere's (salad bar), 724

Landsdowne W.  
Shishkabob Hut, 724 Water St.  
Farmers Kitchen (healthfood, saladbar), 137 Hunter St. E.  
Jack Rabbit, Highway 28, near Peterborough Drive-In, 742-5215

Moderate  
Sai Woo (Chinese food, licensed, take-out), 280 George N. 745-9901  
Tops (chinese food, licensed, take out) 415 George St. N. 745-5824  
India Food House (Indian foods, take out) 217 Hunter St. W. 748-5451  
Shangrila (fried ribs and chicken) Water St. near campus.  
Gaslight Cafe, 294 George St. N.  
Jeff Purveys (fish, take out) 124 Rubidge St. 742-6103  
South Pacific (sea food, chinese food), 301 George St. S. 743-6103

More Expensive  
Francesco (Italian), 220 King St. 748-4591  
Burnham Mansion (reservations needed) Highway 7 east of Peterborough by-pass  
Rolands (steak and seafood) highway 7 east of Peterb. 742-8762  
Chemong Lake Lodge (good cooking) Bridgenorth, 292-8435

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Business-Accounting & Finance	

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## Reviews Crossroads II

Linda Rozmovits

William Boswell, Betty Lamont, John Martyn (eds.), *Crossroads II*  
Toronto: Van Nostrand Reinhold, 1979 175 pages. \$3.96 school net

The concept of Canadian culture is a difficult one at the best of times. It becomes particularly difficult when it appears in the form of 'meant for school' anthologies like *Crossroads II*. It is collections like these that tempt me to resign myself to the belief that Canadian culture simply does not exist. If we are to form a sort of judgement on recent Canadian writing on the basis of its appearance in this anthology, then we can only conclude that it is a lot of nonsense and that the student of Canadian literature would be wise to spend his time more fruitfully.

The editors of *Crossroads II* outline three objectives for the collection: 'to represent a range of modern Canadian writing; to reflect our regional and cultural diversity; and to provide many enjoyable reading experiences that will, in turn, promote discussion and writing.' (p7). In my view, none of these objectives are accomplished or even seriously considered. They appear very

much as an afterthought, intended to justify the shortcomings of the anthology.

Foremost is the question of representation. Despite the impressive list of authors the anthology boasts (including Atwood, Layton, MacLennan, Mitchell, Purdy and Munroe) its content is shockingly poor. The finest works of Canada's most accomplished authors are either ignored in favour of their more obscure and often mediocre works, or are edited beyond recognition. As well, they appear side by side with some of the most insignificant (yes, but its Canadian) writing likely ever to be encountered. The one notable exception is an excerpt from W.O. Mitchell's *Jake and the Kid* which manages to shine through its oppressive surroundings. I for one, find it difficult to believe that the editors of the anthology consider this bizarre selection to be representative in any way of modern Canadian perspective. *Crossroads II* seems to be a forum for a lot of heavy handed moralizing.

As far as the remaining two stated objectives are concerned, suffice it to say that they are as seriously considered as the first. Of twenty-five selections by as many authors only two represent the works of French Canadians,



# Oonah McFee

A. Hearn

Oonah McFee, writer-in residence at Lady Eton College gave an address to young writers and a reading from the sequel to her novel *Sandbars* last Tuesday evening in The Pit. Although the reading was well attended and the atmosphere relaxed McFee's performance was not outstanding. In truth the whole occasion can only, at best be described as mediocre.

As writer in residence McFee is expected to encourage young writers by commenting on their work and offering advice from her own experience. McFee appeared most sincerely pleased at having been invited to assume this position. It was evident when she proceeded to speak at great length to budding writers. McFee discussed such pertinent points as writing from experience, writing in search of understanding, controlling the art of writing by the art of thinking and the necessity to remain uninhibited and undisturbed by criticism. McFee, throughout her speech, appeared most pessimistic in her outlook for the future of writers. She spoke constantly of the nihilistic

world we live in and wished young writers luck in reviving art and creativity in the years to come. McFee's fatalistic and sombre attitude was not very successful in stirring the young writer's creative juices, but in fact succeeded more in freezing them. This young writer had to resist the urge to run not walk to the nearest polytechnical institute. The job of writer in residence is most obviously a difficult one and it is therefore necessary to appreciate McFee's enthusiasm and effort. However her address endeavoured to cover so many of the basic ideas of writers and writing that ultimately McFee succeeded only in confusing her listeners with an abundance of vague technical terms, obvious incongruities and clichéd 'words of wisdom'.

McFee's sincerity and warmth were overshadowed by her apparent nervousness. Her speech was halting and monotone, even her reading from her sequel to *Sandbars* lacked vigour: it appeared as though she was totally detached from her work. Although the sampling from her sequel was not enough to make a firm judgement as to the real quality of the novel,

## Crossroads II cont'd...

neither of those dealing even remotely with French Canada. One would be hard pressed to find a more blatant dismissal of the question of regional and cultural diversity. In fact, a brief inventory of the anthology puts the regional/cultural scorecard as follows: Maritimers 2; Cowboys 1; Natives 1; Jews 1; Animals 1; White Anglo Saxon Protestants 19.

Rather than stimulate thought and discussion, *Crossroads II* leads us by the hand down the path of Liberal tolerance. It would not be an overstatement, I think, to say that trite and simplistic conclusions are squeezed out of many of the works either by the context in which they are placed, or by extremely manipulative editing. A sampler of these conclusions

might include such profundity as: girls, birds, Jews and Indians should be treated like people; growing up can be tough but boy is it worthwhile; you shouldn't kill children by accident; vegetarians are okay; stealing is wrong especially if it makes your mother sad; and of course, war is hell.

The fact that this anthology is intended for use in an academic milieu makes its shortcomings all the more offensive. It displays a blatant disregard for Canadian perspective, literary or otherwise, and even more offensively a lack of belief in the ability of Canadian students to deal with contemporary issues. If we are to consider the discipline of Canadian Literature at all seriously, then *Crossroads II* deserves our attention only long enough that it may be dismissed.

McFee's prolific use of adjectives and almost painfully detailed description emphasized that she too was still a young writer.

Although McFee spoke about the necessity of inspirational forces in the lives of young writers her address can not be included among them. Lengthy, didactic and repli-

ous, it was impossible for this young writer at least to glean anything inspirational from it whatsoever. However McFee must be credited for agreeing to undertake such a difficult task, and perhaps in the future, after gaining more experience herself, her sincere wish to provide guidance will be realized.

## TALKING PHOTOS

Brian Wright



Barbara Astman and Suzy Lake are probably two of the most provocative camera artists in Canada today. Both artists have gone past traditional photography to present a new and fresh approach to camera art. Their subject matter, and its presentation are unique, providing the viewer with both stimulating and disturbing food for thought.

Using a polaroid SX-70 Astman adds a new artistic dimension to conventional photography. Her murals appear as a series of six pictures, (complete with captions below) within a single frame. The pictures and words act together to

give each other meaning. Each mural deals with one aspect of what one person is thinking. Astman photographs her subjects, whose expressions are somewhat elusive, and then writes commentary on what they are thinking.

These pictures have an interesting effect, many people found them disturbing, in fact their very presence made them uneasy. On the other hand, someone else mentioned that the pictures had a humorous quality, and compared the pictures and their commentary to that of trivial gossip.

Astman's intention is to be experimental with a traditional aspect of photography. She likes the colour of the SX-70,

partly because it is a break from the type of colour used in most artist's photography. Astman hopes that her experimental approach will help to remove some of the stigma attached to art: that is, viewers won't feel obligated to understand the philosophy behind her photographs. Miss Astman explained that she is trying to get away from the common forms of art and attempting to project something that everyone can appreciate or understand.

Suzy Lake is also a photographer, but she pursues a very different subject matter. Suzy Lake's subject is Suzy Lake. Her work is displayed in a series of

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## Jethro Tull: Back on the road again

Phil Loro

On Friday, the fifth day of this month, British progressive-rock group Jethro Tull were the headline act playing to a near capacity crowd in Toronto's Maple Leaf Gardens. The show was opened by another British progressive-rock band, U.K., a trio comprised of: Eddie Jobson (formerly with Frank Zappa and Roxy Music) on electric violin and keyboards; John Wetton (ex-King Crimson) supplying the vocals and bass; and Terry Bozzio (also ex-F.Z.) providing the percussive backing. To date this group have released two fine studio albums entitled 'U.K.' and 'Danger Money' and a recent live album recorded in Japan, 'Night after Night.' However, punctual as usual I missed their set entirely, though friends tell me that their performance was disappointingly mediocre considering their collective experience and potential. To some degree this mediocrity seems

to have carried over into the first half of Jethro Tull's performance.

Heralded by a highly amplified recording of 'Warm Sporan', a rustic instrumental track from their latest album 'Stormwatch' (released late last month), Jethro Tull were lead onstage by ever-vaudivillian Ian Anderson, founder of the band, who, with his cloak half-drawn across his face, jumped about casting wild-eyed demon glances and gestures at the audience, to their great enjoyment, as he hoisted ship riggings up and about the stage. 'Dark Ages' was the opener, a lengthy intro from the new album featuring some blazing riffs from guitarist Martin Barre who has been with the band about ten years, with their second album 'Stand Up.' From here on Tull proceeded to give a complete recital of 'Stormwatch.'

Jethro Tull is a band which usually organizes their material so as to satisfy the pre-conceived desires of as many in the audience



as possible however, the storm-watch material tended to drag and their performance seemed stiff in comparison to previous Tull shows that I've seen. This may have occurred for several reasons: The material was new, it was early in the tour, and also former bass player John Glascock, who has been sick for the past two years since open heart surgery, was only very recently replaced by Dave Pegg, who previously played for Fairport Convention. The Toronto show was in fact Pegg's first live performance with Jethro Tull.

And yet, one of the nicest, though least invigorating, offerings of the evening was 'Elegy' a spacey instrumental written by classically trained David Palmer who, along with John Evan (another ten year veteran), provides the keyboard and synthesizer arrangements. This was followed by the light-hearted and acoustic 'Dun Ringill,' perhaps the best cut from 'Stormwatch' and certainly the most reminiscent of early Jethro Tull. It featured folksy strumming, any harmonizing by Anderson, Barre

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Bob Huxley

This is going too far! I could calmly accept the fact that most Trent logos on the road into campus have been marred in some way or another. I didn't mind too much when the logo on the university sign was changed from full to half to non-existent. Little did I know what could arise from these petty acts of vandalism. Now, even the bookstore is in on logo disfiguring. The victim this time is not just Trent but also that grand old

organization known as TUGS.

Now all this is a low blow. Trying to pan off a logo last used three years ago is pretty bad. Using it with the words *Trent Geographer* is worse. Printing a publication list '1 Trent Student Geographer \$1.50' is intolerable! I don't even want to talk about adding a calculator to the bottom of it! It is an advertisement placed in last week's *Arthur* by the bookstore. In the ad they used the first TUGS logo which has been obsolete

now for at least three years. After this start we're not at all surprised to see the publication list so screwed up.

Number one; unlike that silly ad, it is the *Trent Student Geographer*. This book comes in many volumes on both specialized and non-specialized subjects. There are seven of them to be exact but you won't find all them at the bookstore. Two volumes, *Studies in Historical Geography* and *Recreational Geography*, have sold out of their original printing. One, the *Philosophy of Geography* edited by Warren Waxer will be available soon. Hopefully they'll be on sale Monday, Oct 22nd from the Geography secretary and the TUGS

office. Their price will be \$3.50 which goes to cover publication cost.

Number two; the *Geography of the Peterborough Area* is the number one volume of a collection of professor-written books on specialized areas in geography known as *Occasional Papers*. These books range in topics from tourism to climatological records each designed to meet a specific or localized need. They shouldn't be confused with the *Trent Student Geographers* or the TUGS Newsletter both of which are regular student-written publications. By the way October Newsletters are now available from the Bio-Geography Building. They're free of course and a valuable source of information to boot. Pick up yours today.

The mistakes of the bookstore corrected I can now get down to the good stuff. The October newsletter mentioned a possible field trip on the week-end of the 26th. Because the TUGS executive thought that many people would be cramming to get before reading break done we've moved it to the following weekend. That's the first weekend in reading break so when you come back refreshed from the trip you'll have the whole week in which to write those essays. This is no one day affair nor is it the easiest season to go camping in so this trip requires some organization. The advantages to this season besides economic are low numbers of tourists, greater activity among some animals in preparation for winter, easier wildlife viewing because of leafless trees, and a good testing ground to see if you can stay warm and dry without entailing the same degree of risk as winter camping.

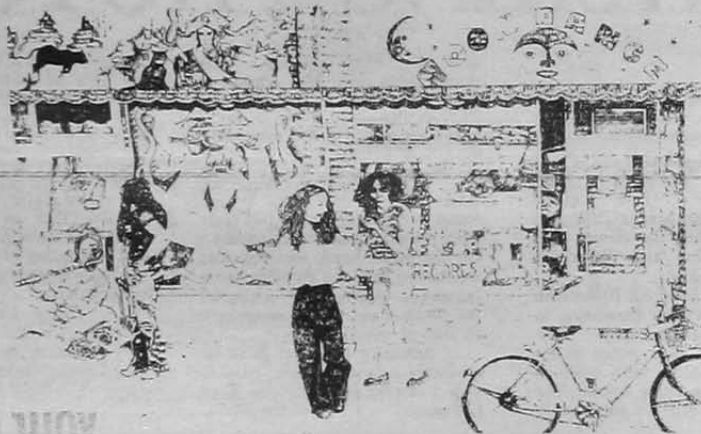
The organizational meeting for the field trip-campout is set for Tuesday, October 23 at 7:30 in the Otonabee Junior Common Room. Besides talking about what you'll need, where we're going (it's in Algonquin) and how little it's going to cost we'll also be showing a film from the Schefferville field trip, Winter 1979, and perhaps some slides from the Selkirk Mountains. Displays of various TUGS activities will be there too as well as the people to talk to if you're interested in helping out in anything.

Not sure you can find the time? Never done it before? Or maybe just plain shy? Whatever your reason or excuse we hope you'll find time to come on out and see what we're about. You'll never know what is in TUGS for you if you don't make that first step. GO FOR IT!

## MOONDANCE★



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- alpaca sweaters - mexican huaraches - leather belts - pins - feathers - funny gloves  
- earrings - chinese diaries - little boxes, it's a friendly space to stop.



### A CAREER IN EDUCATION

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## TISA: First Meeting

Pat Dixon

The first general meeting of Trent International Students Association, TISA was held October 3 in the P.R. dining hall, amongst near Arctic conditions.

Being the first of the year the meeting was a rather confusing mixture of what went before and what will happen in the future leaving some students feeling rather uninspired with TISA. But fear not.

K.C., this year's president and a Malaysian student opened the meeting, welcoming new students and briefly outlining the purpose and aims of TISA. Constitutions do tend to fall somewhat by the proverbial wayside, but the basic aim of promoting and encouraging understanding and friendship among students of different races and ethnic groups is a fundamental one. The means that this is achieved by and its measure of success depends on the group as a whole.

Last year TISA divided into two main groups: one, the political study group, met on a bi-weekly basis, concentrating their area of concern on the 'developing world'; and two the social and cultural group which sponsored and activated functions throughout the year.

Ken Huish, this year's vice-president, will be coordinating the study group this year. He suggested at the meeting, that the name be changed from political study group this year. He suggest-

ed ucation - in case of misconceptions over the name. Which ever title it carries its function is to provide useful information and discussion on 3rd World Development.

At this time a group of people are preparing presentations on Nicaragua, Ethiopia and Iran, a special U.N. delegation on Namibia will be coming to the University at some point during the year, and Ken Huish will be giving a slide presentation based on this summer's trip to Sri Lanka.

The format of this group is open and will take shape depending on the input of interested participants.

The social and cultural aspect of TISA is a bit more nebulous at present as the position of program director is as yet unfilled. Because this position demands more input it was decided that a committee of 4 or 5 persons be formed with one person representing the committee on the executive. If anyone is interested in helping out please phone 652-3986.

At the first general meeting, Roland Pangowish, vice president of Trent University Natives Association, TUNA, invited all interested people to TUNA meetings. These occur most Thursday nights at 7 p.m. in the Native Studies Lounge in Otonabee College. Notices are posted in the library and lounge as to when meetings will occur.

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# Queries??

## QUESTION:

### Why are so few of the washrooms marked?

Answer: According to the powers that be (are), most of the signs are in the hands of the people who took them off the doors: which is not to say that the people who put them up have taken down. (I can see Jo and Sandy and Al...)

Right off, none of the residence washrooms are marked because they are co-ed (love that word) so I shall only discuss the non-residence areas of the university.

### Otonabee The Library Athletic Complex

□Otonabee, the Library and the Athletic Complex are the best marked but primarily because these are areas that are frequented

by the public at large. (Popular legend has it that the nice green signs with the arrows were made by a former University employee who had retired and who had nothing better to do.)

### Champlain Peter Robinson

□Champlain and Peter Robinson, both indulge in home-made signing, but I couldn't decide, between the use of letra set in Champlain and papier-applique at P.R., as to who should get the prize for the best original work by a non-creative person.

### Lady Eaton Traill College

□Both Lady Eaton and Traill make good use of the old 'hiding the door behind an oblique corner' trick but again there is a toss-up: Lady Eaton's

putting up a pair (marked, no less!) at the top of a set of stairs which have to be negotiated side ways is brilliant, but I have a personal attraction to a set at Traill. You have to round a corner (make sure it's the right one or you'll end up at Carol's), open a door go through and ante-chamber and then, and only then, you must flip a coin to determine which one to go into as they are unmarked. (By the by, the president's office is unmarked also.)

I don't know about the Bio-Geo because I couldn't handle the walk and anyway, I don't know anyone of any importance who goes to it.

So, in conclusion, I leave you with this bit of advice: walk around opening doors. If there's a desk inside, odds are that it's not a washroom. If not, you may have hit the jackpot but keep it to yourself - you may never know when you may need it.

'QUERIES' is a weekly column that gives answers to questions more confounding than "why is there air?". If you have any questions about the University, Peterborough, or just anything at all, send them in to QUERIES c/o Arthur, Bata Library. An attempt will be made to answer all questions.

### Jethro Tull cont'd...

and Pegg sitting together at centre stage with peripheral theatrics from the others.

The closing number from the stormwatch portion of the set was 'Something on the Move' at the end of which Anderson brandished a pirate's sabre and with one well placed slash cut a rope causing the ship rigging to fall and more or less making the half way point in the two hour-plus show.

The tempo and atmosphere picked up immediately with 'Aqualung', title track from the quintessential Jethro Tull album. At once Tull's omnipresent energy was unmistakably apparent and the band became much more animated onstage. Another David Palmer song followed introduced with layers and layers of voice echo as 'the sort of music a medieval king would listen to if he had a rock and roll band.'

A fitting description indeed. One could understand why critics once named ferociously fast footed Barriemore Barlow England's finest rock drummer as he played verbatim his solo from the double live album 'Bursting out.' The king's song was followed by the title track and then the very electric 'No Lullaby' from another recent album 'Heavy Horses.'

The extended instrument solo has always been a traditional Tull gambit and Anderson's flute solo piece which was next, again from 'Bursting Out', with accompaniment from Martin Barre on electric mandolin, was a shining example of Ian's perfectionism. Evan and Palmer were also given their just opportunity and played a lovely duet progressing from mighty cathedral organ sounds through harpsichord to piano.

After 'Songs From the Wood', newcomer Dave Pegg introduced a song he penned himself which fit comfortably into the stylistic pastoral mode of Jethro Tull's music and was for me one of many highlights during the evening. Pegg admittedly doesn't have the dynamic presence of, for example, one-time bassist with Tull, Jeffery Hammond-Hammond, who just

never kept still, but he's certainly no beginner and can hold his own onstage.

The final number of the evenings set was a paraphrased version of the concept album 'Thick as a Brick'. Precise in its orchestration it exemplifies Tull's technical mastery and professionalism though this does tend to preclude absolute spontaneity. Unlike the response to U.K., the crowd were not about to let the lads go without an encore. Jethro Tull obliged, as an encore 'Too Old To Rock and Roll', a song once mistakenly labeled autobiographical by British music critics, was cunningly melded into 'Cross-Eyed Mary' a long-time standby from 'Aqualung'. Again, after allowing a standing audience to strain its vocal chords and palms for a couple more minutes, Jethro Tull returned for a final encore, this time playing a mixed version of 'Minstrel in the Gallery' and the song which they've used to close every show that I've seen, the chugging rocker 'Locomotive Breath'.

Though, to some extent, Jethro Tull has become predictable over the years they have continued to present their own unique brand of high-energy bucolic rock with a professionalism that is matched by few bands today and they remain an act worth seeing and hearing.

### PCB Leak

At Argentia, in Newfoundland, environmental officials have sealed off the Canadian side of a naval base after discovering that a quantity of polychlorinated biphenyls were spilled. The leakage is attributed to thieves or vandals.

The Newfoundland Department of the Environment said officials were advised of the problem late this week. Vandals broke into the concrete bunker of the military base and smashed three electric transformers to steal the copper wiring inside. In the process 400 litres of oil was spilled. The PCB content of the oil was about 40 percent.



## Crack a pack of Colts along with the beer.

### protesters cont'd...

much criticism, was the lack of adequate public relations when the program started, he said.

'We fell down very, very badly.' We were talking to ourselves, were talking to the professionals, but we weren't talking to the people who own Hydro - the citizens of the province,' he said.

Ke said much of the anti-nuclear feeling among the public arose because the industry didn't get 'a fair shake from the media'.

He said the incident at the Three Mile Island nuclear power plant was

a 'media extravaganza.'

Experts have estimated the radiation that escaped from Three Mile Island will add from 'one-half' to 30 cancer deaths to the 160,000 to 170,000 cancer deaths that would normally take place among the surrounding population.

He thinks the conservative estimate of 'one-half' more cancer deaths is 'an exaggeration.'

In the 17 years nuclear power plants have operated in Ontario there has not been one fatal accident due to nuclear accidents. No lost time on the job has resulted from radiation exposure, he said.



SIXTWELVEIGHTEENTWENTYFOUR  
HUT!



photos cont'd...

eight 4' by 5' black and white pictures. Lake uses herself as a model because she is always assured of getting the pose she wants. If a model were to be used a sense of what she is trying to represent could be lost.

Lake's work deals with personal torment, she attempts to project aspects that create trauma. In one series of photographs she exchanges facial features with a friend in order to evoke a sense of vulnerability. In other photographs she heated and stretched negatives in order to achieve an effect. Her work also includes video and sketching.

If it has been a long time since you have been really excited by a piece of art, take a walk to artspace. 'Talking Photos' will be there until Oct. 27th.

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## Intramural Football

Grant Tracey

In the second week of Intramural touch football there were some interesting upsets. Amongst them was the Blazers (previously undefeated) losing 14-13 to the Bundaggers. Perhaps the most pivotal game of this season was played between the Otonabee Cacks (0-1-0) and the Lady Elton Mean Machine (1-0-0). Both of these teams are contending divisional champs and both have what it takes to win it all. However, on this particular day the Mean Machine was the victor, winning 7-0. With this victory they have sole possession of first place in the Stamp Division.

### SCHEDULE

Monday Oct 22nd  
6:00 p.m.  
Traill Blazers v Otonabee Cacks  
7:00 p.m.  
Champlain Macks v Bundaggers  
8:00 p.m.  
Rebels v Lady Elton Mean Machine  
9:00 p.m.  
Traill Trojans v L.E. Warriors  
10:00 p.m.  
Ring Wraiths v Otonabee Nads  
  
Tues. Oct. 23rd  
9:00 p.m.  
Champlain Steelers v Robinson  
Bulls

# Sports

## Full Speed; a head?

J.C.E. Two

The following is an extract from the diary of a rowing person.

0530: Woke up - getting all together - should be a good day - regatta in Guelph - got to go catch the 6 o'clock bus.

0630: Finally the bus arrived - going to read my anthro.

0930: Woke up in Guelph at McDonald's - stepped over the bodies in the aisle - fed my face - not feeling so good.

1015: Finally at regatta only about 5 schools - and our boats aren't here

1100: Our boats arrive! First thing done is organize for beer money - yeah team.

1120: There is some discussion as to whether to race or not - lots of schools dropping out because it's too cold - windy - we want to race - Western says they'll stay if we do. The water level is down about 7 feet - have to launch from shore

1230: In the bus - it's pouring outside - one of the women's teams is on the water racing.

1300: The race is off! We've loaded the boats back on the trailer - are

waiting for the women to get back. It's funny: There's blue sky coming - we're leaving - that's life

1315: The race is on!!! One of our coaches has convinced the people here that we should race cause we want to. My boat is racing second - going to get changed again.

1530: What a fiasco. 2 Trent boats - and only 3 others. Right off the start another boat cuts us off and we break an oar. When we come back in we're told to get the boat out of the water so we have to wade in the mud to get it out. Then when we have it out they tell us to put it back for the women's team - another 20 minutes standing in COLD water no fun at all

1730: Lounging over a leisurely lunch at Harveys - after the races. We put the boats back on the trailer - opened several of numerous cases of beer then back on the bus - off to Mother's for pizza - they told us they couldn't handle 50 people - what a rip off, oh well, Harvey's does make a good burger.

1800: Homeward bound. Try to read anthro again

2130: Back home. Woke up coming into Pbro now in front of TV with little more to do than wait for Saturday Night Live - ohhh nnooooo!

Monday Oct. 29th

6:00 p.m.  
Bundaggers v Otonabee Cacks  
7:00 p.m.  
Traill Trojans v Otonabee Nads  
8:00 p.m.  
Traill Blazers v Rebels  
9:00 p.m.  
Champlain Macks v L.E. Mean Machine  
10:00 p.m.  
Champlain Steelers v Ring Wraiths

Tues. Oct. 30th

9:00 p.m.  
Robinson Bulls v L.E. Warriors

### STANDINGS

(games through Thursday October 11th)

pos.	Eastmure	GP	W	L	T	PF	PA
1	Traill Trojans	2	1	0	1	7	0
2	1	0	1	7	0		
2	Champlain Steelers	2	1	0	1	1	0
3	Robinson Bulls	2	1	1	0	5	4
4	Ring Wraiths	2	1	1	0	4	7
5	Otonabee Nads	2	1	1	0	2	5
6	Lady Elton Warriors	2	0	2	0	0	3

pos.	Stamp	GP	W	L	T	PF	PA
1	Lady Elton Mean Machine	2	2	0	0	22	0
2	Rebels	22	1	0	1	7	1
3	Traill Blazers	2	1	1	0	27	14
4	Bundagger	2	1	1	0	14	28
5	Otonabee Cacks	2	0	1	1	8	
6	Champlain Macks	2	0	2	0	0	20

## Sports Federal Cuts

WINNIPEG (CUP) -- Recent federal cuts in intervarsity athletic travel funds are causing the cancellation of athletic events in western Canada.

An interlocking basketball schedule proposed by the Great Plains Athletic Conference (GPAC) and the Canadian Western Universities Athletic Association (CWUAA) has been eliminated and half of the scheduled hockey meets cancelled in initial cost-cutting measures by the two organizations.

The former Liberal government had promised GPAC and CWUAA \$350,000 to subsidize travel costs but Conservative sports minister Steve Paproski chopped that amount down to \$200,000. Another Liberal promise of \$150,000 to the Atlantic conference was cut down to about \$90,000 by the minister.

University of Manitoba president Ralph Campbell called the cutback 'very serious and detrimental' to the U of M sports program.

In spite of the measures taken to offset the travel funding decrease, fewer athletes will be sent to individual sport competitions, such as swimming and skating events, to further cut costs, Campbell said. All other sports will also have their schedules curtailed, he said.

Money may have to be taken from other areas to cover the revenue shortfall for travel, Campbell said.

# Classified

Use the TSU message service. The way to contact people on campus. Details, TSU office or phone 748-1468

**CLASSIFIEDS** are a regular feature of Arthur, Trent University student newspaper. For 25 pennies you can send personal messages, try to sell old textbooks, rent a room in your house, or try to sell your bicycle. Simply send your message (maximum 18 words/25c) to Arthur c/o Bata Library by Fri, morning at the end of each week.

Ugly diseased shrew seeks gentlemanly companion for intense study sessions:  
reply box 93 Trill College.

Evening of Chilean Music, Friday October 19, Peter Robinson Dining Hall, Advance tickets \$3: Theatre Services, 4th floor Bata Library, food, refreshments and open bar extra.

'Ordinary Books for Extraordinary People' Back again this year, the Artists Studio Coop's **PAGANDA BOOKS** latest locally published books and 'worthy titles featuring the unavailable' - Occasionally in the Bata Library Foyer

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Happy, happy, happy, happy, happy, happy, happy, happy birthday to Mark W., October 17, 1979. Love your moustache.

Arthur publishes poetry and prose on a weekly basis. Submit your work today and it could be published in the next issue! Lit. Ed., Arthur, c/o Bata Library, Trent University.

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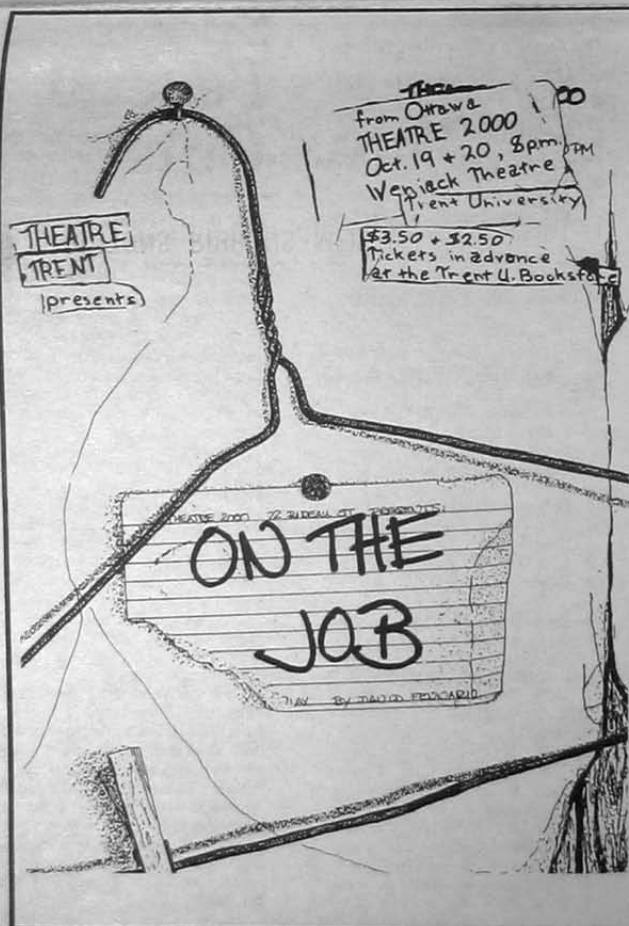
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**OCT 17** Colour Video Workshop to instigate  
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Programme - Free Artspace

**Oct 29** Lecture by painter Kay Graham  
PRC "Landscape and Abstraction"  
8:00 p.m. lecture hall

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