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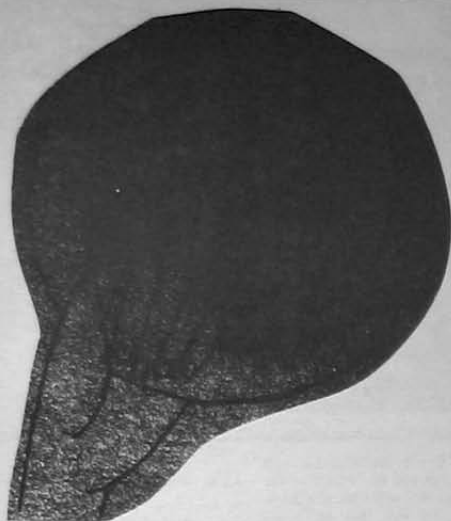
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WOMEN SUPPORTING WOMEN

RAPE IS a four letter word. The violent act this word represents frightens people — and fear is also a four letter word. Germaine Greer succinctly states that, "The fear of sexual assault is a special fear: its intensity in women can best be likened to the male fear of castration." Conservative estimates indicate that one woman in four will be assaulted sexually in her lifetime. It might be your grandmother. It might be your little sister. It might be me — or you.

Last year in Peterborough a woman walking down the street was suddenly pulled into a van. Six men surrounded her and masturbated. After ejaculating their semen in her face, they put her back on the street. How would that make you feel? How would you feel if the survivor of that ordeal had been your little sister? Would you believe her?

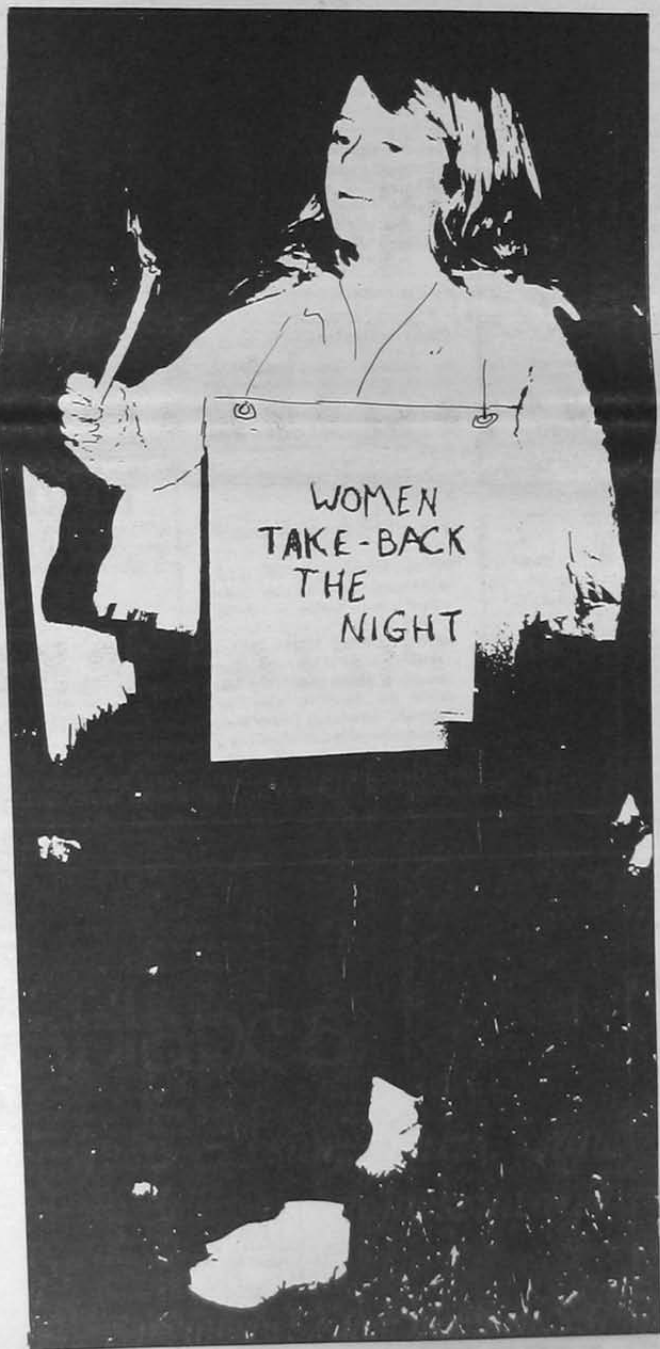
Another local "incident" involved an elderly man who was charged with sexually assaulting an eleven year old girl. The judge claimed the girl was sexually precocious and gave the man a \$500 fine.

Pauline Duffet from the Peterborough Rape Crisis Centre (PRCC) says "Our collective counsels approximately 140 survivors annually but since 75% of the women do not press charges against their assailant, these crimes are not counted in government statistics." The subsequent discrepancy serves to delude the public from the realities of the situation. Consider the juxtaposition of Pauline's statistics with those of Jack Schrubbs, the Peterborough Chief of Police. Jack acknowledged merely five rapes in this city last year and because these rapists were "caught", he claims the incidence of rape is declining here.

Women who are sexually assaulted hesitate before disclosing the details of the incident — even to our friends, let alone society at large. "Well, if these women are innocent, why don't they charge the men? If they're innocent, what are they afraid of?" you ask. We are afraid of a society which is anxious to make pejorative judgements about women, a society which invariably perceives the woman survivor as deserving this criminal offense for a number of reasons: the type of clothing she wears, her past (perhaps promiscuous) behaviour (I mean, "after all, she wasn't a virgin") or because she should know better than to walk down the street, alone, at night.

These attitudes are prevalent throughout all the institutions a woman must contend with if she decides to press charges.

Implicit in this judgement is the notion that a woman has a choice: she may "choose" to be safe and therefore stay at home or walk with a companion, preferably male, when it is dark outside — but if she "chooses" to ignore these safety precautions, she must accept responsibility for "allowing" herself to be vulnerable. Her choice. Her responsibility. I do believe a woman



has a choice. She may choose to accept a sexual offer or she may choose to refuse it.

NEEDLESS TO SAY the medical establishment, the police force and the judicial system are predominantly male institutions. That a woman's integrity is not respected is society's responsibility. It is up to you and me to change these attitudes.

In the meantime, rather than face public condemnation, survivors of sexual assault tend to internalize their terror and accept the myth that they, alone, are responsible for the abuse inflicted upon them, hoping the memory will disappear — it never does.

It is often a year later, when the memories begin to resurface or dreams — vivid reminders of the terrifying experience — begin to recur with greater frequency, that a survivor will make her first call to the local Rape Crisis Centre. Through personal counselling she will learn how to confront and subsequently mitigate the horror she is experiencing. It is she, with the support of other women, that survivors learn they are not alone, that other women have experienced similar traumas and emotions.

Women supporting women has given us all the strength to speak out against these atrocities and to realize other women are not our potential competitors but our potential friends. And that realization is worth celebrating.

To share our support for all women in our mutual struggle to transform our sexist society to one of equality, Peterborough women will take part in the annual "Take Back the Night" march on Friday evening, September 21st. Women in many towns and cities across Canada will be marching the same day.

The "Take Back the Night" march is a symbolic message of women's individual and united strength which has enabled us to challenge and transform our sexist society.

There will be a rally at the Cenotaph in the George Street park across from the City Hall at 6:30 p.m. The march will begin at 7:15. Together we will walk down George Street and through part of the downtown area where rapes have been known to occur.

Men who wish to support this event may offer their time Friday evening to provide daycare for mothers who want to participate in the march. Afterwards there will be an all-women's party. For further details phone the Peterborough Rape Crisis Centre at 748-5901 or come to the centre (290 Rubidge St.) Monday evening to make signs for the march.

This is a time to express our anger at the injustices and violence inflicted upon all women. It is a time to connect with other women, to share our common ground and to celebrate our liberation. We look forward to meeting with you.

—Sheila Nopper
Trent's Paper/3

School daze

WELCOME BACK returning students. Welcome first time students. This is the first appearance of Trent's paper this year and therefore a few things might need explaining. First, the name.

For those who remember, **Arthur** has been the name of this paper for 17 years, with one exception, **Arthur's** sabbatical of 1973. Unfortunately, poor **Arthur** has taken sick. He is in the intensive care unit at Civic hospital. After 17 years, it looks like the old war horse might be leaving us. Just in case he doesn't survive his illness, we hope that students can help us choose a new name. Send suggestions through the University. If its not too morbid for you, address them to **Arthur** (bless his soul) c/o the Bata Library. You can even send get well cards to **Arthur**, they may help him to survive.

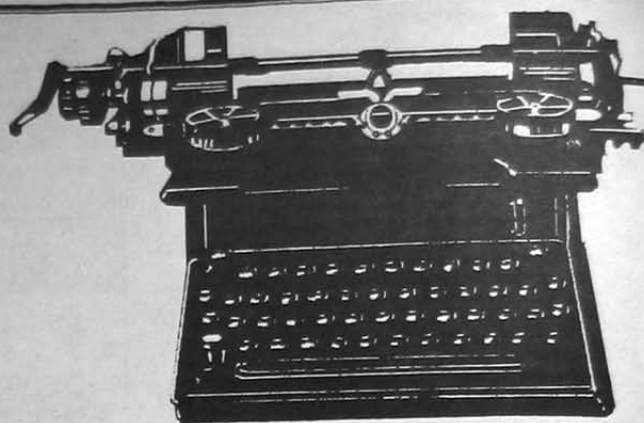
On to other matters. There is neither an entertainment nor a special events directory this week, but there will be one next week. Send notices by Fridays of publishing weeks and we'll be only too glad to publicise most any event. Unclassified ads will reappear next week, so if you want to sell your bicycle to buy food, or rent out a room (if there are any empty rooms left in Peterborough) we can help with that too. Unclassifieds only cost a

ALTHOUGH THE paper deals with serious or controversial issues which will take serious and controversial treatment, we try to take a lighthearted attitude towards what we do. I'm sure people will have lots to complain about, and will want to. No problem there, fire off a letter and we'll print it. We only hope that the letters stick to the issues and avoid personality attacks because we will be sticklers on this point, deleting unnecessary swipes from letters before printing them. We will keep a record of any such deletion so anyone can find out what we do if they so desire. We don't mind humorous letters either.

We love submissions, however. And volunteers and people who want to get paid positions, and hope all three levels of interest will be represented at the first staff meeting of the year, Wednesday evening at 7:30 p.m..

Nothing much more to say, except to thank a few people who rescued us from our headline machine which broke on Saturday. It does this once a year, so it should be clear sailing from here on in, knock on wood. Special thanks to Kathy Woodcock and Clifford Maynes for Sunday layout and letreset, and to Patti Blouin for doing all the headlines with Letreset. This is a low-tech publication.

—K Tell All



Letters

Where's Arthur?

I've been around this place pretty long. So where's **Arthur**, eh? 8 years and I've never seen the guy (assuming that he is a guy). How come?

Is this just another example of an unapproachable media vehicle? It galls me to think that a liberal arts university paper has to stoop to such journalistic depths! Either present '**Arthur**' or stop printing under such a blatantly fictitious name!

What Gives
M. Vintrested

Dear aRthure/

YoursisTer paper, the Peterboro h EXaMinE4 welcomes you dack; kRRp up thee gooDe work and manyhappyarticles!

Dudley Q Gutternsolpe
Editor-in-chief

Handling harassment

Two weeks ago I was riding my bicycle down Hunter Street when a man yelled out to me 'I wish my face was your bicycle seat!' During the next few seconds a wave of fear and anger struggled within me. My fear made me want to obey my 'girlhood' lessons as I have done so many times before when being sexually harassed — ignore the person and keep on going — but my anger prompted a loud 'fuck-off!' back to him. As I heard him mumble something in a tone of surprise, I noticed a few people walking down the street — I felt embarrassed.

I'd rather not respond with such language but I had to express my anger, to let him know that I, for one, am no longer willing to passively accept and internalize such verbal abuse.

I was speaking out for all women because what he shouted at me reflects his view (and that of many men) whereby sexual relationships are power relationships between a dominant man and a submissive woman.

I'm thankful my friends, both male and female, are very supportive in challenging this and all discrimination. Working and playing together we are creating a new environment for more effective communication.

Incidentally, one friend told me when she is harassed she looks at the person, puts her finger in her nose and then points it at him — you get the message?

—Anna Sole

Life like TV

Dear Ambrose:

I'm a returning student to Trent this year. Sometimes it seems to me that a degreeless Trent student can never leave here.

It seems there is something we once dreamt Trent was and we must come back here to reflect that tone. Given the experience of high school, however, I am afraid that, in the end, we will assess our memory of Trent more to our paper degree and its status than to any cumulation of the real experiences we have had here. My question, dear Ambrose, is how can we capture those real experiences while we are here so that we can have them forever in the sitting room by the television.

Signed,
Wanting a better past in the future.

trents handwritten paper
vol. 18 no. 1
september 17/1984
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Negotiation breakdown

RESPONDING TO the latest administration offer of what the Trent University Faculty Association (TUFA) calls "a 1.5% increase on scale" the association bargaining team suspended negotiations on Friday to consult with the 183 members of TUFA in a special meeting scheduled for this coming Wednesday.

The University offer amounts to a 5.5% increase in total compensation paid by Trent to faculty members in the association, including all benefits, health and dental plans, etc. Bernard Hodgson of TUFA says that the 5.5% figure can be misleading because it includes "the normal progress through the ranks that occurs among faculty as a result of their number of years teaching, chairmanships, and other factors."

A 4% increase is thus an automatic occurrence based on previous agreements and the very nature of the academic hierarchy.

TUFA's original demand, presented in May, was for a 9.8% increase in salary scale or an 18% increase in total compensation. While Bernard Hodgson claims the university has admitted that the TUFA demand "would not effect the financial solvency of the University," George Hamilton, chief negotiator for Trent says that the demand for an 18% total increase "could have serious implications in our attempt to eliminate the cumulative deficit of the University." The deficit currently stands at 904,000 dollars.

After three months of negotiations the two sides are still 12.5% apart, and this has led to a developing bitterness, especially on the faculty side.

TUFA claims the administration bargaining team is "not communicating adequately with the Executive Committee of Trent's Board of Governors, in whose name the negotiations

are being conducted.

Asked for an example, Hodgson points to a formal request made on the eighth of September that George Hamilton present a series of Bulletins prepared by the TUFA executive to the Board executive. "Yet, a week later, he still has not done so."

George Hamilton, Vice President Academic and chief negotiator for the Administration, cedes Hodgson's point, but explains "we told them (TUFA) that we will be meeting next week with the labour relations committee of the board and will present the bulletins to the committee. The Board executive has not met within the last two weeks."

TUFA also suspects "there is some complicity between Boards of Governors and Queen's Park to stonewall just and fair bargaining." Hamilton smiled at this suggestion and politely said "no that is not the case," then smiled again and said "that's preposterous."

A major reason for faculty frustration at what they see as an insufficient salary increase, is the increase in the work load over the past few years, something which has meant, according to Hodgson "an increase in productivity" which is not being matched with a pay hike, which Hodgson says is "just a basic principle of sound management. He calls the University offer "a regression" and offers an analogy: "It's like the old knitting mills of the 19th Century."

The 183 member Trent University Faculty Association was paid 7.8 million dollars in salaries and benefits during the last year of the old contract, or an average of 42,000 dollars per member.

—Jeff Green



Trent radio

TRENT RADIO is currently in the process of a major transformation. On August 28 they were granted a two year low power FM license to operate a community radio station in Peterborough by the Canadian Radio-Television and Telecommunications Commission (CRTC). Beginning October 14, Trent Radio will broadcast daily from 7 p.m. to 2 a.m. at 96.3 on your FM dial. Its broadcasting airwaves will be picked up within a radius of Millbrook and Lakefield.

At a recent press conference, Joanna Rogers, the station manager, claimed that "Trent Radio, in its new form, will offer any interested individuals or group, from either Trent or the greater Peterborough community, the opportunity to independently participate in broadcasting."

Operating with a statute to "encourage the production of programming which reflects both the Trent and Peterborough communities and to encourage cooperation, interaction, communication and understanding between these communities,"

the 'new' Trent Radio faces many challenges.

Accessibility to the station and the diversity of programming are two key priorities. To facilitate accessibility by all interested individuals or groups, the main office will soon be permanently operating from 715 George Street North (beside Peter Robinson College). Two other satellite broadcasting centres will also be operable: one at the present Lady Eaton College office and another at the Market Hall downtown.

Considering that Canada has two basic forms of radio: National Public Radio (CBC), which is federally funded, and private, local radio, where programming is determined by what will generate profits, Trent Radio is offering a unique alternative to the local communities. Now individuals or groups may organize and present a programme of leisurely interest or political concern which reflects our local identity.

John Muir, the research and development coordinator, anticipates some problems with an open door policy which involves a

clientele of primarily volunteers but he believes in the long run, the challenges will be rewarding, because it will promote listener participation. Basically, John said anyone "interested in contributing programming to the community in which they live will have an opportunity to voice their opinions by creating their own programme."

With regard to the Artspace/Citystage Market Hall project, John said "...it will offer world class productions and performance facilities to Peterborough musicians and artists who in turn will be able to broadcast their work through Trent Radio." Drama, poetry and musical performances will also be able to broadcast and a multi-track recording studio to be built in the Market Hall will enable local artists to have access to professional production equipment. According to Bill Kimball, director of performance programming at Artspace, the collaboration between art and technology will

Continued on page 8

Challenged

TUFA CHALLENGES the administrations claim about both the size and severity of the deficit. They claim first that Trent has a reserve fund of "around fifty per cent of the 904 000 dollar deficit, which is not calculated as a part of the university budget."

V.P. George Hamilton concurs about the reserve fund, saying the figure, although he didn't know it off hand is "substantial, but is used as a hedge against large maintenance costs...especially on some of the larger buildings." The money is not calculated against the deficit because "it is in reserve" for other purposes and is simply not available for the removal of the deficit, Hamilton claims.

TUFA's major challenge is to the significance of the deficit, however. They say "from a financial point of view, the current deficit is a red herring". It "amounts to about five per cent of our annual income... it is equivalent to a set of bills which the university will pay without penalty when they come due". They point out that the University does not actually owe any money "to a bank or some other financial institution, which we've been lead to believe". They say the deficit exists only on paper, the incentive to eliminate it stems from a failure to deal with a "political problem which needs to be addressed but which the administration has avoided". They are referring to a commitment Trent made to eliminate their deficit in the face of government pressure three years ago.

Hamilton defends that commitment, saying "we've made a commitment to eliminate the deficit according to a particular schedule. It is a matter of maintaining credibility to follow that schedule."

—Jeff Green

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Trent University: an architectural perspective

PERHAPS THE INITIAL thing which strikes a Trent student arriving at the university for the first time has little to do with the parties and the residence food but rather with the architecture, the buildings in which he or she may live, work, sleep, study and party for the next three or four years.

Indeed, the philosophy that was involved in the planning of Trent is unique among Canadian universities. While many post-secondary institutions were built

without detailed attention to the purpose they were to serve, the design of Trent was based primarily upon one central idea: that there be a tight relationship between education and environment.

The following excerpts, from a brief given to the architects by the Campus Planning Committee in 1964, suggest the general concerns which contributed to the university's design:

"Trent University wishes to apply two insights about the

nature of good undergraduate university education: that students should live together, in the company of their academic seniors; and that teaching should be on a personal level, by tutorials and seminars which demand much of every student.

"We are not committed to any particular style of buildings, but only to a certain spirit. This spirit we want to share with other outstanding universities. The University of York, England, describes it as 'memorableness'.

It is a spirit of appropriateness and beauty which gives the kind of aesthetic stimulation and sense of repose which encourages scholarly application.

"There should be, in the design of the buildings, some intimation of the best architectural traditions of the region, as particularly expressed in the best 19th century stone farm houses, and in such buildings as the Peterborough Court House, Hamilton House, St. John's Church and St. Peter's

Cathedral. We do not wish or expect imitation, but some hint of a relationship, through the use of materials, colours, or forms. We believe that this kind of deference to good regional tradition is an important part of putting down firm and live roots for the university in the community in which it is located.

When he spoke at Champlain College last February, Trent's chief architect, Ron Thom, emphasized the dialogue that occurred between the faculty, staff and architects at the time the university was being conceptualized. Thom, who also designed the Toronto Metropolitan Zoo, said that "everything was a two way street", a continuous exchange of thinking centered around the belief that the architecture should emphasize the university's central concern for the individual, that the buildings should be constructed on a "human scale".

Interestingly, the original master plan of the Nassau campus did not follow "hard blueprints", but rather was based upon a "rubber band concept", a series of bubble diagrams upon which numerous variations could develop.

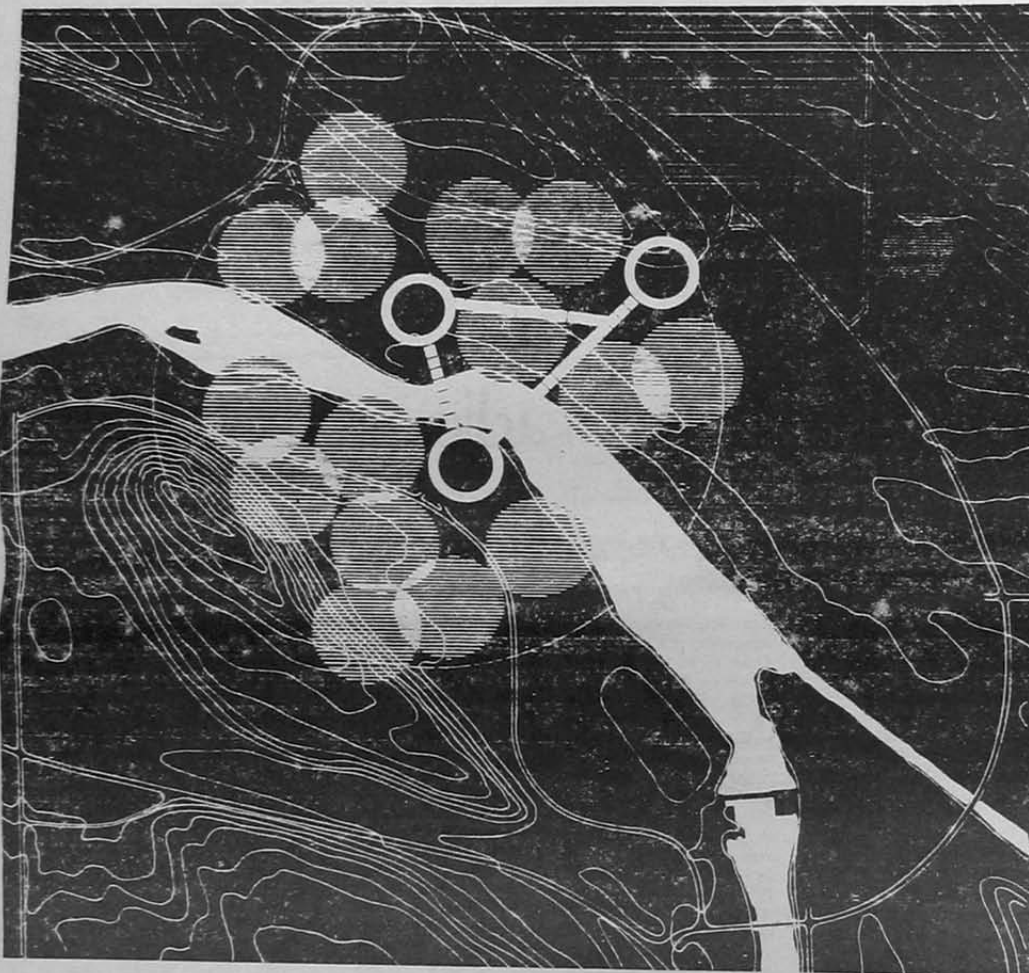
The original plan involved a residence campus with 10-12 colleges where everything would be within a ten minute walking distance. While there was to be no "single and obvious centre of university life", the library was seen as the most important building shared by all parts of the university.

The library was to be connected to the rest of the university by two bridges, one leading to the science complex and connected colleges (Otonabee College was not designed by Mr. Thom), the other bridge leading to a social and athletic complex, known as the University Village, on the east side of the Otonabee River. The Village, which was to be joined to the science complex by a third bridge, may have included pubs, a campus store, a bank, and even a barber shop.

The word "college" at Trent was meant to imply a series of closely related buildings in which teaching and living could be experienced by the student in the same building. For North American universities in the late 50s and early 60s, this concept was somewhat new. Most universities had their buildings segregated by function and the residence halls were often distanced from the recreational complex and the academic offices.

Indeed, the following passage written by the Campus Planning Committee in 1964, best summarises the relationship between education and environment which the faculty, staff and architects set out to achieve: "We believe in the lasting importance of Trent University's approach to university education, and we believe in the basic role of architecture in fulfilling the university's intentions. The university should be a place of aesthetic as well as of intellectual excitement."

— Mark Collins



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An open letter to the registrar

I AM AFRAID that I am writing about the poor execution of registration this year and direct you again to our conversations that we held earlier this summer. Your system basically doesn't work. This should be evident by this year's performance and the TSU feels that another system must be worked out.

Let's go over the arguments that were raised this summer. Argument 1: Students like to line-up. It gives them a chance to party. Well it may be true that for some an early lineup means another chance to continue the Intro Week party, for most it is not.

Besides students during Intro Week don't need another opportunity to party. If anyone is concerned that a vital party will be missed I'm sure that the Colleges could pick-up the slack and find a better theme. Unlike other parties, students who come to the line up don't have the same opportunity to leave. They come with a determination to stay to the end. Like many actions it snowballs with other people coming out to the line-up, because others have, and as the line grows people become less willing to leave. I could quite easily talk about the excess promotion of drinking during this week but here I will refrain.



Argument 2: Students rights would be infringed if they couldn't lineup but instead received a number and time to show up. I personally don't feel that any student really wants to exercise their right to stand in the rain or other inclement weather just to register. No course has limited enrolment in first year so there is no reason for the rush because somebody would be unable to get their all time favourite course. Even tutorials tend to balance out in the end with tutorial leaders switching students around during the year. Yet no matter what is said, the current system does little to counter the mentality to lineup and wait. So why not attempt another system?

I still think that the TSU's idea of assigning each student a random number and a time to register would be the best idea. Students then know exactly when they should be at the university. The only problem that this system has is that some students need certain seminar times for various reasons and they may end up at the end. The chances of this are one in a thousand but this problem could be solved. As is currently done, the case would be reviewed by your office and if valid then the individual could be bumped ahead. I don't see any other real problems with this system. Let us talk about it soon so that there can be no time constraints to implementing this idea for next year.

If the system doesn't change then at least the location should change. The university should consider using the Athletic

Complex so that students can wait inside where it is dry.

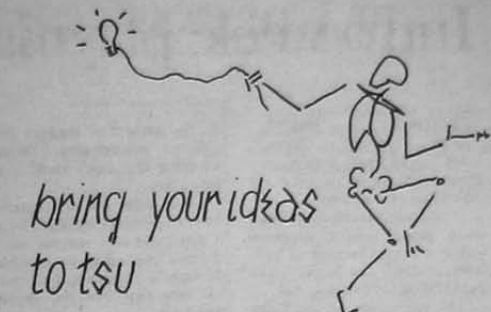
To close I would like to remind you that it was not the job of the TSU to organize the line. We did it out of a sense of duty to our constituents and should not have to volunteer our services and did not appreciate being left with the job. In the future if the Intro Week people want our help they should ask for our input a little

earlier in the year, like at the start.

Thanks for your attention.

Yours,
Philip White
Internal Commissioner, TSU

If any wet first year student agrees with the letter then get in touch with the TSU or the Registrars Office. We'll be glad to hear from you, maybe they will be too.



THE TRENT STUDENT Union (TSU) is your student union. We fight for all the things that you would like to see changed or remain. People sometimes forget about us because we don't own our own pub but I hope at the very least that if you have a problem from wanting to know your rights as a tenant or student to appealing your OSAP, that you will get in touch with us. That's what we are for.

On a regular basis we will be writing in this column to tell you of up and coming trends in the university or across the country that could affect your life as a student. We welcome your feedback and ideas. Remember like any union we are only as strong as the commitment of our members to keep us strong.

— Philip White

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1. To enter, print your name, address and telephone number on an official National Canada entry form or a 3" x 5" piece of paper. Also print telephone numbers (including area codes) and dates of three (3) long distance calls. Completed forms must be received by October 15, 1984. Each group of three (3) completed Long Distance calls may be entered only once.

2. On or after 8:00 a.m. each day of the contest, a random drawing will be held. The winner of the drawing will be the person who has made the most long distance calls. The winner will be selected by a random drawing. The winner will be selected by a random drawing. The winner will be selected by a random drawing.

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Intro week: playing hard

"EXCITING" "DRUNK," "party," "helpful," "tiring," "cool" — all words used by new Trent students to describe the experience of intro-week.

It started peacefully enough on a sunny Sunday afternoon with the annual barrage of suitcases, fridges, and huge, heavy trunks full of Lord knows what.

The expression on the faces of the in-coming students was a mixture of bewilderment, excitement, and feigned calmness. The parents, cameras in hand, were taking final pictures of their sons and daughters setting off on a lengthy journey of academic excellence. For some reason, many mothers were embarrassed

by the amount of luggage their children were bringing. "Do they all bring this much stuff?" one lady asked.

Then night fell. It's amazing what a few beers will do. "Mom, if you could only see me now", shouted one lad as he stumbled through a residence hall party fell face first into the nearest bathroom.

Of course, there were more serious sides to intro-week. Champlain college managed to pack 110 people into a residence bedroom. The previous record was 53.

The P.R. Pigs slaughtered their competition at Lady Eaton's ice cream eating contest. The

team record was 140-odd scoops in 10 minutes. One gentleman won the individual award, eating 22 scoops in the same length of time.

The Great Race was won with little problem by Otonabee. As a sign hung in the O.C. dining hall humbly proclaimed, "Otonabee is the 'great' in the Great Race". In fact, O.C. won the majority of the athletic-related events during the week, basketball and volleyball to name two.

And, of course, the week would not have been complete without registration line-ups. While a new number system was devised so students would not

have to stand around for countless hours, at least 200 people insisted on lining up all night.

David Silver, Brad McIntyre and Debora Bebee, who were the first in line, arrived at 8:30 p.m. Silver, a first year P.R. student, explained that he lined up early to ensure a place in French 100.

Others, such as Donna O'Shaughnessy, were there not only to ensure themselves a convenient timetable, but for the party. "I love it", she said. By 7 a.m., however, the rain had dampened most spirits and many were glad to take their numbers and return later.

Overall, the general consensus by upper year students on college intro-week committees was that this year's new students were enthusiastic and keen to participate in as many events as possible, when they weren't concerned with the real purpose

of the week, the academic timetable.

And now the real challenge begins: playing hard and working hard at the same time.

— Mark Collins

cont. from p.5

make it an "activity unique in Canada."

Debbie Nelson, coordinator of the Ontario Career Advancement Programme, which offers 12-16 week grants to young people (training in career-oriented jobs, believes Trent Radio's community station will offer a viable and rewarding training opportunity for her programme applicants.

It won't be long until we can tune into Trent Radio seven hours a day.

—Sheila Nopper



The long haul is just beginning...

—photo John Morton

Yearbook reestablished

TO CELEBRATE Trent's twentieth anniversary, the college cabinets and the TSU have banded together to re-establish a university yearbook, a task which was abandoned a decade ago.

The book's staff, headed by chief editor — Michael Collen, is committed to producing a book of appreciable quality. It will consist of a collection of faces and moods captured in photographs or poems but without the (sappy) appeal that is so often associated with yearbooks.

The book will have 240 pages in total with 24 pages in colour. Each college will have its own

section to insure that the traditions and personalities unique to each college are not lost. Graduates will also have a full section with grad photos and candid displays throughout.

In commemoration of Trent's 20th birthday, the general theme of the yearbook will focus on celebrating all that distinguishes Trent as Canada's "outstanding small university". Any poets, artists, cartoonists, photographers and others who would like to contribute to the success of the 1984-85 annual are invited to do so. Each college has an editor who would be delighted to

hear from you. Contact a member of your college cabinet and he or she will direct you to the college editor.

Yearbooks can be ordered on Monday and Tuesday in the campus bookstore, from 9:30 to 5:00 p.m. and in the college dining halls during the next few weeks. Watch *Arthur* for details. The book will cost \$15.00 and will be delivered at the beginning of the 1985 school year. For your convenience the book may be purchased on your student account card. Don't miss out on the intimate reflection this book is offering.

— Teresa Rogers

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Governments: universities hide defence research

UNIVERSITY administrators and department of national defence officials deny that the Canadian military is pouring millions of dollars into classified research on campuses across the country.

But according to a computer print-out obtained by two Ontario graduate students under the Access to Information Act, about five-sixths of DND research funding to universities has not been publicly declared.

John Bacher and Ahab Abdel-Aziz, two researchers for Ontario's Federation of Students say the "gross discrepancies" in reported and actual amounts of defence research on campuses means federal government and the universities have ignored their stated policies forbidding funding of classified research to publicly supported institutions.

The two researchers say they uncovered the secret contracts while they examined the records of the federal department of supply and services, which is responsible for awarding them.

In their report, Military Research and Development in Canadian Universities, the researchers include university lists of DND contracts, lists published in the Supply and Services Research Bulletin (a public document), and the lists of contracts obtained through an Access to Information request. The latter fails to mention the nature of the research and the professor to whom the grant was awarded.

Reginald Evans, a supply and



services official who processed the request, says the department did not supply more details because some of the contracts are confidential.

"Let's assume that the release of that description of the research is considered contrary to the interests of the Canadian people, government or national security."

Evans said not all defence grants are handled by supply and services.

But Captain Kevin Carlie, a DND information officer, denied

that classified research is being undertaken by universities for the department.

"We don't conduct nor do we fund classified research on campus," he said.

The report says some universities have been engaging in five to six times as much classified research as non-classified since 1977, and a total of 59 institutions are involved.

The Universities of Toronto and British Columbia are the two schools doing the most defence research. Others that have been

near the top of the list in the last six years include Carleton University, McGill University, Queen's University and the Universities of Ottawa and Saskatchewan.

Tony Peterson, University of Toronto accounting manager, denied the university is involved in classified defence research. He says the institution does not have a policy of refusing contracts for classified research, but has not been offered any.

Peter Larkin, UBC associate vice-president of research, says the university has never done any

classified research for the DND. According to UBC's stated policy, it must publish the results of all research done on campus.

Larkin said there are only two exceptions to this rule. One occurs when the university wants to patent an invention, and the other, when it does "politically sensitive" research for the government and must release the results only after the government has perused them.

Larkin says the university would refuse to take defence contracts. "Our policy is well known to the defence department. I think somebody is confused as to what classified research means."

The student federation which sponsored the report is now demanding a public inquiry into the issue. In a letter to Charles Lapointe, former Liberal supply and services minister, on behalf of the two researchers, the federation says: "As a result of the conflicting claims as to the nature and extent of DND research in Canadian universities... a full explanation by the minister or a public inquiry is warranted."

Lapointe could not be reached for comment. A secretary in his office, however, said a reply has been written by the supply and service department and was awaiting the minister's signature. She said she could not reveal the letter's contents in case the minister decided not to sign, and refused to give her name.

— Canadian University Press

Not so sweet



MEMBERS OF THE Pepsi generation may be suffering from small seizures when they take the aspartame challenge, doctors say.

Aspartame, the sugar substitute contained in most diet soft drinks, can cause seizures in a drinker's neurological system, similar to the petit mal seizures of epileptics. But some seizures may go unnoticed by the sufferer.

"I don't know that the case has been made for or against diet

soft drinks," said Dr. Chris Newman, a Memorial University pharmacologist at the campus health services centre. "But I do feel a twinge when I drink them myself."

Aspartame has adversely affected mentally handicapped people, who cannot tolerate phenylalanine, a common amino acid found in the chemical additive.

Some scientists fear aspartame can harm the body by altering the metabolism of other amino acids. Newman said

studies conducted by a researcher at the Massachusetts Institute of Technology showed reactors to aspartame do exist but are relatively small.

The researcher, however, said the high amounts of aspartame in diet soft drinks is a cause for concern, and warned soft drinkers from consuming too much of their favourite substance.

Saccharin, the sugar substitute previously used in diet soft drinks, was taken off the market when it was found to be carcinogenic.

CAMPUS GUIDES WANTED

The Admissions Office requires students from upper years to work as campus guides through the 1984-85 academic year.

They will provide tours largely for prospective students but also for members of the public who may be anxious to view the Trent campus.

Successful applicants will be able to talk easily and knowledgeably with visitors about the University, its programmes and methods, and will have a good knowledge of the physical layout of the campus and various buildings. Some training will be provided but student guides are encouraged to apply their own curiosity to unfamiliar situations.

DEADLINE FOR APPLICATIONS:
4 p.m., Friday, September 28

APPLY TO:
Bob Keating, Counselling and Careers Office, Fourth Floor, Bata Library.



A RESIDENTIAL VACANCY rate of less than one per cent motivated landlords, competition for housing from other special sectors, and the inability of the university administration to deal adequately with increased enrollment are some of the factors involved in a recent housing crisis in the university community.

Students seeking housing have been driven to desperation, and have received the sympathy of the administration who encourage them to be flexible and compromise in their expectations of accommodation. Just what room for flexibility remains with such a pathetically low vacancy rate is not specified. Often, students must "compromise" more than "expectations" and are forced to forfeit their rights to acceptable standards of housing.

Unwilling to call this a crisis, at least until the upper year students arrive, administration officials admit that the situation is a difficult one but claim that within their present financial situation there is nothing more they can do. Jim English, Director of

Student Services states that in dealing with this issue, the university would like to "...do the best job we can do at the least possible expenditure." English feels that "such a large enrollment pattern was not expected and could not be predicted", but adds that "some anticipatory actions were initiated in response to increased enrollment and the subsequent accommodation issue."

For one thing, he mentioned that the Off Campus Housing Office opened earlier this year than in previous years.

Jackie Winters, at Off Campus Housing admits that the office could use more resources to function more effectively. She feels that OCH has done all it can, given the financial constraints. Though she perceives the housing problem as an economic one, subject to the influence of supply and demand, Winters feels that more full time employment of workers at the housing office could ease the burden on homeless students.

Winters finds a new development this year in the search for accommodation. Most of the students using OCH

facilities are taking rooms as opposed to apartments, because there is not a sufficient number of self-contained units available. There is a return to the type of accommodation students expected twenty years ago: taking

rooms and sharing spaces with families. Some landlords have offered to swap space for services like babysitting, cleaning, etc.

Winters claims that males are having a harder time acquiring this type

of accommodation. He prefers to rent, told me that he was able to get places he applied for. Fortunately, the landlord into female unit, out with and maintain. Though is satisfactory housing situation, with the same contained.

The right type of for the Residential Rental with these area. Tenant, eligible to some period.

Getting a place

THERE ARE pretty slim pickings out there but there are a few places to be had. Here are some suggestions:

—Go to the Off-Campus Housing Office. They are nice and very helpful but can only really provide room and board accommodation leads.

—Don't go to **Homesekers**. They are expensive and the reports are not very encouraging.

—Tell everyone you know that you are looking for a place. Chances are better of getting a place through another person leaving theirs than any of the formal methods. Believe it or not.

—Go to the Examiner building and get a paper as soon as it comes out. I mean wait for it. Be the first one there. Kill all the students waiting for the paper too. Have change for quick phone calls and know where the closest pay phone is.

—Dress nice. Try at least to talk like you have really well-off parents.

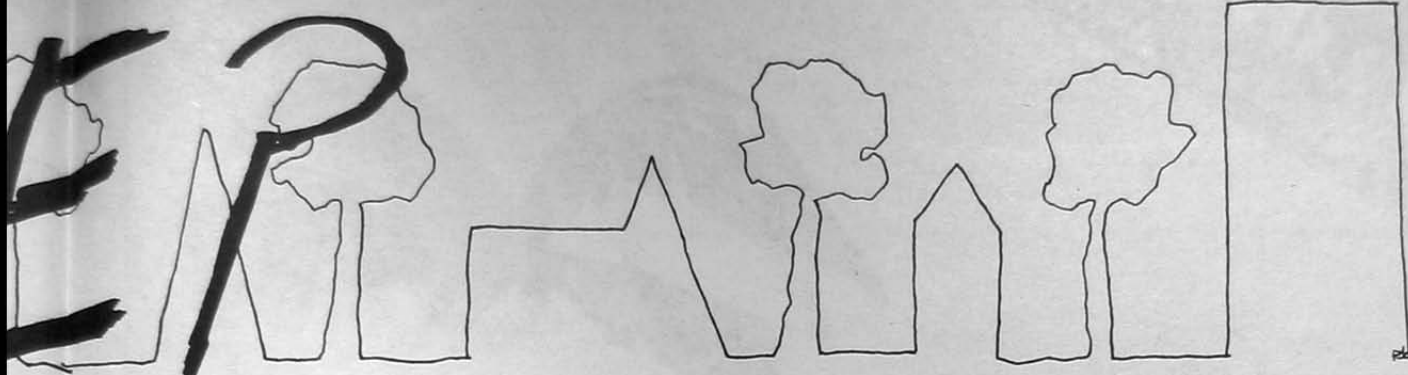
—Lie, cheat, steal.

—Move in with a lover. You might not get much homework done but it beats watching T.J. Hooker on the tube.

—Leave Town.

—C.M. Jameson





of accommodation, as more landlords prefer to rent to females. "One student told me that he found it next to impossible to get a room because all the places he applied to didn't want males. Fortunately he was able to talk one landlord into taking him, in an all female unit, by promising to help him out with 'male stuff': carpentry and maintenance."

Though this type of accommodation is satisfactory to some, and eases the housing shortage dilemma, it is problematic in that roomers are not provided with the same rights as tenants in a self-contained unit.

The rights of tenants that live in this type of facility are not covered under the Residential Tenancy Act, and the Rental Review Board can not deal with these rights since they do not cover this area.

Tenants in this situation are not eligible to receive the normal, required time period for a notice of eviction,

so a landlord can evict on the spot. Nor do tenants have a right to twenty-four hours notice before a visit by the landlord.

There has been some advocacy to bring roomers under the Residential Tenancy Act, and a report is in process to deal with this problem, which is described by the Rental Review Board as "a bit of a sticky wicket."

Winters is optimistic about the response from the community and local industry to the housing dilemma. She notes that "media coverage has been supportive. Solicitation to local industry, a new approach, has proved helpful and has provided many rooms for students."

An appeal to faculty and staff, a new approach by OCH, was not so fruitful. Winters sent out four hundred letters and only four responses

came back.

ANN WHITE, City Council member is not sure whether or not to call the situation a crisis, but does agree that things are "tight". She elaborates that "the housing situation has been increasingly tight in the last couple of years, due to economic factors in the university administration and within the community." White suggests that students may have large expectations for types of housing which is not available.

"Students must make compromises. They must also compete with other low income groups in the community populace."

Apparently the price range and location of desired housing is similarly sought by single parents and people

on social assistance, as well as students.

White suggests a program of subsidised housing in Peterborough to ease the stress of the housing problem. She suggested as much to the city council and adds that "it may be time to bring it up again." City Council has not been very responsive to this suggestion, but White feels that the "initiation of construction of subsidised, non-profit housing for low income families would leave more available housing for students."

Perhaps Jim English sums up the housing situation, and the Trent administrations' attitude towards it in the best way.

"It's a difficult situation. I wish it weren't, but wishing isn't going to make it go away."

Mystery at Rubidge Hall

SIX MONTHS ago, when Trent sold Rubidge Hall, the original home of the university, it was an occasion of joy, the White Elephant was gone.

This was the case even though the sale price, approximately 225,000 dollars, was roughly equivalent to the "value of the land" in the words of Trent's Vice President of Finance John Earnshaw. Still, the cost of maintaining the old building made it beneficial to sell.

Even better were the proposed renovations, undertaken by new owner Martin Muhr, which would turn Rubidge Hall into a privately run student residence with room for 115 people. Unfortunately, this didn't happen.

In mid-June Martin Muhr announced that he had changed his mind and was going to rent rooms to seniors instead of students.

Muhr stated that his decision to rent to seniors citizens as opposed to students was influenced by damage last year at an Avlmer street residence in excess of eight thousand dollars. But who can say what his real motivations were? Perhaps he found the drastic differences between rates for rent of seniors as interesting distraction. Seniors might pay up to 45 dollars a day while students pay 45 dollars a week to live at Rubidge Hall. Muhr must have found this an appealing motivation.

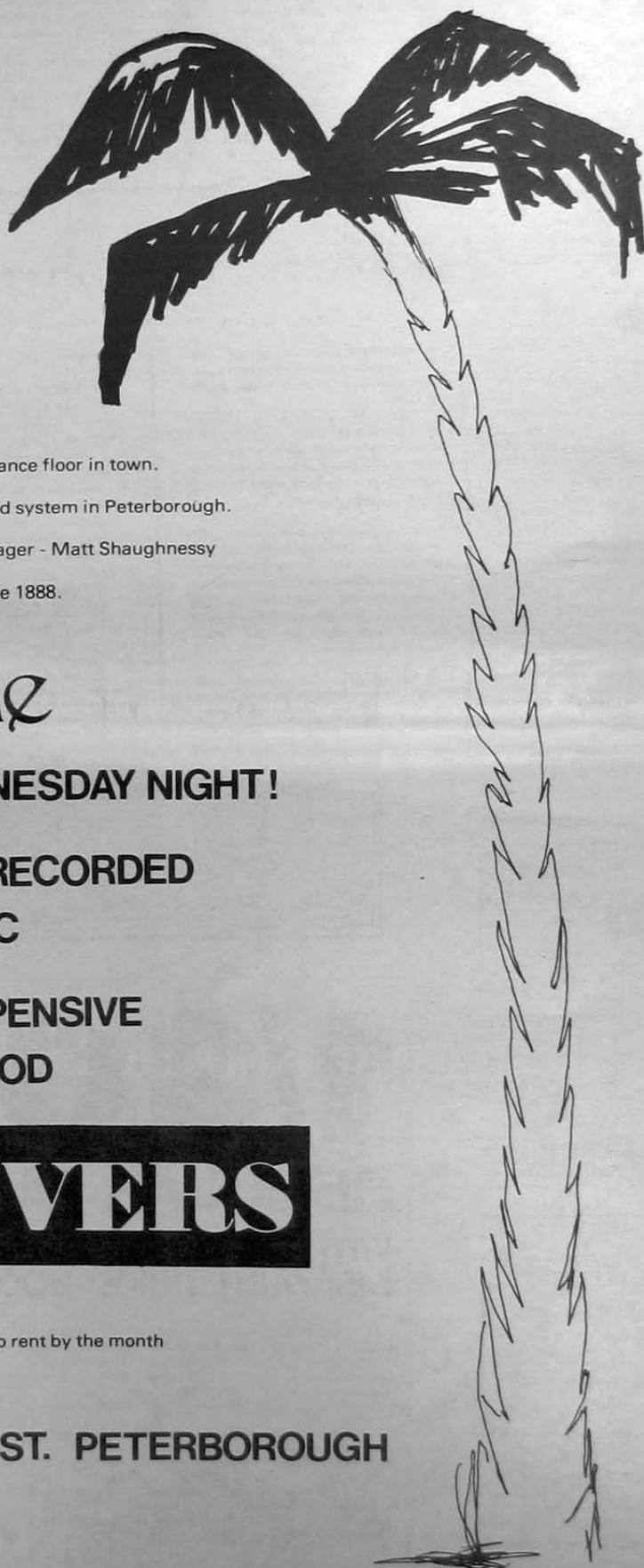
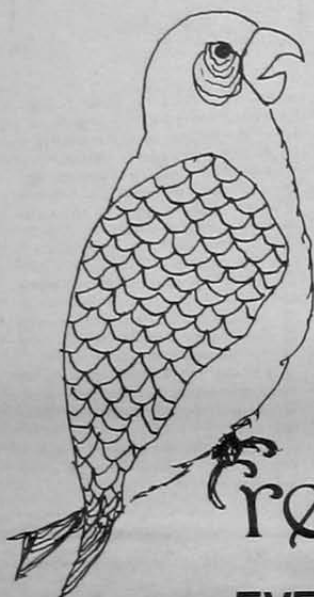
The University administration had expected a student residence, but reveal "there was no documented condition involved in the sale of the building to ensure that it would be converted into a student residence. The fact that he changed his mind was his own business," says Susan Wheeler, Director of Communications

at Trent.

Muhr, however, applied and received approval to re-zone the property for a student residence. When he changed his plans, the City Planning Board did not review the zoning decision because Muhr convinced them he had changed his plans only because grant money was unavailable for a student residence, whereas it was for a seniors residence.

Whether or not Muhr deliberately deceived the City of Peterborough or the Trent Administration, the ultimate results in a year of record high enrollment and a severe housing shortage, makes the refurbished and rejuvenated Rubidge Hall Luxury Senior Citizens Residence as much of a White Elephant for Trent now as it was as the dilapidated old relic Trent owned eight months ago.

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Duck sanctuary runs a fowl of me

I'M Madder than a first year student that's lost their place in line at registration, to see the great lengths to which the bleeding heart, snivel-set conservationists are taking things. Well they've gone a mite too far, this time!

I've heard of that laughable organization, **Ducks Unlimited** before. But I was as surprised as a sheep in a tutorial to find that a local Peterborough office had been established and operating for some years. Why our illustrious University community supports an organization whose admitted sole purpose is to produce ducks, is somewhere beyond the realm of my understanding.

While the University administration and the community are at wits end dealing with the latest housing crunch, these duck loving do-gooders are blowing good money on finding and maintaining swampland for the feathered fiends. Not surprisingly enough, plenty of fowl footage is being appropriated from farmers and Indians. Well, I don't know about you but I think the Indians and farmers deserve their swampland. I think that it was impractical for our Govt. to generously allow these less-than-ambitious sectors of society to place to call their own.

Don't get me wrong. I've got nothing against ducks or even people who prefer to spend their time with ducks. I just think that this money could be better spent on more urgent needs.

Why not look at it this way? An organization set up to produce ducks is inevitably going to end up with more duckies running around than you could shake a

stick at. Instead of worrying about space to keep all these web-toed wanderers, why not sell them all to supermarkets and use the money for really important contributions, like defence spending? I'm sure that I would feel a lot more secure and satisfied to look up and see a generous hunk of gleaming metal in a streamlined projectile, soaring through the

midday Canadian wilderness, than I would viewing a charming but less protective V formation of second rate decoys.

And another thing: this ever-expanding organization is also conserving their own salaries while conserving the liquid life-style of this pampered pond population. Well, I'm sick of stories of so-called nature lovers

making good under the guise of simply sentimentality for animals that are cute. Why are these concerned conservationists comparably unconcerned with the more drastic housing situation in the poor section of the Human species?

In fact, instead of blowing big bucks on a bunch of ducks we could feed them to the world's

poor and solve the famine problem right there.

Let's face it: things are getting pretty obscure when organizations can afford to devote their time and energy to such molting mandates while ignoring the needs of their own species!

Ducks Unlimited should be limited.

—Edith Anger

—gay banter—

Flowers are for everyone

MY ROOMMATE was sitting at home the other day when a man arrived at the door with a bouquet of flowers. She knew he wasn't

the florist; she recognized him from the night before.

Somehow it did not seem to fit. The pieces were there — the

flowers, the man, the woman — but the flowers were for another man? It just all seemed a little strange. And it was.

My roommate's excitement over the flowers may have been a little tainted by jealousy but she did want to know how the card read — it wasn't romantic.

Nevertheless, the flowers were well appreciated and coloured our apartment for a few days. It really is o.k. to receive flowers from a man or a woman, no matter what gender you happen to be.

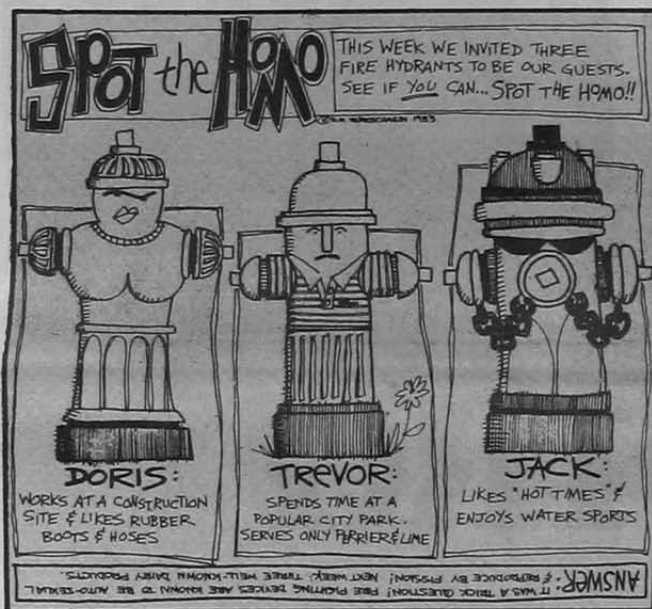
Alas, a new year and a new year of **Gay Banter**. This column is open to all discussions of sexuality, gay or straight. Hopefully, this space will stimulate a healthy and positive discussion of human sexuality, with all its diversity; after all, we do not all receive flowers in the same way.

We welcome all interested individuals who would like to write whether it be short stories, poems or more journalistic-type articles.

If you are interested in finding out what Gays and Lesbians of Trent (GLTP) are up to this year, or if you just need someone to talk to, call Monday evenings or leave a message on the answering machine at 742-6229.

Best luck for the school year.

—Garth Barriere



1/3 OFF

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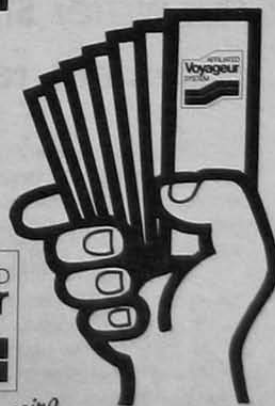
If you'd like to visit your friends and relatives more often, here's how to do it and save money. Buy a booklet of 7 return-trip tickets to and from the same two points and you pay 1/3 less than you would if you'd bought regular return tickets. You're also protected against future price increases, so it saves you money that way, too.

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Get your Voyageur student discount booklet at any Voyageur bus terminal or agency or at a participating Affiliated Voyageur System member. (Be prepared to show your student i.d. card).



We've got a good thing going



—in the public interest—

The food game

DURING THE mid-seventies, the general public began to crave a more nutritious and natural diet. A whole cottage industry grew up supplying the public's demand for granola, whole grain bread and other natural products.

It was not long before the large agribusinesses realized a good thing and began putting out new and improved "natural" things of their own. Soon they had their own granola with added sugar, and everything from cereals to t.v. dinners became natural. It was not long before they had pushed many of the small producers out of the market and regained their domain.

Though the public is still interested in a nutritious diet the term "natural" has been corrupted beyond all understanding. This may have come to a head while during the Los Angeles Olympics where Mars bars were being advertised as being full of natural ingredients like sugar and glucose. Governments, realizing the problem, have been trying for over ten years to develop legislation that defines what "natural" means. A proper definition is still being worked out.

Nutrition is only one of many areas that can be looked at when dealing with the issue of food. Food, because it is such a basic

part of life serves as a good focus for studying the issues of land use planning, additives, con-

sumer safety and protection, development and occupational health and safety issues to name

just a few.

OPIRG has a long history in this field, our best known pub-

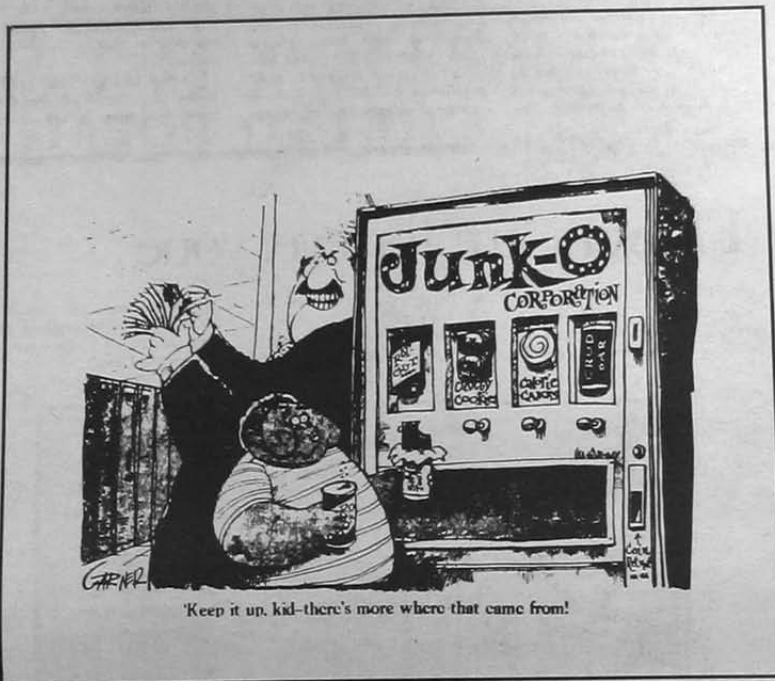
lication being the Supermarket Tour. The Supermarket Tour used the supermarket as a way to look at many of the issues that we have already listed. Its success may well be shown by the sale of over 10,000 copies in both English and French and the recent request from groups across Canada to do an update.

If we do an update we will need the help of volunteers. Like most projects that OPIRG undertakes, it's not financial resources that decide whether or not a project goes ahead, it is the willingness of interested people to volunteer their time that decides the ultimate fate of a project.

If you are interested in this project or in helping to organize an event around World Food day (October 16) then get in touch with the OPIRG office at 748-1554.

The food project is one of many that OPIRG will be undertaking this year. If you are interested in getting involved with OPIRG or are just interested in what we are planning to do this year then why not drop by for one of our open houses on Tuesday, September 18 or Wednesday, September 19 at 8:00 p.m. Our office is in the basement of Abbott House, 754 Water St.

—Philip White



OPIRG

Information meeting and open house

8 pm. Tuesday September 18

8 pm. Wednesday September 19

754 Water St. (Abbott House)
basement, rear entrance

The Ontario Public Interest Research Group is holding two information meetings for those who want to know more about what we do, and especially for those who want to get involved in the work of this organization. OPIRG is a student-run organization dedicated to research, education, and action to remedy pressing social problems. Our concerns range from nuclear power and toxic waste to native rights to

recycling to Third World development and military interventionism. We plan an exciting series of educational events this year, plus several special projects in the areas of pharmaceuticals, Ontario Hydro reform, and the brewing industry.

Board members and volunteers are urgently needed to help us to complete our ambitious programme for the coming year. Call 748-1554 for further information.

REFUNDS POLICY

As the result of a student referendum, OPIRG-Peterborough receives an automatic fee check-off of \$5 for every full-time undergraduate student at Trent University. These funds, which are controlled by a student board of directors, are used to hire staff, to operate a resource library, and to conduct all the activities of the organization, including research, publications, and education. Students who do not wish to support OPIRG can bring their student card to the OPIRG office 1 to 5 p.m. weekdays during the first three weeks of classes (September 17 to October 5) for a refund.

To the thin vein in my head

I'm entrusting myself completely to the thin vein
in my head.
My word nurtures on its chrysalis cadenced dust.
And all seven wisdoms the whirlwind wants to sow
plunge away with plucked wings like hail against
a pane.

I love the single-minded word that does not perjure itself.
and not the wishy-washy hybrid of dubious taste.
It's all the same whether I climb aloft on my ribs
or fall—
the world's mine. In the pupil of death—a reflection
of flame.

However great my generation—its smallness is greater yet.
Only the word endures, homely as it is and yet resonant.
To the thin vein in my head I entrust the last loveliness:
A wind. Grass. The nights concluding star.

RACHEL KORN
ABRAHAM SUTZKEVER

BURNT PEARLS GHETTO POEMS

A MIDDLE AGED Jewish man stands at the centre of casually arranged chairs. The poet is Seymour Mayne, a Canadian, known for both his own writing and the work he has done in translating the poetry of other Jewish writers from Yiddish into English.

Yiddish was the language developed by the Jewish people in central and eastern Europe during the 1800's. It is a combination of Hebrew and several modern European languages. Since the end of World War Two and the attempted genocide of the Jews by the Nazis, the Yiddish language has been slowly dying.

Very important work came from Yiddish poets during the war and it is through the efforts of people like Mayne that this poetry has become accessible to us. World War Two was a sad human experiment and the emotional reactions to the atrocities committed at that time are clearly and effectively recorded in Mayne's collection of poems.

Mayne began his reading Tuesday evening with work by Abraham Sutzkever from a book entitled *Burnt Pearls*. Most of the work in this volume was written in hiding or on the run in the midst of the war. Poems were jotted down on scraps of paper and hidden. Some pieces were buried for safety and have never been recovered.

The intensity of the scenes is shocking even when translated. These poems reveal a hard-hitting violent reality which few of us have ever had to experience first hand.

The following selections, read from *Generations* by Rachel Korn, reveal a different picture of the war. Korn managed to escape much of the physical violence done to her people. Her writing deals with the emotions of love and the loss of loved ones; consequently, it tends to be much more poetic.

Mayne ended the reading with some of his own work. His view is that of a Jew from the generation following the war. He grew up in Canada with an awareness of lost relations and the pain of parents who had experienced the war directly. His poetry often draws on Biblical and historical roots.

A series of translations by Mayne from the works of Sutzkever and Korn are on display, accompanied by the illustrations of Sharon Katz, at the MacKenzie Gallery. To get to the Gallery, simply make your way to Otonabee College and then follow the marked pathway to the two-storey red brick building. Gallery hours are Tuesday to Sunday, 12:30 to 4:30.

—Catherine Jenkins



Chris McGee,

Sharon Katz,

Seymour Mayne

at Mackenzie Gallery

poem about a herring

Right at the open lime pit
a child broke into tears:
Mameh, I'm hungry, something to eat!
So his mother momentarily forgot where she was
—or she was forgotten
by Him.
God Who snatches time right from under our feet—
and she quickly opened her satchel
and gave her child something to eat.

As if it were some silver bounty
the young teeth
grabbed the herring with pleasure.
But quietly as though a nightingale
suddenly burst into song
from far away across blue waters
a fiery string of notes
of a sudden
gave his head such a jolt.
And out of the broken circle
the naked child
slid punctured into a pit.

Frozen and grotesque
this picture holds like a frieze:
a child with a bloody herring in his mouth
on a certain summers morning.
And I search for that herring's salt

and still can not
find its taste on my lips.
Warsaw
August, 1946

the first line of a poem

I hear the first line of a poem,
that sharp slash
that decapitates dreams
and opens veins
to a flood of blood.

Yet that line can bring me to the fields
moving in the wind
to white, rose, and yellow
and the house under the tall pines
where no one waits for me any more.

It can take me to that hour
when memory is a dark knot
and on my hair I can still feel
the caress of hands that are no longer there.

Translated by Seymour Mayne
with Rivka Augenfeld



Calvino on love and politics

Difficult Loves
Italo Calvino
Lester and Orpen Dennys

Difficult Loves, the third of Italo Calvino's books, falls into three parts — all written (except for a few short, early pieces) in the late fifties.

The first part is 'Difficult Loves' proper — a series of eleven short stories built on the 'adventures' of various persons. Like all of Calvino's short story collections, this should be read as a whole, for it depends very much on the cumulative effect. Eleven brief incidents (some hardly 'events' at all) form points of departure for Calvino's explorations into what I can only call by that over-used name, the human condition.

Whether he simply isolates a familiar moment and transforms it in his unnatural clarity or

whether he begins with a simple situation and relentlessly pushes it far beyond its logical extreme, we find ourselves recognizing ourselves on levels we may never have dreamed of.

As the title suggests, most of the stories take their start from a romantic or erotic situation. In Calvino's work it is common to find our amorous adventures becoming paradigms of our existence. As these eleven branch off in various unexpected directions, to the luminous epiphany of 'The adventure of a bath' or the terror of 'The adventure of a poet', the title takes on new dimensions. Our lives are woven of our many 'difficult loves'.

This is the metaphysical, playful Calvino most familiar to English readers. The two longer pieces in the book, 'Smog' and 'A Plunge Into Real Estate',

present a side of the author less known: the political Calvino. Both of these stories are clear-sighted and harrowing examinations of power and powerlessness, strongly reminiscent of Orwell 'especially Coming Up For Air and Keep the Aspidochelone Flying'.

Like Orwell, Calvino sees behind the strictly political issues to the even more terrifying threat to the integrity of the human

spirit, the awful crumbling of our whole being under economic and political pressure. It is a darker vision than we are used to from Calvino, with no real redemption offered. It is the sort of Calvino, I suspect, that will be much less often translated for us, so these stories should be valued, and the publisher commended.

It may be that 'A Plunge Into Real Estate' in particular will

prove to be partly inaccessible to readers not well acquainted with Italian social conditions. Nevertheless, the universal message is strong and I think it transcends cultural differences. This side of Calvino should be known and his ultimately, often joyous metaphysics should not be forgotten. *Difficult Loves* represents both well.

—Maggie Helwig

Review of 1983/84

Arthur Cup — Presented to the male and female judged to have made an outstanding contribution to the athletic program in terms of ability, sportsmanship, participation and leadership. 1983-84 winners — Susan Edgerton, Willowdale, David French, North Bay.

Athletic Awards — These awards are given to students who, during their time at Trent, have made more than a significant contribution to the athletic program. 1983-84 winners —

Brenda Allen, Oshawa
Dan Keyes, Alliston
Mike Quozor, Scarborough
Cameron Scott, Sutton West
Pamela Boyd, Nepean
Scott Massie, Toronto
Todd McKendrick, Calgary
Lindsay Graye, Ottawa
Bev Hicks-Lyne, Toronto
James Hogan, Oshawa
Nancy Beal, Edmonton
Chris Hind, Smith Falls
Karin Lunan, Toronto
Scott Menzies, Etobicoke
Derek Wagland, Kanata

Individual Participation Award — Presented to the male and female who have participated in the most intramural sports over the course of the academic year. 1983-84 winners — Bev Hicks-Lyne, Toronto, Pat Kenney, Toronto.

College Participation Award — Presented to the college who has the greatest student participation on a per capita basis.

1983-84 winners —
O.C. 106.22
LEC 97.9
CC 93.2
PRC 85.2
CPTC 62.1

College Athletic Award — Presented to the college accumulating the most points in the intramural program. Points are awarded to the top six teams in each sport. 1983-84 winner —
PRC 226
OC 192
CC 132
LEC 102
CPTC 90

Intro-Week Great Race
Coaches — Sherri McCallum, Grant Hogg
Order — 1st Otonabee College
2nd Champlain College
3rd Otonabee College
4th Peter Robinson College
5th Lady Eaton College

Intramural Score Board
1st OC 22
2nd CC 8
3rd PRC 6
4th LEC 4
5th CPTC 0
* Points will change almost weekly.

Intramural
Co-ed softball, football, men and

women's soccer.

For additional information contact your Athletic Rep.

Champlain College — Dorothy Magermans, Mike Montagne.
Catharine Parr Trail College — Heather Francis, Stuart Barbour.
Lady Eaton College — Leslie Kirke, Phil Worrell.
Otonabee College — Sherry MacCallum, Grant Hogg.
Peter Robinson College — Natalie Bulmer, Steve Winter.

Upcoming sports to watch for:

Varsity
Soccer, Men
Coaches — Ken Wilson 745-5900, John Platt.
Soccer, Women, Coach — Rob Kennaley 748-4221.
Rugby, Men, Coach — Paul Wilson 748-1252.
Rowing, Men and Women.
Contact: Scott Ogilvie 748-1432.
Field Hockey, Women, Coach: Gillian Stamp 748-1521.
Fencing, Men and Women.
Contact: Bob Weese 652-6215.
Cross-country running/outdoor and indoor track.
Contact: Scott Ogilvie 748-1432.

A note

THE ATHLETIC and Recreational Program at Trent is aimed at getting as many as possible of you involved in some form of physical recreation.

The breadth of the activities ranges from the completely unstructured, i.e. merely playing a game, to the more sophisticated, high-level varsity pro-

grams against other universities.

An integral, and extremely popular part of the overall program, is the intramural competitions — involving teams/individuals from the various colleges, residences, and associations.

Get involved and have fun!

P.S.B. Wilson



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Weekends

2:00 PM - 5:00 PM
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—photo Mike Cullen

art and entertainment Getting in sync

YOU HAVE TO understand — the Sync is not necessarily in sync with anything in particular. We should not ask whether the Sync is in sync with us but sync is in sync with us but rather whether we're in sync with the sync.

Spending a summer in Peterborough is one of the most idyllic existences a body could ask for. The night life takes on a comfortable air often missing in the frantic crush of the school year. No events epitomized that better than this summer's "hits" on the entertainment scene — the Wednesday scene — the Wednesday evening Red Dog Howl (more on

a legitimate art form. One cannot deny that the medium is artistic, not purely documentary, when forced to watch the same painted poem unfold before your eyes three radically different ways simultaneously.

This summer's emphasis on video at the Sync will be even stronger this fall. Joe Lewis, the founder of the Sync and a winner in last year's Mackenzie Gallery Open Juried Show, explained that this summer he was able to carry out his idea

stimulating, it is a little less theatrical.

In many ways the Sync reminds me of the Theatre of the Mind, a one time only event held at the old City Stage a few years ago by some forward thinkers called the New Utopians. They weren't ahead of their time; a lot of what they

for their creators. At last Monday's Sync, the show seemed to run a little tighter than some others which helped compensate for less theatrical flair. Joe was helped out here Nick Hooper from Artspace, who did a good job of coordinating the action, which, in true Sync style came at you from many directions at once.

The Hangman should be a comfortable place for the fortnightly, scaled down Sync and, hopefully, the occasional Dining Hall Syncs will be real extravaganzas. In any event, beer is sold at both and that's good. Now, if only they sold drugs...

—Dan Gerous

mostly it's a multi-media, three dimensional montage where they sell beer

that elsewhere) and the Thursday evening Sync.

I only caught onto the Sync toward the end of the summer and as the evenings got colder I heard rumours the Sync was sunk when the summer ended. Last week I discovered, however, such is not the case. The Sync has simply moved to Tuesday evenings in the Hangman. (The last Sync was held Monday evening in the PR Dining Hall, just to confuse you). Actually it gets very complicated. The Sync (which I promise to tell you about in a moment) is now being held every second Tuesday in the Jolly Hangman and also the occasional Thursday in the Dining Hall.

But what is the Sync anyway? Well sometimes it really is a sink, painted birch red, but mostly it's a multi-media three dimensional montage where they sell beer. The Sync features live entertainment, (including poetry, music, performance, comedy and cha-cha dance lessons), video, film, recorded music and a light show, usually all at once. An evening at the Sync is an evening of visual and aural stimulation. Some might even say over-stimulation, but that's what I mean about asking yourself whether you're in sync with the Sync and not vice versa.

Certainly, there is always too much going on at the Sync for you to concentrate fully on all of it. The Sync is another example of art/entertainment imitating life. Often the Sync will show the same piece of video on three separate monitors. Intentionally or not, they all have different picture qualities. As simple as that may seem it's the strongest argument I know of for video as

with the help of Paul Bettis and his theatre students at Trent this year.

Each week, the class transformed the P.R. Dining Hall as one transforms any empty stage — with sets and props. The designs were always based on that week's motif and, effectively, left a dramatic impression. Walking into the Sync, one had a fleeting feeling of having stumbled into a theatre by the stage door. Unfortunately, with the conclusion of the summer course, the Sync is continuing with far less decoration and though the experience is no less

did was directly inspired by Tom Wolfe's description of the "acid tests" held by Ken Kesey and his Merry Pranksters in his new journalistic **The Electric Kool-Aid Acid Test**. There is a timelessness to the onslaught to your senses that Joe Lewis and the New Utopians and the Merry Pranksters and others throughout history have developed as art/entertainment. What this approach really teaches is how to entertain ourselves; how to see yourself as a part of the artistic process. If you stimulate people's senses in many ways at once, the element of choice enters into entertainment and the audience's role goes from passive to active.

Evenings such as this are exercises in crafted spontaneity



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Find out about us:

Tues. Sept. 18 at Lady Eaton, seminar room #2 at 7 pm

and

Wed. Sept. 19 at the Peter Robinson College Lecture Hall 7 pm

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**My Winter Vacation
Acapulco I and II**

1. Here comes William and Sandy now
Christian Dior shades and rubys-to-go
They come for sun, glorious fun
Acapulco, they go Aca-pool-co

The natives are waiting (they're watching)
These rubies glinting in the sun
From behind their thick dust brick cover
"Hey lady, only 300 pesos, is nice, good price,
OK lady? You pay 250 pesos, hey lady?"

Sandy doesn't like the towels
Has terrible troubles with her bowels
Ole Billy-Boy thinks he should've brought brought his own good
beer
Should've left his bird-brained wife
To cluck and squack and scratch at home
Should sneak off to La Huerta later
To clutch and sweat at some dark young Mexicana flesh
Its cheap, its sweet, its legal here

They've come for fun, to drink and holler
Take advantage
Of the grab
Of their far reaching dollar.

2. Turn and turn under the sun
Divert your gaze from anyone
Go to your other mother waiting at the shore
Hear only the roar of her heartbeat
Inexorably pounding among the rock
Horses in motion: swelling stretching loins reaching out
Crashing back, back to a soft salt slumber
You remember from when you never lived
From the embryo of humanity
waves converge and diverge
You feel you are, you feel what you are.

Magie Act

How does the sky
ride upon itself?

I cease to lean on anything

I need the knack
— to know the trick

A magic rabbit hat,
a mile of silk scarves

To tie to the sky
when I fall

Dancing the satin
Of your cheek
With my fingers

softly
Like rain or
tears.

Jill McGinn



Two-thirds of One Mind

**"THE GOLDEN
INTERPRETATIONS &
TRANSFORMATIONS"**



BY SHARON KATZ
WITH
SEYMOUR MAYNE

דער גאלדענער פאדעם
Interpretations and transformations of Yiddish
poetry by Abraham Sutzkever and Rachel Korn
Drawings / SHARON KATZ
English Translations / SEYMOUR MAYNE

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TRENT UNIVERSITY

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Papal bull



SATURDAY, POPE John Paul II visited the shrine of the Martyrs of Saint Marie in Midland, Ontario. Aside from this being perhaps the closest any Pope will ever come to visiting Peterborough, it also adds prestige and significance to the shrine and to the memory of the priests killed around that area over three hundred years ago. The Jesuit missionaries, lead by father Brebeuf, had established an outpost among the Huron Indians. They were killed by members of the Five Nations Confederacy, whom they called the Iroquois. Before the Pope's visit, a representative of the Five Nations Confederacy was invited to meet, along with other native representatives, with the Pope. This prompted the following open letter written by a member of the Five Nations Community, which addresses the whole issue of the Martyrs of St. Marie from a Five Nations perspective.

DID YOU KNOW that the people, lands, and property of the Five Nations Confederacy once belonged to King Ferdinand of Spain. Back in 1493, Pope Alexander II granted all lands, people and property of the Americas to Spain. This document, (a papal bull) provided the Spaniards with the spiritual approval and moral justification to exercise to the fullest their conquest and greed, — which they proceeded to do without delay. This papal bull was generally recognised in Europe until after the reformation, perhaps it even precipitated the reformation since other Catholic countries could not contest Spain's claim to the Americas but a Protestant country could.

Our next brush with Catholicism came from the direction of France with the prime mover this time being Cardinal Richelieu — the red emanence!!! —, who, despite his spiritual vocation and humble beginnings, ended up being one of the richest men in Europe. He was a major shareholder of both the French West Indies Company and the Company of 100 Associates.

The Company of 100 Associates was a fur trading company but it still had the power to dismiss the governors of New France, who in turn had the power to make war, which they immediately did — against the Five Nations Confederacy.

Since furs were the only immediate source of wealth in New France, everyone who helped to funnel furs to France was a friend, and anyone who would not cooperate was an enemy. The Five Nations didn't co-operate.

France adopted a policy of annihilation towards the Five Nations, since they were the only obstacle to a complete French monopoly of the fur trade.

Champlain, with the help of his Algonquin and Huronian friends, tried again and again to wipe the Five Nations off the face of the earth.

It was around this time that the Jesuits set up shop near where Midland, Ontario now stands. They called their place St. Marie among the Hurons,

The religious zeal (or rather, fanaticism) of these priests made them ideal front men for the fur trade, since they preferred being in positions of danger. The memoirs of these priests reveal that their most ardent wish was to be killed in the line of duty.

When the Five Nations finally struck out on a self-defense against the French and their native allies, blood was spilled — this happens in wartime. — But the Hurons were not wiped out — some were even adopted into Five Nations families.

Today, if you go to the Martyrs Shrine in Midland, you will know about how the heathens of the Five Nations butchered innocent priests and Hurons for no apparent reason. They never go into details about

why the Five Nations did what they did.

To my way of thinking this Martyrs Shrine operation is distributing hate literature since definite damage is being done to an identifiable group. The damage happens in two ways.

First, the general public is influenced by this malicious propaganda to the point where actual deeds of discrimination are practised against the Five Nations people. — From implicit to explicit, from subtle to blatant.

Secondly, if our own people begin to believe that their ancestors were really horrible, and if they form a low opinion of their ancestors, they may end up with poor self images, which could lead to lack of self confidence and always being on the defensive, always feeling there is some-

thing to prove, perhaps drinking to bolster their self-image, or adopting anti-social behaviour.

Now, the Martyrs Shrine operation is about to receive the blessing and spiritual support of Christ's earthly representative!!! — the pope himself. The increased prestige and credibility which the Jesuits will then enjoy will increase their ability to do even more damage to the image of the Five Nations people.

Why are the Jesuits trying so hard to improve their image? Are they afraid they must do something to justify their existence? After all, there are no more new worlds to conquer so who needs them? Or perhaps they are having problems getting new recruits to swell their sagging ranks — a bright new image does wonders for a recruitment

drive. Who Knows.

There are several things that we do know, however, and I would like to present them in defence of the Five Nations.

●1 It is said that a half a truth is no better than a lie. For many years now the Jesuits have been presenting half-truths to keep their thing going, at the expense of the Five Nations people. One would really expect to see better behaviour from a "Christian" organization.

●2 There is no denying that our ancestors did kill, and perhaps torture priests, but this was a time of war, and by the Jesuits own definition, our people were heathens anyway. So what is surprising about this act. What is surprising is that the very Church who so maliciously and endlessly condemns this act of war, was herself responsible for some of the most brutal tortures, mutilations, and killings in history. I refer to the infamous "Inquisition" during which many more thousands of people were maimed or killed than the Five Nations' "heathen" warriors ever thought of — and these atrocities were not even acts of war.

●3 Now just what is a martyr? The dictionary defines a martyr as "one who accepts death in preference to renunciation of faith". Prime examples of martyrs would be the early Christians who were fed to the lions for not renouncing their faith. In the case of The Martyrs of Saint Marie religion was not the issue — religion had nothing to do with why they were killed. The Five Nations did not ask them to renounce their Christian religion and take up the religion of the Five Nations. In fact, the Five Nations constitution allowed for freedom of religion. The real issue was furs, and the wealth they provided for Cardinal Richelieu and the Company of 100 Associates. It was a time of war — For France it was a trade war, for the Five Nations it was a war of Survival. And the priests who had been merely used were caught in the middle. So why is the word Martyr used at all. These poor priests were not martyred for their religion whatsoever. It's true they desperately wished for martyrdom, but they ended up only cannon fodder in a fur trade war.

●4 Another implication which the Jesuits leave in the minds of visitors to the shrine is that the entire Huron nation was wiped out with the exception of those who went to live with the French afterwards. The fact is that at least half of the original Huron nation were fast learning to hate the Jesuits, and if the Five Nations had not killed the priests, the Hurons themselves would have anyway.

Now I see in the local paper that the Reverend James Farrel has extended an invitation to the Five Nations to come and be part of the Popes welcoming committee in Midland. The pope has apparently set aside a special place for his brown children, as if all is well between the papacy and the Five Nations people. I sincerely wish that we could as a body tell the Reverend James Farrel to take his invitation and shove it.

—Gawira

to my way of thinking this martyr's shrine operation is distributing hate literature



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