Treasure Van Tops Record

The WUS Treasure Van has broken the Trent total sales record in the second day of its current sale. By 10 PM Tuesday, $2850 worth of exotic goods had been sold, topping the $2359 total for 1965's three day sale.

Last year's five day sale brought in $2228. Treasure Van closes after the 7-10 shift tonight in the Champlain Cafeteria.

Back to the Middle Ages

j david barron

The PCVS auditorium was transformed last Wednesday evening, into a medieval hall which echoed to the sounds of crumhorns, a lute, recorders and a large variety of viols. The Manitoba University Consort took us back five centuries into the history of music with works by French, German, Spanish and Italian composers of that period to present a lively and varied concert.

The group, which was formed by Prof. Christine Mather in 1963, used authentic instruments played in the traditional manner.

The programme consisted of madrigals, solo instrumental performances and some highly interesting ensemble playing. It was opened by tenor Victor Martens, accompanied by a small instrumental group.

Peggie Sampson followed with a suite for viol da gamba which was a fascinating lesson in history as well as an excellent performance. An accomplished cellist in her own right, Miss Sampson had mastered the difficulties of this forerunner of today's stringed instruments. This instrument, which has two more...

Cont. P. 4
correspondents are asked to be brief and to note that letters must be signed and ought to be in to us by 12:00 noon Tuesday and that they may be condensed for space reasons, thank you.

Dear Arthur,

Imagine, my joy as I perused your latest issue (II,5) when, much to my very great surprise, I actually found a reasonably well-written article: Mr. J. Thorp's "Trent Girls are Disgusting". The article was a welcome respite from your usual fare of yellow journalism, sensationalism, and extraordinary silliness.

In this article, Mr. Thorp has brought a great mind and imposing intellect no doubt, to bear on an issue that has long plagued the male members of this university and has long been a source of heated and furious debate among them. The article itself is a work of impeccable literary tidiness and of well-reasoned and sound scholarship.

However, the tone of optimism which is implicit in this article (that is, I suppose that Mr. Thorp is hoping to spark a change in the dressage of the Traill people) is, in view of the raiment of the former inhabitants of said college, entirely unverifiable. Traill persons (I mean undergraduates. Thorp's comments of the Principal are quite correct) have a history of bobby sox and horsiness which is as old as the college itself. In light of this fact, there can be no logical inference towards a change in this unhappy state of affairs.

Today on the Trent University bus, I witnessed, much to my horror and dismay, a sight of noble происшествие. A lady, occupied one of Mr. Thorp's charmingly acerbic prophesies which he had made in that part of his dissertation given to levity and/or sarcasm. I, with my own eyes, saw a Traill person replete in pig-tails, "complete with red elastic bands and freckles."

Surely then, there is no good reason to think or expect that there will be a change in "habitual standard of dress" of the female undergraduates of our colleges.

But Mr. Thorp is to be commended for a fine, indeed, noble attempt to create a reaction (positive, hopefully) by letting be known publicly the fervour of his detestation of the foul dress of our female undergraduates. To him I say, "Splendid, Mr. Thorp."

Yours etc.

Patrick Walshe.

OBITUARY
We regret to announce Waldorf and Rene, two goldfish in K-Section passed away October 24. They are survived by many relatives at Woolworth's Department Store.

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Our recruiter will visit the Placement Office of Trent University on November 21 and 22.

Arrange with your placement officer for an interview to discuss career opportunities in the Public Service of Canada.

*For those who will have less than the required number of courses there may be opportunities for further education and careers as Labour Market Analysts. Check with your placement office.
**Bookstore: Time for a Student Takeover?**

The Connoisseur is now in its fourth year of operation as Trent's supplier of student texts. This year it has had to handle a fifty per cent increase in students plus the addition of new courses, principally in fourth year. It has not acquitted itself well.

Many books arrived late, many have yet to arrive—a serious situation for a university which relies so heavily on seminar and tutorial teaching. Those books that have shown up have been crowded onto inadequate shelving in ill-organized heaps. Finding the assigned texts for a course isn't too difficult, but exhuming a supplementary volume is often a challenge—even for a Trent student.

And space! We barely have elbow room now; where are they going to put 250 more students next year?

The situation seems to be reasonably under control now, both as regards late texts and space. The University Book Store Committee, however, should begin investigating the bookstore set-up now—before students engulf the Connoisseur next fall and stuff it like an oversized telephone booth.

If the Committee fails to take such initiative in the next few months, Trent students will perhaps be forced to imitate their counterparts at Carleton and establish their own book co-operative.

This September, the Carleton co-op sold some $17,000 worth of books to Carleton students at ten per cent less than publishers' list prices. The Students Council provided the Co-op with more permanent facilities than it had in its first year of operation, 1966-7. And Carleton has now offered to help University of Ottawa students set up their own co-op.

Will Carleton be asked to give us a hand too?

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**Canadian Bias?**

Dear Arthur,

Good grief, Mr. Weeks! Trent's "Canadian bias" is "passe" now! [See Arthur, Vol.II #5.] After all, one does not recognize biculturalism in Canada today by putting the French portion of Champlain's cornerstone at eye level, nor by singing Mr. Thorp's song, nor by flying a non-British flag beside a British flag at Rubidge Hall.

Biculturalism in Canada is a state of mind which few people have. It is a thirst for both English-Canadian and French-Canadian culture. It is knowing both the French and English languages. It is not just understanding and sympathizing with French-Canadians. It is a comprehensive effort to eliminate the intolerable relationship which the French-Canadian must endure between himself and his English-speaking neighbours.

More than anything, I think that if Trent University is to be anything else but simply polite to French-Canadians—we ought to consider having bilingual lectures and bilingual colleges. Through such gestures as these, and only these, can Trent ever hope to establish a reputation as having accepted Canadian Biculturalism.

Sincerely,

Brian G. Heise
Funds (cont. from p.1)

student newspaper, the Gauntlet, says that U of C officials estimate the university's needs at $130 million. The provincial universities commission, however, calculates the university's needs at $58 million, a difference of $72 million. Such a severe cutback on the $130 million estimate would curtail much of the university's ambitious expansion program.

And in the wheat province, Premier Ross Thatcher announced on Oct. 18 a government plan to assume "direct financial control of the University of Saskatchewan".

He said in fiscal year 1963-64 the University was given $11 million, the largest figure ever. This year, he said, the government must find $28 million for the U of S. He added, that because enrolment is growing at a rate exceeding 1,200 students per year, the cost to taxpayers for education will grow at an alarming rate.

The Premier decried the fact that "the elected representatives of the people have virtually no control over university spending. Year after year, with few details, we in fact almost write a blank cheque. This is not serious when only a few million dollars are involved but today the university is fast becoming one of our largest spending departments."

In future the university will be treated like any other spending department in its requests for funds. For instance, it will have to itemize its requests as to salaries, travelling, new buildings, and other items.

From now on all educational buildings will have to be utilized for longer hours. Maximum use of existing facilities will have to be effected before new construction requests are funded.

Because of high interest rates his government will discourage "all but the most urgent of (education) building requests in the next twelve month period."

The University of Sask., the province's only univ-

Middle Ages (cont from p.1)

strings than the cello and is tuned in fourths and a third, has similar tone in its register, but in the middle and upper ranges it had a fine, silver, and sensitive tone." Holding the bow in the old style, Miss Sampson explained to me that in this manner the lighter tone could be produced which would not result if the bow were held in the modern style.

All of the performers were amazingly versatile. Without exception they changed instruments several times throughout the course of the evening, Miss Mather herself playing at various times recorders, crumhorns, shawm, dulzian, psaltery, lute and viol. All of the instruments were authentic in every detail, but had been made especially for the group by craftsmen in England, Germany, Switzerland and the U.S.A.

The audience in the PCVS auditorium was unfortunately small, but nonetheless, very enthusiastic.

Notice: Would the poet whose pseudonym is "The Honourable Bead" please contact the Editor of The Sword.

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For the latest styles and shades shop at Bond Clothes Shop. 269 George St. 10% discount for Trent students on all regular merchandise. 742-1440.
Another Soccer Triumph

A two goal performance by Bob Kettle led Trent's soccer team to a 5-3 victory over Royal Military College last Saturday. It was a significant win in that the Trent eleven had been unable to practise together since their previous victory, at Trinity.

Trent carried a 3-1 edge into the final half on goals by Ted Light, Kettle and Rich Christie. They then tallied twice more, on aiving shot by Kettle and on Rich Johnston's deflection of a shot by John Service.

The defence, which at times lacked support from its forwards, played a solid game. Goalie Ron Johnston got a rough welcome from the RMC forwards, but still kept the score down. Trent's only serious flaw was its erratic shooting.

York comes to Trent this weekend, Saturday afternoon with revenge in mind.

Champlain Loses

Saturday afternoon, Champlain #2 absorbed their third straight loss, a 28-0 drubbing at the hands of PRC.

Robinson wasted no time in scoring on the rain-swept Champlain field. A mere five minutes after the start of the game, Gary James got the first TD.

Top scorer for PRC was Jack Duffy with ten points, scoring one major and twice nailing Champlain's QB in the end-zone for safety touches. Other PR counters went to Paul Bennett with a TD, Charlie Styles with a field goal and two converts, and Lex Wilson with a single.

Little can be said for Champlain. Their line played as though they were setting up screen passes the entire game, and as a result, none of the three QB's used could generate an attack.

CURLING

There are still 15 places open in the Trent Curling Club. Beginners are especially welcome. If interested, please sign the list posted in any one of the three colleges before Saturday, Oct. 28th.

SKIERS; and snow bunnies: REDUCED rates will get you to Wall, Squaw Valley, Aspen... Mr. St. Anne, Sutton for less than ever.

It's never too early to join!

Pay your $3.00 now to:
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STUDENTS AND FACULTY WELCOME.
"Talking to French Dragons on the Roof" by n jean thompson

"Poetry is not madness," Miriam Waddington told thirty Trent students last October 16th. The poet is aware of two realities: poetry and everyday existence; and he must be able to move between them while knowing the difference.

The poets of the 18th century wrote on the expansion of the natural world; but science has now become too technical for the modern layman poet: "Ode to a Hydro Tower"

Poets are now in, along with beads, flower children, and Bill McEwen—"hippy"

The subjectivity crisis (Who am I? Where am I going?) of modern apocalyptic poets has been engendered by the uncertain state of the universe.

Life is a higher form of art than scribbling on a piece of paper, and cannot be reduced by any analytic process.

On modern art:"It's chaos, but it's a lot of fun." Shock for a momentary thrill is not the central value of modern art. Aurinal on a pedestal can only be used once. Such "ready made"s are distortions of the ordinary, designed to provoke and torment the audience. Movies like "Blow-Up" and "Marat/Sade" are of this genre.

A personal crisis in language has often faced Mrs. Waddington, who feels she is frequently "at the end of the railway track" for new words. She no longer writes rhymed poetry since world tension "doesn't allow it."

Mrs. Waddington read many of her new, unpublished poems as well as selections from her book, "The Glass Trumpet."
Spider Starts Strong Web

by jill yeatman and graham weeks

Five folksingers and an oversized Traill tarantula spun an "espresso" atmosphere at the Spider's Web last Friday evening.

King-size webs, a low ceiling, candles and a la bottle, and jams of people transformed the Scott House Dining Hall into a veritable coffee-house. Only the first rate "java" we drank threatened to nullify these happy effects—for who ever gets a decent cup of coffee in a coffee-house?

Guitar playing generally showed a professional gloss. Nigel Russell, that budding Red Shay, wowed the audience with his picking—when he could be heard. For you'd never guess that he was supposed to be the Hobbits' lead guitarist. Hobbit spokesman, Stan Rogers, usually accounted for most of the instrumental sound, whether by accident or through unequally powered mikes.

When Russell finally got a chance at showing his skills, the expectant audience hushed up. Russell began. A ringing bass voice talked from the bottom of the big Gibson. Three little voices piped back from the top. Back and forth, back and forth, a dialogue of notes that brought the greatest applause of the evening when the "voices" were stillled at last.

Ron Morn and Ian Tamblyn displayed some accomplished picking too, but Tamblyn's playing was marred by the occasional smashed chord.

With the exception of Hobbit Rogers, the voices were a disappointment. Rogers' voice was a bit foggy at times, but generally glowed rich and resonant—nowhere better than in his throaty beseechings to "genuflect, genuflect" in the swinging "Vatican Rag".

But fellow Hobbit, Terry Olenick found her lovely voice pretty limited in songs like Ian Tyson's "Someday Soon". Qualification Terry is only fifteen, and is taking elocution and singing lessons.

Tamblyn and Morn just don't have the voices, though they can sing. And Morn at least had the excuse of fighting a cold.

The Hobbits only hit their stride with Leonard Cohen's "Suzanne", half-way through the first set. And their second set efforts to get the audience singing with them had to wait for "Kumbaya" before the place really vibrated.

Ron Morn's singing of "Masters of War" might be open to criticism, but his instrumentalization for it wasn't: A haunting, wailing harmonica, a throbbing thumb pluck backdropped the bloody saga of those money hungry capitalists who are out to atomize us all.

As for Morn's "In My Room", it has some appeal, like Ian and Sylvia's second rate "Grey Morning".

Great instrumentalization, adequate and often good singing, atmosphere—it had all the makings of a swinging folkfest. But Hobbit Rogers came close to torpedoing the whole affair with his inane babbling. His between-songs chatter might well have built up the rapport he so obviously wanted— if he hadn't been so blatantly self-conscious. And what could be more serious, since just about everyone he was talking to is probably just as self-aware? After all, who likes having a mirror of one's hang-ups up on stage, masquerading as entertainment? We hope that Stan will soon learn to "cool it"—the Hobbits' success could depend heavily on such a change, folk group competition being as fierce as it is these days.

A P.S. to the Traill Social Committee: a good start—keep it coming.
**Registration of Clubs**

All clubs, societies, or organizations wishing to be registered with TUC, that is, to be recognized as a University Club, should submit in writing to Kathy Gist (TUC Officer of University Affairs) a statement of the club's functions, membership, executive, and date of election of officers.

To be eligible for financial aid, the club must meet the following stipulations:

1. that officers of the club be elected democratically and in an open meeting.
2. that a reasonable number of members belong to the club.
3. that a budget, indicating need of money, be presented
4. that the nature of the club's activities be stated
5. that membership be open to all Trent students, and that membership be representative of more than one college.

The final decision concerning a clubs eligibility for financial assistance will be the responsibility of the Co-Ordinating Committee.

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**October 25 to October 30**

**DON'T MISS: SPIDERMAN 8:00 am SAT CH.8**

**Calendar of Events**

**Oct. 25** 8:10 PM-Monique Leyrac at PCVS -tickets will be available at the door

**Oct. 26** 8:00 PM-Open TUCC Meeting in Wallis Hall Seminar Room

8:30 PM-Dance at Sir Sanford Flemming College on McDonnell. The Last Words play for $1.50 per person

8:00 PM-Debating Club meeting to organize in the Traill Lecture Hall

**Oct. 28** 10:30 AM-Outing Club sponsors a bike trip-leaves River Road Bridge (at Champlain)

11:30 AM-Trent vs. Waterloo in rugger at Waterloo U.

3:00 PM-Trent vs. York at University Field in soccer

9:00 PM-Halloween Masquerade-Body and Soul-$1.00 per person at Champlain College

Sailing Regatta at the Grove School, Lakefield

**Oct. 30** 8:00 PM-Judo and Basketball at PCVS

8:00 PM-Progressive Conservatives meet at Crawford House Seminar Room