



## Winter: beauty and the beast



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# Percentage grading passed by Senate

ON DEC. 17, two days before the start of the Christmas holidays, a poorly attended Senate meeting passed, by a vote of 22-4, a proposal which fundamentally alters the academic philosophy of Trent University. Presented by Dean Gallop, and developed at meetings of the Academic Development Committee at which there was no student representation, the proposal read as follows:  
The Academic Development Committee would like to recommend the following changes to the Trent grading scheme.

(1) That the University introduce three sub-divisions within the A, B, C, and D Grades; i.e. A+, A, A-, B+, B, B-, C+, C, C-, D+, D, D-

(2) That a numerical equivalent range be established for each of the 12 categories as below;

(3) That a numerical grade and a letter grade be submitted for each student in each course;

(4) That both the letter grade and the numerical grade appear on all copies of the student's transcript.

(5) In keeping with the present reporting practice for M.C.U. purposes of identifying honours potential students, the calculation should be made by the Registrar's Office on the basis of a 65% average annually.

(6) Anomalous situations created by variant grading systems in other universities should be the subject of further study in order to develop groundrules for dealing with letters of permission and transfer grades.

(7) The change to the grading scheme should commence as a pilot project in the summer of 1982.

## Numerical Equivalents

A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	57-59
D	53-56
D-	50-52

Senator Mark Davidson protested in vain at the time that while faculty members were apparently quite familiar with the plan, students had had no opportunity to discuss the new scheme properly. Students' lack of information about the ADC proposal is probably the most glaring example of incompetence amongst TSU representatives this academic year.

The ADC began consideration of the plan on Oct. 13, upon request of the Registrar's Office and approved it on Oct. 27.

At this time, it is unclear which two of Andy Radford, Sandy MacDonald, Dave Coon, or Dave Black were supposed to represent the students of Trent on ADC. Dave Coon and Dave Black presently claim to be the student reps; Andy Radford and perhaps Sandy MacDonald were once the student reps. Andy Radford is the only one who admits to have attended a meeting at any time. None of them were at the Oct. 13 or 27 meetings.

Justification of the new grade scheme centres around difficulties which some Trent students are allegedly encountering when they submit their marks to some graduate, business and professional schools.

The width of the percentage range of the old system can allow variation of up to a full grade level between what the student deserves and what the school's calculated his/her average to be, when the transcript is considered in isolation from letters of recommendation. Proponents of the new system argued that if it wasn't adopted, we would be "penalizing" those graduates who are planning on continuing their studies.

The only other attempt to rationalize this major policy shift was the tepid observation that professors already use finer gradations in their records. Clearly, though, this is merely an observation on bookkeeping expediency, and can hardly serve as the reason for such a move from one system of evaluating a student's understanding of a subject to another.

If some people are wondering why the new scheme bothers to include letter grades when an exact percentage is also given, fear not, for there is an explanation for that also. It seems that there are some graduate schools which want to see letter grades on reports rather than numbers — there is no other reason.

— Chris Halonen



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# Trent's letter-grading days are numbered

SO ALL YOU A-STUDENTS out there, you are soon to be 84.731% average students. Congratulations. Don't worry the academic and psychological implications have all been rigorously considered. (Oh sorry, correction there, the financial and award implications have all been examined). For those fourth year students struggling to get an M.A. scholarship at U of T, all of us will switch to this new system. Of course, there could be further divisions of the letter grading or restricted use of numbers — but that's too wishy washy in these days of overall, bureaucratic planning.

You must remember that All the Other Universities have numerical grades, so of course Trent should. Remember, they also all have differential fees, so they must know. Of course, just like differential fees, this represents a major mutation of the Trent spirit, but what the hell, you've gotta change with the times.

Like most changes at Trent (very) Limited, Inc. lately this one is consistent — a major shift introduced with little community discussion, slipped subtly through Senate, with understated disadvantages and overstated advantages, and done primarily for money. But of course, everyone will be smarter (and richer) if we aren't held back by these oversimplifying letter grades, or so they (the Dean and his team) say.

You want to know why this pisses me off. Well even if you don't, here's why. First, number grades may be fine for the sciences, but not for the Arts. In science if you get all the little numbers in the right places you get a good number — 100. In the Arts, an essay that got 100% would have to be written either by Plato, Shakespeare or God. How do you rank an idea on a scale of 1-100? And if the change is being brought in to simplify award-giving will all pros stand by their percentages as absolute? If Jane with 98% in French squeezes out Johnny with 97% in History does that guarantee that Jane is smarter than John, hence more deserving of a scholarship? Must be, we've got the figures to prove it. Speaking of awards, that leads to the next point, unnecessary and excessive competition. Trent's use of letter grades in the past was not regarded, in my case anyway, as a marking scheme interchangeable with percentage marking but as a preferable, more human way of meeting the statistic-mongering bureaucrats and business types half-way. Almost beating them at their own game with a "non-marking" scheme.

Most high schools have number grades. Most high schools also have that ubiquitous, obnoxious question "What mark'd ya get? What mark'd ya get?" High schools also have the paranoic anxiety that hovers around getting an Ontario scholarship. One teacher has some absurd idea of number marking and you miss the scholarship. (That's the other thing with this number-system — it speaks more for the idiosyncratic marking system of professors than for the learning ability of students. Ironically people seem more reluctant to hand out high percentages than high letters...We might not get smarter after all).

Thus percentages make you compete more with yourself and others — usually in a very destructive way. And it allows assholes who like such nonsense to figure to the one tenth of one per cent how much smarter (?) they are than you.

If you get better grades the best you can do is straight A's, maybe straight A+'s. The point is that somewhere the mark-striving ends (even if you settle for straight B's or C's) and your increased learning is measured by your own feelings, not by constantly monitoring your percentage average like the stock market ("Jane Doe's pursuit of truth was set back 5 points today"). At the other end of the scale, somehow even getting an F is a little less disheartening (or degrading) than getting 0, or 15 or even 35%. Numbers introduce subtle shades of marking ability and of comprehension or lack thereof that simply do not exist.

When will we stop trading principles for money? When will we stop acting like Trent is some Future Opportunities and Career Centre and is something like a University? When will we stop changing Trent's very essence just to be like every university in the province? Does Trent have some overwhelming desire to conform, to be one of Bette's star pupils — just so we can have more of the university funding pie? A larger percentage that is.

Late News Flash: Yes indeed, it appears there will be a billingual mark given on report cards — both letters and numbers. Consolation for you nostalgic types, though everyone else will just be looking at your statistics.

— S. Elliott

# "The illusion of precision"

TO UNDERSTAND the implications of the change in the grading scheme, one must consider the history of grading systems at Trent. From the time Trent opened until 1970, student transcripts showed levels in Roman numerals with "stars" to indicate the upper range of a level (i.e. from highest to lowest — I\*, II\*, III\*, IV\*) with F for failure. Percentage equivalents of each student's standing were kept on record in the Registrar's Office, but weren't shown to the students. They were given to graduate and professional schools when students applied to these. By 1969-70, though, a few years of student activism and a general reevaluation of the purpose of the university within society culminated in a demand by both students and faculty for a more relaxed system of grading. It's very easy nowadays to discount the late 60's-early 70's as a time of simple-minded idealism worthy of nothing but contempt, but this is to ignore the very real concerns which people were trying to address at that time. The move to a more relaxed grading system reflected the beliefs widely held then that a university should be a place of education rather than scholastic competition, that Trent's informal seminar system, especially in the Humanities, made rigorous marking seem more pedantic than beneficial, and that a student's achievement should no longer be reduced to a number on a sheet of paper.

To be weighed against these "idealistic" aims were the realities of the status quo. Trent still wanted its students to be able to either transfer to other universities or go on to graduate or professional studies. The compromise which was agreed upon was a system of four letters A, B, C, D, and one failing grade, F, with no numerical equivalents at all. Thus there could be a gradation of achievement without the rigour of a percent system or the competitiveness it seems to inspire. Letters of reference from professors were felt to be enough to overcome any objections raised by graduate schools to the system.

As the seventies progressed the 1969 style idealism fell into disrepute, and competition became more intense, for entry into graduate, professional, and business schools. Trent graduates complained that their chances for places in these schools were lessened because of Trent's grading system. In response to requests from the Registrar's Office, the grade of B+ was introduced and finally, in 1977, numerical ranges were given to the letter grades by Senate. This is the system we have known and it still managed to preserve some of the qualities of the 1970 reforms. The grading system was still geared towards serving undergraduate university with an emphasis on small-group seminars. While it was true that professors used finer gradations in their own records, and even on the papers they marked (A+, A, A- and so on), the student's final grade was still a general indication of his achievement, without

the pretense of exactitude or the reflection of professorial idiosyncracies to be found with a percentage.

We are now told that this is still not enough, that graduate schools, business and professional schools and scholarship granting bodies want the illusion of precision given by a fraction of one hundred or by a twelve-level letter scale. The point has been reached where a Trent University student's grade must not only indicate his understanding of a subject, but must also provide the rationali-

zation for the arbitrary cut-off points established by and for institutions which aren't terribly concerned about Trent's undergraduate program. This is the most ludicrous aspect of the new grading system. The primary consideration in its development was not how it would help all students as a measure of their achievement during their years at Trent, but how it would help a minority of students when they leave Trent for other institutions.

— Chris Halonen.

## NEWS BRIEFS

### The more the less merrier

If Canada is in fact coming to a "demographic peak" this would seem to explain why enrolment in Ontario universities is at its highest ever. There are 146,228 full time undergraduates which is an increase of 6,498 from last year. With a 4.68% increase in enrolment, Trent is almost dead on the province-wide average (4.65%). Grad programs and colleges are also experiencing record levels.

The Ministry of Colleges and Universities does not want to get carried away in its reaction to something as fleeting as a demographic peak, which no doubt explains why at the same time as reporting peak enrolment, Ontario universities also have deficits for the year of \$4.5 million. Ontario also enjoys some of the highest tuition in the country, offset of course by some of the lowest per capita funding. Of course, Ontario is only doing its part to contribute to the \$125 million amount universities in Canada are underfunded by.

### Canadian Images in full swing

LIEUTENANT GOVERNOR OF Ontario, The Honorable John Black Aird will be in Peterborough to open the 1982 Canadian Images Film Festival which will be held March 11th — 14th. The Festival's Board of Directors welcomes his presence as an indication of the growing importance of Canadian Images to the province's cultural life and to the local community.

The Canadian Images Film Festival has received a \$11,780 grant from the Canada Community Development Program. This grant will enable the Festival to hire two people from the Peterborough community to develop and produce a handbook on access and use of Canadian film for a broad variety of potential film users. The handbook will encourage people who are new to Canadian film to become more familiar with the product and its distribution. It will also help film users make more effective use of Canadian material. Distributors, programmers and educators all across the country have expressed their enthusiasm and support for the project.

Festival Director, Susan Ditta, reports that this year's Festival is shaping up to be the best ever. Planned highlights include a showcase of top Feature Film production, a program of International Award Winning Films, a major colloquium on Women Filmmakers and a series of seminars and workshops on Filming The Performing Arts. Once again, Canadian Images will screen the largest and most comprehensive collection of Canadian film anywhere in the world.

### Tourism and Tournament

A STUDY IS TO be conducted on the weekend of January 23/24, 1982 to determine the economic impact of the 1982 Atom Hockey Tournament on the Peterborough Community. The annual tournament involves over 2,000 players, coaches, parents and organizers. All spend money in Peterborough on items including rink rental, advertising, gas, printing, pucks, accommodation, entertainment, food and souvenirs. The aim of the study is to measure the resulting economic benefit to Peterborough.

The study, undertaken at the request of the Atom Tournament organizers, is being directed by Dr. John Marsh of the E&RS Programme at Trent University. He will be assisted by students in his recreation geography course at Trent, by members of Katimavik located in Peterborough and by staff of the city's "Tourism Development through Recreational Events" project.

# Post Office: Not having your cake and paying for it too

GOVERNMENT LEADERS ARE such self-sacrificing individuals that we have no right to complain when they vote themselves a pay increase. Those guys are really out there working their tails off on our behalf. Just look at the Ottawa-Alberta oil agreement. The sweat that must have gone into it. The sheer agony and hours of tense negotiation. "Okay, you take this percentage, and we'll take this percentage and we'll nail the consumer for the increase." The problem was, how much should they raise the cost of gas and oil? Arduous task, believe me.

Sarcasm aside, that is the way of the world, at least in Canada. There is a lot of haggling, which is resolved by summing up the greed requirements of all concerned and handing the bill to us. If you think Trudeau or Lalonde or any of those honourable gentlemen are worried about the cost of heating oil this winter, think again. You might call it the "other people's money" syndrome — if you are dealing with costs that will be paid by someone else (the mighty taxpayer), just how concerned will you be? The taxpayer always pays up, if not, there are always courts and jails ("Are there no poor-houses?" as someone once said).

But really this is about the post office, believe it or not. If you don't see the connection, look harder. If the post office is run inefficiently, if the workers go on strike, if there is no service for the entire summer, if businesses approach or reach bankruptcy because they depend too heavily on mail delivery, what should we expect? Why an increase in the cost of stamps, of course, silly. You just aren't thinking today. This is the land of greed, remember — you don't get a raise in wages or prices or rents because you need or deserve them, but because you want them.

Who will be the hardest hit by a mail increase? Sure, the person who writes daily to every relative they have will have problems, but the crucial victim is small business. During the summer, the Association of Small Business was pleading for a return to work order for the postal workers. Coincidentally, it got out that corporate customers were still having their mail delivered. You can bet that El Dorado and General Electric had their mail delivered, likely courtesy of the government, even if Mike's Mail Order Merchandising had to fold.

If you want to talk about syndromes, government really does "have it in" for small businesses. Actually, it may not be an orchestrated subversive plot, but they do a lot of damage nonetheless. The answer is simple, people — and governments, and businesses, — usually prefer dealing with their own types. People with \$5,000 fur coats and pink Corvettes do not frequent Parkhill Lunch. The Board of Exxon does not consult, or deal with, Harry's Home Heating operation as an equal. What's the difference. Simple. Government, and this shouldn't surprise you, is big business. It is big bureaucracy rather, dealing with lots of money. Governments would prefer dealing with other big bureaucracies, with all the advantages of computer link up if you are into science fiction.

And remember Andre Ouellet's immortal: "I can't accept that businessmen have to rely on the Post Office to make a living. If they do, they better find other ways."

It makes sense. Government types usually move from government posts to executives on some multinational. Not many political types say they are leaving their \$100,000 a year job to sell newspapers on Yonge St. This all sounds very predictable, but what does it mean? Well, whether or not governments despise small business, they have no real ability to empathize with them. They don't honestly believe that a business could collapse just because every letter costs thirteen cents more. If you send 10,000 letters a year, it could well. For your information, the MP's in Ottawa have free mail service. Funny, eh?

S.E.



# LETTERS

## A Response to A Response with Academic Integrity

ARTHUR PERFORMED a useful service late last term in publishing the thoughtful and provocative essay by Prof. Vaughan Lyon — A Response with Academic Integrity. If the Hansen Report accomplishes nothing else, it will have served the invaluable purpose of eliciting from the university community a variety of often imaginative and constructive proposals that might otherwise never have passed the stage of nebulous day-dreams.

Because I agree with a good deal of what Prof. Lyon says, it is unfortunate that I, in turn, am moved by a disagreement to make this response to his article. However, the nature of our disagreement is so basic, and concerns a matter so near the heart of a university, that I find myself unable to remain silent. Quite possibly I am reading more into his remarks than he intended, and if so, I apologize to him in advance for misconstruing his comments.

As I interpret his views, Prof. Lyon's concept of a successful model for Trent would include, among other things, a near-total faculty commitment to undergraduate teaching. There would be few formal lectures, and no graduate students to distract the faculty from their dedication

to the undergraduate learning process. So involved would they be with teaching that virtually no time would be available to engage in scholarly activities leading to publication, and if there were time, publications would count but little towards career advancement. That adherence to such a model would differentiate Trent from other universities is beyond question, but it would make this university more than superficially resemble other educational institutions with which each of us has had personal experience. They are called high schools.

I joined Trent University's embryo faculty in July of 1964, less than two months before it opened its doors to its first undergraduate students. I was one of (as I recall) 24 faculty who taught, in that first year, about 100 students. I doubt that any of those 24, and few who joined us later, did not share a genuine concern about the quality of undergraduate education, which we saw to be in decline in the burgeoning multiversities of Ontario and beyond. We wanted to get involved with the undergraduates, and, although some of us did not do so very smoothly, as Prof. Lyon indicates, we generally succeeded, and we did feel a commitment to promote a unique learning experience. But many of us freshman professors had a second commitment — to scholarship. We dreamed of making Trent a place where scholarly research and innovation would flourish, and where the boundaries of human knowledge would be

pushed back a little, and light let into a few corners which had previously been dark. It seemed unlikely, I admit, that Trent would ever become a great seat of learning such as the two Cambridges, Paris, or, closer to home, Toronto, but we'd at least leave a record of some note in the libraries of the world as well as in the minds of our undergraduates.

Like Prof. Lyon, I suppose we all have our pet lists of things that have gone wrong with Trent over the years, but, for me, one of them stands out. Concern with and dedication to the quality of undergraduate teaching are highly commendable objectives which we all surely share, but when that concern develops into an obsession it is dangerous. I believe that such an obsession has been developing in certain quarters at Trent to the point where the well-being of scholarship has been threatened, and that to adopt Prof. Lyon's model for the university's future in its entirety would deal this institution a blow from which it would never recover.

During the nearly 18 years of Trent's existence I have seen come to the university, or develop here, not a few scholars of wide repute, and a considerable number of them are still on our faculty. But it is disturbing to me that man of the calibre of Gerald Aspinall, Bernard Blisshen, William Dray, and Jose Maria Valverde elected not to remain, whatever may have been their individual reasons for departure. I know, too, from my own convers-





ations, that there is significant dissatisfaction among some of the remaining faculty about the atmosphere affecting scholarship in this university. Very possibly, but for the generally depressed state of academe in the past decade, certain of them, too, would have chosen to pursue their careers elsewhere. The statement in the Hansen report about research flourishing throughout Trent is, like many others of its declarations, inaccurate. It may be flourishing in limited areas, but even where such is the case, it is being conducted under a cloud whose components are not wholly financial.

Both those faculty who may share Prof. Lyon's view and students alike are sadly deluded if they believe that Trent can afford to lose its best scholars as long as its dedicated undergraduate teachers remain. Fortunate is the student who studies under a professor who is both a proficient teacher and an outstanding scholar — such a mentor is a rare bird indeed! But if a student has any choice between professors who have only one of these attributes, he or she would be well advised to choose the scholar. This is seldom questioned at the graduate level, but I am firmly of the opinion that it is valid for the undergraduate as well. Such a student may have to endure indifferent teaching or worse (Albert Einstein was, by all accounts, an abominable lecturer even in graduate courses, to quote an extreme instance), but it is hard for an undergraduate to come under the influence of an active and dedicated scholar without acquiring, by subtle osmosis, some of that person's technical expertise, enthusiasm for the subject, a broad acquaintance with the discipline and its philosophy, and a love of knowledge born of expanding its frontiers. If the quality of formal instruction has its deficiencies are the students not encouraged, even driven, to delve into the literature themselves? "Class contact", Prof. Lyon's words, is "to urge them on, not to substitute for independent study." None of this is in any way to condone or defend poor teaching; I merely argue that, in a university, it is the lesser of two evils, the greater being lack of scholarship.

It is the height of fallacy to believe that a university can make a lasting name on teaching alone, and the sooner Trent disabuses itself of any such notions the better will be its long-term prospects. Reed College in Oregon has long been cited, rightly, for the outstanding quality of its undergraduate instruction. Yet when I think of Reed it is usually not in this context; I am reminded, rather, of the presence on its biology faculty of Prof. Helen Stafford, a prominent contributor to my own research field of plant biochemistry, whose studies are internationally known and who is a recognized authority in the field. Her work and, I do not doubt, that of some of her colleagues as well, is known to hundreds around the world who may never have heard of Reed's reputation in undergraduate teaching. Exactly the same thing can be said of a number of Trent's faculty. If this university wants a one-way ticket to obscurity we need only submerge research and scholarship under a single-minded

obsession with teaching. But it must also be cautioned (and here I agree entirely with Prof. Lyon) that to reverse the situation and deprecate undergraduate teaching to concentrate on research would be equally unthinkable. The last vestiges of Trent's distinctiveness would disappear, and with it any hope of viability.

As a scientist, I wish, finally, to object to a view which Prof. Lyon evidently shares with some others among his humanist colleagues. It is all very well for a humanist professor, whose research is all done in libraries or in his office, to speak of "resisting the appeal of working with graduate students", who may be a positive encumbrance to such research. But those of us who work in laboratories or at field stations must have assistants or we simply cannot long conduct research at a viable level. These need not, it is true, always be graduate students. However, the complete absence of such students would severely limit if not destroy the research careers of many of Prof. Lyon's scientific colleagues — an eventuality which I earnestly hope those of his persuasion in that respect would not view with equanimity. The same result would ensue should Trent's scientists be prevented in any way from publishing fairly regularly; the tying of NSERC operating grants to publications would effectively ensure this.

Like Prof. Lyon, I make no claim to original ideas to turn the present situation around. Perhaps our fate is now so firmly in the hands of Queen's Park that no proposals we could make would suffice in any event. It is much easier to suggest what should not be done than what should be done. But of one thing I am quite convinced: any course of action which betrays this university's commitment to scholarly investigation, with the effect of converting this institution into a mere extension of the Ontario high school system, however excellent our teaching, will carry Trent far down the slippery slope to the point of no return.

Stewart A. Brown  
Professor of Chemistry

## A response to a response to a response

Could I respond briefly to Prof. Brown. He kindly let me have a copy of his article prior to its publication.

I wish he had simply made the case for academic research and for the special needs of scientific researchers directly, without using/abusing my statement. But before getting into a rebuttal, let me reiterate the main thrust of my argument lest it get lost in a replay of the research-versus-teaching non-argument.

Trent's financial situation would be manageable if an additional 100 students (perhaps less) were to come here and be absorbed in established programs. I urged that we work at trying to attract them by strengthening and publicizing the educational work of the University.

Expanding the University administration, threatening (more than threatening in some cases) the economic security of virtually all connected with the community, and imposing a siege mentality, seems more likely to compound than to solve our problems. To make Trent more appealing educationally, I urged building on the original ideals underlying its establishment as a unique center of undergraduate education.

Prof. Brown interprets my statement as implying that Trent downgrade research and become a high school-like place obsessed with teaching. God save us from that.

In fact, I call for a reduction in formal instruction and course loads, more independent study, and the creation of an environment which encourages people to take charge of their own education rather than waiting to be fed. Sound like high school? Like an obsession with teaching?

Who at a university can be against research, against the search for truth? Certainly not an academic whose own publication record is meager and respects the achievement of more published colleagues. There is some quite appropriate cynicism around about academic "stuff" that is produced to meet job/promotion requirements. However, I have heard no one deprecate serious scholarship.

Trent faculty is not obsessed with undergraduate teaching to the exclusion of all else. As an institution I don't think Trent is obsessed with anything anymore — except perhaps, bureaucratic reorganization — and that is the problem. We need a new/old "magnificent obsession". Oxford-on-the-Otonabee?

Vaughan Lyon  
Political Studies

## We're all victims

In reaction to the excellent film, "Not a Love Story: a film about pornography", I would like to extend the issue a step further. The film made us aware of the vastness of the pornographic market and the direction of its explicit nature. In this sense the film serves its purpose splendidly.

The most common answer to the problem of pornography, or more specifically the exploitation of the female body, is a greater degree of social awareness. One of the common objectives of many feminists is to have all women perceive their own bodies as the victims of pornography. It is not only the individual woman who poses for a magazine that is being exploited but all women.

If the focus of this argument could be shifted from the 'female body' to the 'human body' the attack on pornography would be much stronger. Men must see that they as well suffer from the pain inflicted upon the human body by pornography. It is largely men who support the peek shows and buy the magazines. If men were to realize that they are also the victims of all pornography then the type of porn presented in "Not a Love Story" would be attacked at its heart — no market, no pornography.

Men do make up 49 per cent of the population, so if women only achieve equality among themselves, that is only half the battle.

Peter McLean  
Peter Robinson College  
P.S. Thank you Canadian Images for giving us the opportunity to view this masterpiece.

## Sovereignty through self- sufficiency

Ladies and Gentlemen, fellow colleagues, brothers and sisters

"Today I wish to speak of things, that have been in my heart and mind. Since this land claim began, I have listened, like many others, to what was said about our land. I have listened to our elders and respect them for who they are. Like many others I also watch the children and listen to what they are saying. I feel it is our responsibility to see that our children are children and left with (the life they deserve in our land) something they can work with. To carry on our way of life. We should all join together as one tribe and try to develop a way to provide for our families, without having to depend on the government for handouts. To be as one people respecting one another. Once again we can be known as the Teagama Anishinabe' utilizing the timber and mineral on our lands to our benefit."

Sovereignty  
I hear that it is popular today to be sovereign. There are some here among us today who are sovereign and have been for the better part of their lives. We as a people have to look at our situation. Who do we depend on as a community for financial aid? The Canadian government. How do we obtain our sovereignty? First we cut our ties with the Indian affairs branch.

—Wayne Potts

## Rasmussen: a Quadafi lackey

I am writing in response to WE-Trent's latest fallacy. "Quadafi is Reagan's Goldstein," printed in the December 15 Arthur. Once again, Trent's very own fanatic has gone off the deep end in a piece of ludicrous discourse that does very little other than blow bubbles. Mr. Rasmussen harps on the evils of American foreign policy, which, he claims, aspires to the point of qualifying as terrorism. Now my comment is not a defense of the US or Reaganism but really now, one would think the way Quadafi is portrayed in WE-Trent's Christmas article that he was kind old St. Nick and not the potential catalyst of super power confrontation that he is. Mr. Rasmussen foolishly depicts this individual as a defenceless, innocent underdog in his scenario of US/Libyan conflict. But Mr. Rasmussen seems to have forgotten the arrogant and provocative attack on American jets by Libyan fighters last summer. And does he not recall that his buddy Muammar is in cahoots with Pakistan through provision of

funds to that particular country to allow it to develop nuclear arms in return for such technology to Quadafi? To top it off, Mr. Rasmussen (naively) mocks the accusations of those who contend that Libya under Quadafi could rival the US in its level of 'terrorism'. He fails to recognize that a small country with a madman at the helm, can raise a lot of hell without possessing "the largest stock of nuclear weapons in the world." In conclusion, Mr. Rasmussen's misplaced sarcasm in referring to Quadafi as a 'madman' is only an indication that he further fails to recognize the real danger that lurks in that part of the Middle East.

On behalf of the R.F.A., I withdraw our previous offer to award Mr. Rasmussen an honorary membership; his doctrine of Anti-Americanism is not a religion it is a convoluted fanaticism.

John MacLeod R.F.A.

## On a clear day...

I would like to express my earnest approval of the action of the Library Services Committee in banning smoking from all public areas of the Bata Library. I am sure my sentiments are shared by many of the staff, students, faculty and other users of the library.

We are concerned about the safety and health hazards imposed upon us by smokers who constitute a minority of the population. One need only be reminded of the Teagama Anishinabe' which destroyed a residence at the Pickering College School, where students were permitted to smoke in designated smoking areas to appreciate the potential danger of fire due to smoking. In addition, smoking adversely affects the health of non-smokers, resulting in irritated eyes and nasal passages, dizziness, headaches, allergic reactions and respiratory attacks. Apart from particle emissions, smoke drifting from the burning ends of cigarettes, cigars and pipes contains several harmful gases twice as toxic as the filtered smoke inhaled by the smoker. Furthermore, an idling cigarette contaminates the air for approximately twelve minutes while the average smoker usually inhales on the average for twenty-four seconds.

Five years ago, when the issue of smoking was put to a referendum, students voted in favour of a ban on smoking in all teaching facilities. The problem is no less acute in the library where people must study or work. Now some people, disrespectful of the current ban on smoking in the library, are trying to have it repealed. I urge the support of everyone in upholding the ban. Raise objections to smokers when they violate your right to breathe clean air and encourage them to seek alternative means of dealing with stresses that cause them to smoke. Smoking withdrawal clinics such as the one held evenings at St. Joseph's Hospital in Peterborough are very effective in dealing with the problem.

Yours sincerely,  
Murray A. Palmer  
Shelving Supervisor (Acting)



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## Good Music...



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—every Thursday to Saturday  
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the best in contemporary  
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## This week:

**Max Mouse and the Gorillas**

## TSU

# Two candidates; two very different positions

On the morning of Sunday, Jan. 18, the two candidates for TSU chairperson, Bill Eisnaggle and John "Marshall" MacLeod were kind enough to come down to ARTHUR'S offices to answer a few questions. What follows is little more than a paraphrase of their answers to these questions, but will perhaps suggest to prospective voters the way in which they should cast their ballots.

BILL EISNAGGLE is a third year student majoring in philosophy.

1/Reasons for seeking the position: Bill felt obliged to run after he read his opponent's campaign promises. These, Bill says "...go against the (TSU) constitution and don't, I believe, represent the wishes of the student population."

2/Amount of time to be devoted to position: "As much as it needs...As far as I'm concerned this job comes first." "I have a heavy workload, but if it comes to it, I'm willing to drop a course."

3/Position TSU should adopt with respect to provincial underfunding and the university's financial problems: "TSU should try to force the position that Trent isn't going to take part in the government game of underfunding essential services...(by) pressuring OFS to get organized and inform the public of the university system's plight." Along the same lines, but at a local level, TSU should "...become involved creating...alliances with labour unions, community organization...(and) get some sort of support from Sir Sanford Fleming College student council for a student alliance in Peterborough."

4/Approach to Funding Student Activities: While noting that "Funds have already been allocated this year, so it isn't really an issue," Bill also said that "...there is no other way fairer than the present system" of funds allocation and that the method suggested by John MacLeod, while being more complex, was no less arbitrary. In fact it merely represented an abnegation of a student representative's responsibilities.

JOHN "MARSHALL" MACLEOD is a second year student majoring in Politics.

1/Reasons for seeking the position: John sees his aim as being "to revitalize the economic dynamics of the student representative body so that the money spent by the students through their 'union' is backed by them as individuals representing a competent, efficient and effective process of fairly realizing Trent student interests."

2/Amount of time to be devoted to position: John intends to spend "...as much time as is necessary..." to do the job, though he "put(s) coursework and TSU on equal footing..." "After all, I'm a student...I have to continue my studies..." thus by the old saying he'd like to "have my cake and eat it too."

3/Position TSU should adopt with respect to provincial underfunding and the university's financial problems: John believes that Trent "has to take drastic measures to deal with deficit..." and thus students "...have to function under the pressures of financial restrictions..."

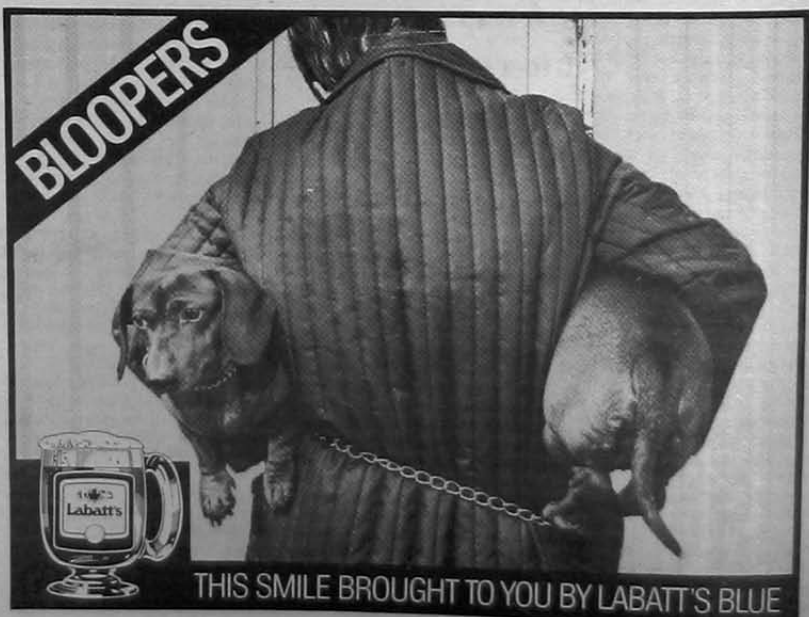
As well as emphasizing the need for TSU to "...set up better rapport with the Admin-

istration". John believes that "...TSU should play a role in setting up an alternative lobbying body..." after dropping OFS. If elected, John plans to get in touch with the chairpersons of other university student unions..." with the aim of founding such a lobbying group. (It) will only take a couple of years to establish..." and should, in John's estimation, cost no more than Trent's present payment to OFS. This lobbying group would act in a public relations capacity primarily, but by no means entirely outside of government circles.

4/Approach to Funding Student Activities: The basic structure of John's planned reforms are given in his ad elsewhere in this issue, but there are a couple of other points of interest. First, when asked about a possible 'tyranny of the majority' which might result from his proposals, and which could especially affect such groups as G.T.P., John replied that he found this unlikely since he "...firmly believe(s) in the rationality of Trent students..." In fact, he said, smaller groups would probably widen their support as they were forced to begin more concerted lobbying on campus.

Also, if elected John plans "to hold referenda right away so that the proposals I've made are entered into TSU constitution" so that his successor next year will be obliged to either continue his reforms or again change the constitution by referendum again. In brief, John's planned changes are of

In brief, John's planned changes affect the fund allocation process, call for the dropping out of OFS, CFS and setting up an alternate lobbying group, as well as changing the name of the TSU to the Student Association of Trent.





# TSU Financial Position

December 31, 1981

Credit Union Balances	
Chequing Account	\$15,867.74
Plan 24	479.46
Less Outstanding Cheques	
	\$4975
	\$11,722.20
Slushfund balance	569.40
	\$11,741.60
Accounts Payable	1,836.84
Total	\$9,904.76

In all cases, outstanding cheques represent funds due to clubs and organizations.  
The remaining \$9,904.76 has been budgeted for campaigns, tsu sponsored events, CFS fees, investment opportunities, and general operating accounts.

Lynn M. Flatley

*Lynn M. Flatley*

TSU financial Commissioner

John Macleod's Fund Reallocation Program. This is a paid political advertisement:

WHY SHOULD, as in the past and present, the 'elite' TSU body itself allocate your money as it deems fit??? Can they spend it better than you? As of the 1982/83 academic year, the various organization would propose a synopsis of their function, in September, to the 'student administration' which would in turn be widely circulated. A substantial portion of the 'TSU' funds, (i.e.: minus a contingency fund), would be divided into the various groups based on one of two systems:

(1) The first approach is to issue a ballot to each student, after a reasonable point after the club-information has been made available, who would allocate some ten block units in any combination to groups as he or she deems deserving or according to his or her interests. The process of subsequent allocation is simply: from there, the number of block units voted for each group is calculated and then multiplied by the block unit value, giving each organization its 'elected' sum.

(2) "Rational Goals Approach". This second method would have each group which is requesting funds from the student admin. to present their own estimate of a reasonable figure for the operation of their function throughout the academic year, (or whatever they thought they could reasonably expect from the student body), and this would be presented to the student body on a ballot to be either accepted or rejected, (as an organization). Naturally, an end-product of total group acceptability, for example, by the student body could see more funds voted in than would be in supply, so each group whose proposal was accepted, would see their request scaled down by a factor in proportion to how much they had asked in comparison to the other groups.

Both approaches would be subject to discussion and modification before implementation of either. Regardless of which one is chosen, this would allocate, directly, the funds for student clubs and so on, by the students — avoiding the mis-proportionate and arbitrary allocation conducted in the past.

## Call for submissions

The commission on University Governance has received a number of responses from within the university to its request for submissions. After carefully reviewing these submissions it has identified the following areas of concern:

- (a) The Senate's Constitution
- (b) The senate's relationship to faculty council
- (c) Representation of colleges and departments on senate.
- (a) The role and composition of the board
- (b) The role of the president vis à vis the board
- The relationship of faculty council to the Association of the Teaching Staff
- Trent Staff Association representation in university governance
- Administrative freedom and democratic processes
- Number of university committees
- Open and closed meetings of university governing bodies
- The issue of confidentiality
- The issue of conflict of interest
- Limits of collegiality

Anyone who wishes to comment on any of these areas, or to elaborate upon comments made earlier, is welcome to do so by forwarding written submissions to Barry Yeates, University Secretary, by Mar. 1.

## GAY BANTER

### "We Are Not Alone...."

IT'S NEW YEAR'S EVE and I'm thousands of miles away from Trent in a bar on the other side of the country. Faces are different, and buildings are different, but most things are still the same. I'm thinking of the last year — all the battles that were fought; some won, but most lost.

The plight of people across Poland; all the women and native people in Canada who were almost ignored as Trudeau brought 'our' (whose?) constitution home; the black students in Peterborough who in 1981 were still facing abuse in local bars; the women who have been struggling to put an end to violence against us and who have been fighting for our rights in this society; the men and women who fought unsuccessfully for a decade to have an amendment made to the Ontario Code of Human Rights guaranteeing protection and equal rights to lesbians and gay men.

I'm thinking about all those

who have ever demanded their rights; I'm thinking about that phrase "equal rights". What do we mean when we say that? What rights in this world so we want to have an equal share in? The right to strengthen our own insecurities by abusing and harassing people that we don't agree with? Do we want the right to take advantage of people and the power and trust they may give us? Do we want the right to increase our bank balance by exploiting and abusing a darker, more violent side of sexism? Do we want the right to destroy land and wildlife in the name of progress? Do we really want to right to spend millions of dollars deciding the best way to blow up cities and people? Or are we really fighting to try and make people aware of the injustices in our society? To show people that the ways we have done things up to this time have not always been the best, most productive ways? Are we working to present reasonable alternatives

— not just sexual, but political, social and spiritual?

As I sit back and read this, I can see it's probably one of the most pessimistic things I've written, but what I find more, disturbing and pessimistic is that so many people can settle for this world the way it exists. That so many people can fight against those of us who won't settle for injustice, oppression and self destruction. It's time we all asked ourselves the basic questions again — not just those of us who are fighting for change but for those who are opposing it. What are you fighting to hang on to? What are we trying to gain? And most importantly, what is it going to cost us to struggle for something we're not even sure any more that we want?

It's January 1982 and it's important and if any of us want to be successful this year, that we go back to the beginning and re-examine our goals, priorities and purposes. We need to strengthen each other and our 'causes' by re-defining ourselves and at the same time rejuvenating our energy for the upcoming year.

— Jean Leggett

## Why do you think they're called 'safes'?

Condoms manufactured by Julius Schmid can help keep you safe from an unwanted pregnancy. When used properly, they can help keep you safe from the transmission of venereal disease. And they can keep you safe from side effects associated with other forms of birth control.

All Julius Schmid condoms are electronically tested to assure dependability and quality. So you'll be safe.

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## A big week for Opirg

TWO VERY important events are being held at Trent this week: (1) On Tuesday, Jan. 19 at 8:00 p.m. in the Champlain Lecture Theatre, Bill Penn of Ontario Hydro's Design and Development Division, will be debating Paul McKay of OPIRG "Is nuclear power Ontario's best energy choice for the future?" will be the question used in the debate. John Marsh will be acting as moderator.

(2) On Jan. 20, 8:00 p.m. in the Library Film Theatre, OPIRG in co-operation with the ERS and Geography Departments, is pleased to present Sister Rosalie Bertell.

Sister Bertell will address the public on health issues relevant to the nuclear industry including the inevitable cumulative pollution of the environment with ionizing radiation through mining, transportation, refining, burning, reprocessing and disposal processes.

Bertell holds a doctorate in Mathematics and has done advanced work in biology and physics. She was with the Roswell Park Memorial Institute in Buffalo, New York for 10 years, where she worked as a senior cancer researcher on the two-state leukemia survey that followed 16 million people and tracked 50 different factors that were considered to be causes of the disease.

For five of those years, Bertell analysed x-ray data and she and her colleagues concluded that low doses of radiation contributed not only to cancer but also to heart attacks, premature aging, genetic mutations and other health problems.

Until then "nobody had measured low levels of radiation in x-rays, she said. "They were taking Hiroshima and guessing what would happen with low doses. I measured the doses."

When Bertell began to speak out against the nuclear industry and the health hazards it poses and about x-rays causing cancer, the National Cancer Institute cut off funds for her research.

So Sister Bertell quit and in 1978 helped found The Ministry of Concern for Public Health in Buffalo, a non-profit agency which provides information and research on the public health impact of environmental hazards. A year ago, Bertell moved to Toronto to join the Jesuit Centre for Social Faith and Justice which followed the model set by her Buffalo ministry. The centre is made up of four Jesuit priests, two nuns and two lay researchers. It has spoken out on human rights in Latin America and the treatment of native people as well as health issues. Acquiring Bertell was, to them, a coup.

She is considered one of the world's leading experts on low level radiation and is currently working on a grant to look at birth defects among Navaho Indian uranium miners, in Nevada; a project involving natives in the South Pacific who were exposed to above-ground weapons testings; a project for the

West German government on the health implications of a major accident at a nuclear reactor; and acts as a consultant to the U.S. Nuclear Regulatory Commission.

As well as her other projects, Bertell is writing a book on the evolution of the whole weapons and nuclear power problem since 1945 with suggestions on how things could be improved by the year 2,000.

As Rosalie Bertell says: "There seems to be a philosophy afoot which wants to take care of the poor ignorant citizen who does not really know what is best for him. I oppose this philosophy as un-American and patronizing. We are not less inflamed than our forebears and we refuse to be tyrannized by wealth or pseudo-learning. We will not live on promises and forecasts, but will be rooted in the real and the human."

"We reject planning which includes deaths of human beings as one of the 'costs'. We demand straight answers to our questions. We again grasp our freedom and dignity and the right to choose our own destiny under God."

We hope to have a good turnout for both of these events. See you there.

—Stephanie Benn  
OPIRG



Note: This story has been submitted by OPIRG — Peterborough in order to familiarize ARTHUR readers with the work of an important publication centred at Trent University, the Birch Bark Alliance.

PETERBOROUGH IS surrounded by the nuclear industry.

About 60 miles to the north, up Highway 28, lie the uranium mines of the Bancroft area. Bancroft made the news recently when its citizens rose up in opposition to the dumping of 4,000 tonnes of low-level radioactive soil from a Scarborough subdivision. The citizens successfully opposed the dumping; ironically, they are left with millions of tonnes of uranium mine tailings from the local mines. These tailings are far more dangerous than the Scarborough soil, and they are kept in inadequate open air dumps.

IN THE PUBLIC INTEREST

## Everything you need to know about the B...

In Port Hope, about 25 miles to the south of the uranium yellow cake is refined into nuclear fuel for domestic use and export. Port Hope is best known for the controversy surrounding the clean-up of radioactive waste which had been dumped in the town during the Fifties. However, Eldorado, a federal crown corporation which refines uranium, also makes the news occasionally on spills from the refinery into Port Hope harbour. Emissions of uranium dust, and the failure to dump waste in nearby Port Granby to prevent leaching into Lake Ontario.

The next step in the nuclear fuel chain takes place right here in Peterborough at Electric. CGE assembles the fuel into fuel rods for use in a nuclear reactor.

About 50 miles upwind, at Pickering, are the Pickering A station which have been operating since the early Seventies. Four more reactors are under construction at Pickering, and they're due in the mid-Eighties. And near Bowmanville, wind from Peterborough, we find the future megawatt Darlington nuclear station. Darlington construction is expected to come on line in the late Eighties.

CGE in Peterborough is reportedly flush with contracts. Besides manufacturing fuel bundles, heavily involved in the design and development of a new reactor. GE manufactures a range of nuclear turbines and generators to a machine which produces fresh bundles.

GIVEN THIS city's nuclear connections, it's not surprising that Peterborough is also the home of a journal on nuclear issues, the Birch Bark Alliance. A quarterly tabloid, is officially a project of the Ontario Public Interest Research Group. Though the Birch Bark has been financed since its second issue, it relies heavily on volunteers and staff time.

Since its inauguration in October 1978, co-ordinator Paul McKay, of Ontario's

# The tradition grows.



# So just say OV. Oh Ya!



# Something you always wanted to know about the Birch Bark Alliance

about 25 miles to the south of Peterborough, a cake is refined into nuclear reactor fuel for export. Port Hope is best known for the on-site surrounding the clean-up of thousands of fuel rods which had been spread throughout the area. However, Eldorado Nuclear Ltd., the corporation which refines all of Canada's uranium, has recently moved its operations to a new location which refines all of Canada's uranium. The news occasionally owing to radioactive material being sent into Port Hope harbour, extraordinary amount of dust, and the failure of the refinery to prevent toxic substances from being sent into Lake Ontario.

In the nuclear fuel chain, fuel fabrication, which is done in Peterborough at Canadian General Atomic, involves the fuel into fuel bundles, ready for export.

At Pickering, we find the four reactors of the station which have been in operation since 1971. Four more reactors are now under construction, and they're due to come on stream in 1981. And near Bowmanville, about 35 miles up the lake, we find the future site of the 3500 MW nuclear station. Darlington is now under construction, expected to come on stream about 1990. The station is reportedly flushed with Darlington's manufacturing fuel bundles, GE has been working on the design and development of the CANDU reactor, a range of nuclear hardware, from components to a machine which replaces the spent fuel rods.

Nuclear connections, it is perhaps appropriate that this is also the home of a leading Canadian publication, the Birch Bark Alliance. The BBA, an officially a project of the Peterborough Public Interest Research Group. The Birch Bark has been financially self-supporting, it relies heavily on Trent student volunteers.

Established in October 1978 under former OPIRG director, the Birch Bark Alliance's Voice of Nuclear Concern.

cern" has published 13 issues. Articles have of course dealt with the environmental and health implication of nuclear power: for example, the failure of Canada's reactors to meet their original safety standards, the evidence in favour of much stricter radiation exposure standards, and the failure of the industry to find adequate methods of dealing with mine tailings, refinery wastes, and, most seriously, spent fuel from nuclear reactors.

But although the safety issues tend to be the most emotional and the easiest to grasp, they are hardly the only issues of importance. Nuclear power can also be thoroughly condemned on economic and social grounds. Nuclear power is expensive—far more expensive than its proponents had promised. Despite phenomenal government subsidies the Canadian nuclear industry is on the brink of collapse. Nobody wants more nuclear power at these prices; nor do they need it—the projected demand for electricity has not materialized.

Continuing subsidies for nuclear tend to be accepted by the taxpayer owing to the brief boom cycle of jobs they provide. But these subsidies amount to a vicious attack on other sectors of the energy industry, among them the alternate energy sector and the conservation sector. The evidence shows that if the money now spent on nuclear were spent instead in these areas we would be much better off: more energy would be created (and/or saved) per dollar invested; the benefits would go to smaller, more innovative, locally-based businesses rather than to (empire building) corporations; and the environment and human health would be spared the needless insult of nuclear power.

The Birch Bark Alliance also examines some of the more profound implications of nuclear power, including the threat that it poses to civil liberties and freedom of choice, and the increasingly troubling kinship between nuclear power and nuclear arms.

THE NEXT ISSUE of the BBA marks an important turning point. Transitions, the journal of the Canadian Coalition for Nuclear Responsibility, will henceforth be published as a special section with the Birch Bark, and the Birch Bark itself will be beefing up its national coverage to become "Canada's Voice of Nuclear Concern".

The press run is being jumped up to 6,000 copies and JBC student David Orfield has been offered an honorarium to act as "co-ordinating editor", an important role in an operation involving volunteer contributors from across the country.

Although the nuclear power issue in Canada is not attracting the obvious public attention today which it did at, say, the time of Three Mile Island, it is still very much alive. The utter dependency of nuclear power on the public purse is becoming increasingly transparent. Witness the proposed \$6 billion reactor export sale to Mexico at the rather attractive interest rate of about 7.5 per cent.

If this sale goes through, the subsidized loan will amount to a gift from the Canadian people to the Mexicans (and ultimately to the nuclear industry, who will get every penny of the market sale price) of 40 to 60 per cent of the value of the sale. That is a gift of \$2.5 billion to \$4 billion—money which might be better spent on low interest loans to Canadian farmers, small business and homeowners.

The nuclear subsidy syndrome is equally transparent in the Ontario government's decision to proceed with the \$7 billion (or more) Darlington project, at a time when even Ontario Hydro's load forecaster (a perennial optimist) doubts the power will be needed. And if Canada actually winds up building a nuclear station purely in order to export the power to the U.S., there will be only one way to explain it: as a little present from our government to a long-suckled industry that still cannot stand on its own two feet.

Meanwhile the public is becoming increasingly wary of the presence of toxic substances, including radioactive materials, in their own backyards. This awareness may soon evolve from parochial protectionism into a willingness to question the need to introduce these substances into the environment, in the first place. Every place is somebody's backyard—as occasional major nuclear accidents convincingly demonstrate.

Publications such as the Birch Bark Alliance are needed to draw these connections, to point out the contradictions, and to print the news which doesn't make it into the conventional press. The public and private sectors of the nuclear industry spend millions annually to put their point of view before the public. The opponents of nuclear power have more modest resources on which to draw, namely their own time and their own back pockets (no Moscow or Peking gold, despite increased red-baiting, charges of "social terrorism", etc. by the industry and their minions).

Trent students who are interested in contributing some of their time to the David-and-Goliath venture known as the Birch Bark Alliance are welcome to drop by. We'll be glad to talk to you about what needs doing in the way of research, writing, production, distribution and other noble tasks.

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## Art and coloured pencils

SUSAN KING IS AN avid photographer who loves to draw. On her way to Peterborough this past week she took pictures out of her car window. Anyone who has travelled the boring paved surfaces between our town and Toronto must sense, through this one example, the artist's devotion to her art — an art that relies on eye-catching, curious images, hardly the dominant element along the 401 or the 115. Perhaps not to the naked eye. But the eyes of Susan King can take the most banal subject matter and colour it electric.

Her current exhibit of 'photographs' at the Mackenzie Gallery is an obvious example of a fascination with the art of the coloured pencil. With a training in Fine Arts and extensive background in photography Susan King has taken two areas of interest and combined them to glorious effect. Using prismacolors (a fine quality coloured pencil) she applies various tones to areas of her photos thereby accentuating what might have been ignored.

One piece displays mundane feet on any old sidewalk complete with cigarette butts ground into pavement cracks. The work is entitled 'Step On Crack' and through the use of

vibrant colour applied to small portions of the surface a somewhat objectionable scene reigns decorative. However, Ms. King's work is far from mere decoration. It complements the art of photography with a rather unique approach.

The artist does not feel that she is a great photographer. Apparently her original images are often slightly out of focus and underexposed. Instead of covering up 'mistakes' Ms. King adapts a love of her own — drawing — to another art of her affection.

The more recent works in the exhibit are the artists' favourites. They display that blatant juxtaposition of the two forms. The older pieces tend to minimize the element of the photo and become less intriguing because they lack the essential contrast that save the earlier pieces from mere decoration — not to undermine the phenomenon of decorative art mind you. The artist's work would be a positive addition to any home, shop, bank or corporate lobby, God forbid!

When you visit the Mackenzie Gallery feel free to use the lavatory — for viewing purposes primarily — any secondary activities are up to the individual spectator. Susan King runs a very successful postcard shop in Toronto (XOX post-

cards on Baldwin Street) and a number of framed examples hang in our gallery John. They display the same technique as the 'coloured' photos and once again delight the eye with curious, vibrant images. The play between photography and drawing is less noticeable but the smaller scale and universal charm of the postcard render these pieces attractive in any light.

The smaller room of the gallery contains material used for the artists MA at York University. The floor is lined with coloured ric-rac tape and a set of large dice sit at either end of the room. Life-size cut-out photos of human forms represent facets of the artist and the accompanying black and white photos examine levels of sensitivity within the business of making art. Photos closer to the 'spaceman' represent a more romantic inclination while the pieces closer to the figure of the business man about town examine monetary tendencies. It seems a very personal statement, far from the field of decoration that the other works encounter but equally as pleasing as a thought-provoking 'game' (complete with dice) on the nature of being an artist.

Don't miss Susan King's exhibit. Each piece enchants

the eye and makes one wonder how much further the artist can go with such a varied, intriguing approach. I suspect that the Mackenzie exhibit only begins to explore the possibilities of a marriage between drawing and photography. At times the union is flattering and a testimony to conjugal bliss. Other examples make

waves and inevitably one form is submerged. In every case the contrast, or lack of, is a valuable exercise in form and aesthetic. The exhibit runs until January 31st from 1 to 4 p.m. daily. It is well worth the effort, and besides, it is getting a little warmer these days.

— David Bateman and  
Sandi Kaplansky

## SENDING SIGNALS???

### Be there or stop bitching

AT 5:00 P.M. on Thursday, Jan. 21, 1982 TRENT RADIO is having their Annual General Meeting in the Junior Common Room of Champlain College. It should be a fun time for all, for a couple of reasons. The most obvious is that Trent Radio has come under a lot of criticism lately from a small but well-organized faction within the University community. With luck (?) they should be at the meeting too. So will ARTHUR. Why don't you come along too and witness a MEDIA EVENT in the making. Also on the agenda: See and Hear Roxanne Lemmon and the Trent Radio Board of Directors sing some of their favorite tunes, such as "Hey! We're sending in our CRTS Application this week!" AND "Oh! Oh! We've got \$10,000 in a Term Deposit Budgeted Ex-

pressly for Transmitting Stuff!" AND "Ah! Ah! If you don't like our programming, get off your asses and come and help us!" AND MUCH MUCH MORE! They ain't golden oldies, or Top of the Pops, but they got a message that swings.

Hey, though! If you suddenly feel overwhelmed by the utility of your nasty little existence without TRENT RADIO, I'd advise you to either tune your dial to 101.5 FM on Sunday nights or dial your phone to 748-1450 — the Trent Radio hotline (just waiting to suck in new recruits) Come on do something constructive with your fingers for a change.

(P.S. — See Roxanne THIS is what you get when you don't write your own article)

— Chris Halonen

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# A non-autobiographical diary

Making Up  
Don Bailey  
1981: 119 pages  
Oberon Press: \$7.95

"That's why people come to Florida isn't it?" he says. "To die."

TO READ *Making Up* by Don Bailey contains as many elements you would expect to find in a diary as in a collection of very good short stories (stories which link up in a way that verges on being novel-like). You read of tears that well up inside an outwardly insensitive man, of the cutting perceptive ability which the same type of struggling macho male is trying to numb by alcohol, of incredible life (and death) intensity juxtaposed with the most desperate attempts at escapism.

Don Bailey's stories have a depth that seems impossible to find in everyday life in Ontario, yet his description has a realism that arouses in one that most trivial of comments "but it's not art, it's just autobiography". Well, for the record, Don Bailey did not visit Florida, did not commit the "crimes" mentioned in the book, and actually showed his wife a copy of the book before she died, even though she died of cancer, as does Wayne's wife in the book. We mustn't assume that because a writer has the ability to capture clichés of speech, mannerisms of behaviour and authenticity of emotion that all the events are "just" drawn from his own life.

The stream of rival forces co-existing throughout the book is even results in there being two "main" characters, both men, both confronted on the one hand with the brutal childhood rituals of very masculine fathers being challenged by the presence of very forceful independent women on the other. Both men who are very strong and enduring yet at the same time feel overwhelmed by events—in Wayne's case, his wife's death from cancer, and in Jake's case, his wife's "kidnapping" of their son. The opposing forces at work in both men is made obvious by their ability to see clearly, yet impotence when it comes to act in a way that would accurately reflect how well they understand what is going on. This sense of being able to analyse yet not respond is contained in such paradoxical insights as: "Is this how shallow I am?" "I think about the past a lot. It's like something happened back there and if I could just remember I'd be able to change everything." "I am beginning to look like my father." "A very ordinary man."

Appreciating that both men are caught between an obscure past with vague recollections of being trained in machismo by strict fathers and a present filled with uncompromising, strong-willed females and childish dreams for the future give us better understanding of both their characters as well as many fruitful observations about human beings in general, and

relations between the sexes as well as the complex forces of socialization in our times.

For a book with two males as the central characters, women certainly come off very well. At times, even minor characters, male or female, seem to be portrayed in a kinder light than the male (mock) heroes. The males represented in the novel get worse with age. You have the precocious, disarmingly honest and affectionate children Dan and Christopher, followed by their two very immature and often insincere fathers, Wayne and Jake, only getting worse with these men's fathers—one of whom preferred committing suicide to being honest with his family and the other of whom destroyed his wife's lifelong collection of porcelain because she challenged his choice of Christmas trees. Jake's experience is virtually almost a synopsis of male indoctrination: "Then he took me across his knees and pulled down my pants. I screamed when he hit me with his hard hand. It hurt so bad. And I continued to cry until I understood. When I stopped crying, he stopped hitting me. I remember his voice being soft when he spoke to me. Never, he said, never let them know. Act like you don't care. Or else they'll get you every time."

As for the women, they seem to improve with age (you're not getting older, etc.) Moving from the simpering adolescent excess emotion shown by a babysitter to the determination of Jake's wife and the ability to face death of Wayne's. (Significantly, the latter only appears in the stories several days before and after her death—though she could handle her dying, the male narrator and husband cannot.) From here we move on to the older women in the novel who not only are in control of their own lives, but also manipulate the younger men, whether son or son-in-law, in ways that even the men's wives could not manage.

Another theme of the novel involves two other "opposing forces"—intensity of experience and its antithesis, pure escapism. The entire field of these "forces" is untainted by conventional morality or a sense of right and wrong. Crimes are intricate to the plot of the novel and one comment reveals the shift of priorities: "The blood oozes out slowly and the pain feels good. What does this woman living in her comfortable, insulated world know about hurt?"

Escapism in the novel is represented by easily recognizable, though well interwoven devices such as watching TV, drinking, avoiding other people's eyes and contact, Disneyland, an isolated farmhouse and a game called "boat". The intensity side of the equation is more complex and runs the gamut from yelling matches with a landlady and throwing one's wife in the river (for the sake of jumping in to rescue her) to the more emotional responses to cancer and the dissolution and

formation of families. Some actions in the book might be sacrilegious or immoral according to the Moral Majority (which is neither, as someone has said), but those same actions have an experience-value which goes beyond the law and normal standards of behaviour. Their is also something very human about this different approach—nothing is more beautiful than to see some dancing, and no demonstration of love is as sincere as to touch someone.

The use of laughter, music and song, and images of people in the past throughout the book allow expression of the important emotions that Bailey is considering—happiness and sadness, love and loneliness. If we consider all this and what went before we can see the beauty and importance of the last lines of the book: (Incidentally, Peggy is a woman Wayne meets after the death of his wife). He put on some music. She came into his arms and they danced.

Wayne held her tightly. His

hands tingled from the feel of her. Something dislodged inside of him. It was like a muscle that suddenly untensed... Peggy's warmth radiated through him. He began to sob. Her arms tightened around him. He tried to laugh but the tears continued. "I have my weak moments," Wayne said, trying to joke. "I was pretty sure you were human," she said. The music played on and they continued to dance.

And Wayne found himself beginning to make up a new dream. One he would say out loud.

And to think that there are so many more aspects to the stories, contradictions and subtle interweavings too numerous to mention, I can only urge that you discover Don Bailey before he is dissected by the Canlit brigade and can still be enjoyed for the compelling writer that he is.

—Stephen Elliott

## STORIES

# From Port Dalhousie to Paris

IF YOU ARE awake at all you will have heard of Dennis Tourbin. He is a Peterborough performance artist. He works in many mediums, especially those that use words. He had a major show at the Art Gallery of Peterborough last year where the walls were covered with paintings that featured words and dazzling colors (an inspiration from his clothes? Who is this man's tailor?) He also performed numerous times at City Stage, P.R. College and at Touch and Go Studio (way up at King and George). This past Saturday he read his infamous and superb Port Dalhousie Stories.

The Port Dalhousie Stories are about a young man growing up in the late 50's and early 60's. They are the ribald side of that experience, the stories being liberally sprinkled with cursing and sexuality. Tourbin does a fine job relating the insecurities of his good-natured protagonist.

The stories are written in the first person and Tourbin raises gales of laughter by his professional reading. He projects an almost fragile image from the stage with his infectious laughter and graceful gestures. When he finishes a page he allows it to glide to the floor. How must more restrictive he would seem if he packed the sheets behind one another.

It is this openness in his gestures and work that makes Tourbin's stories so fresh and cathartic. People might fart in Port Dalhousie but they don't



get cancer or have vicious emotional traumas. Because the stories are so good natured and true to character they reflect honestly aspects of our culture and our lives. And when Dennis Tourbin's audience is done reeling with laughter and beer it is this artist's wonderful sense of life that make the evening so worth while.

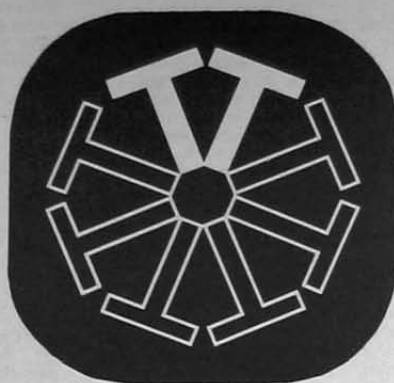
Dennis Tourbin is off to Paris (thanks to the C.C.) so he

won't be reading in our town for quite a while. One (and only one) recording of an earlier reading of the Port Dalhousie Stories is available at Pagoda Books (748-5571). These might also be published material (if everything hasn't been purchased by the Public Library for their Peterborough collection; otherwise see it there).

—George Young

**'Against the ruin of the world, there is  
only one defense - the creative act.'**

Kenneth Rexroth



## **Theatre Trent**

### **ANNOUNCEMENT OF NEW EXECUTIVE:**

*Lori Glee*

*Teresa Huntley*

*President: Jonathan Pye 748-3226*

### **2ND ANNUAL PLAYWRITING CONTEST:**

*-Script deadline March 19th*

*-Plays can be short, long, or inbetween*

*-Prize \$50.00 and promise of production money for following year*

### **PRODUCTION HELP NEEDED:**

*Contact:*

*Paul Mason 'Servant of Light' 742-6044*

*Teresa Huntley T-Shirts 743-2573*



### **THEATRE TRENT MAILING LIST:**

*-Anyone who is interested in being on the T.T. mailing  
list please submit name, number and address to 'Theatre  
Trent P.R.C.' Please include past theatrical experience  
(if any) and where present theatrical interests lie.*



## LET'S EAT!

# Sauce for the goose

LOOKING OVER MY columns for the first time, I realized I had promised to write a lot of columns which I have never written. I considered withholding them until Arthur started paying me for these things, but I decided in the end that probably wouldn't work. So, to begin at the beginning, here's one I promised in my first column — sauces.

Now, sauces are a very useful thing. Pour a suitable sauce on a vegetable, pasta, rice, or even toast, and there you have a meal. Furthermore, although those who take cooking very seriously wax eloquent over the amount of time and effort required to make a Really Good Sauce (which is

true as far as it goes), a perfectly satisfactory sauce can be made in about ten minutes without excessive trouble. It may not be purist sauce, but few student cooks have the time or money to be purists. So here we go.

### White Sauce

The basic. You can put one version or another of white sauce on just about anything (maybe not dill pickles or cornflakes). The essential elements of white-sauce-making are as follows: melt some butter in a heavy pan over medium heat. Add an equal amount of flour. Stir as they are entirely mixed, and let cook a bit (this is called a roux). Then add a bit of milk and stir it in well. Slowly add more milk, stirring all the time,

until you have added all you want. If it gets lumpy, take a wire whisk to it. Let it bubble gently away until it thickens. How thick it gets will depend on how much butter and flour you added. 1 tbsp. of each per cup milk makes a medium-thin sauce, and is what I most often use. My father uses a lot more. It's up to you.

Now you will probably want to use some variations to jazz this up. For instance:

- saute chopped onion, minced garlic, and/or herbs or spices in the butter before you add flour.
- saute sliced mushrooms similarly
- when the sauce is somewhat thickened, add grated cheese. You can add a whole lot if you

like cheese, but add it a bit at a time or it will coagulate in a gummy lump at the bottom of the pan. It is probably a good idea to turn the heat down some also. This is a good underhanded trick for thickening sauces which refuse to thicken when they should.

● when the sauce has thickened, remove it from the burner and carefully add cottage cheese, yogurt, or sour cream. One way that you may be able to keep these from separating is to stir a spoonful of sauce into them before you add them to the sauce.

● rather than pouring some sauce over a vegetable, you can make a larger quantity of sauce and stir the vegetable into it. Then you have a creamed vegetable. Boiled or steamed onions in sour-cream sauce is nice.

You can also combine variations, of course, and use them on whatever seems appropriate. On noodles I rather like garlic — sour cream or yogurt sauce, cottage cheese sauce; and, of course, if you combine a

thick cheese sauce with cooked macaroni and bake a bit in a casserole dish with grated cheese and breadcrumbs on top, you have macaroni and cheese. Mushroom sauce is good with rice. Cheese sauce can be used on a great variety of things — cooked broccoli, cauliflower, toast, boiled potatoes, or rice are among those better known.

Now I have run out of space. I will have to do the other sauces next week. Just one final note — don't overdo the sauce. You should probably use less than you think you need, because you probably need less than you think — in Europe, where these sauces came from, they are used much more sparingly. This is not only more aesthetically pleasing on the whole; it also saves money, as the thing the sauce is poured on is usually fairly cheap, whereas all this butter and cheese and such can add up.

Now we have had a nice moral conclusion we can go away edified.

— Maggie Helwig

## FOOTNOTES

# Marathon of despair? Never!

"YOU WEREN'T one of those assholes that ran that race yesterday, were you?" my chiropractor demanded contemptuously the morning after — knowing full well that even minus 25 degrees C. couldn't have kept this running fanatic out of the previous day's Sno-fest Mid-Winter Half-Marathon. Admittedly it's not often I'm declared an asshole so early on a Monday morning, and as it occurred to me at the time, it probably would not be the last such psychological assessment that day. It wasn't.

For the record, before I could find sanctuary in my bedroom that night, I would amass a grand total of three "assholes", six "crazies", two "good stuffs" (from enemies, I guessed), two more "there's something wrong with you's" and one simple nod of utter disbelief. And did I ever give even a moment's consideration to the possible validity of these accusations? Never. I mean, if a father woke up that Sunday morning, and because

of the extreme cold decided not to drive his kid to his hockey game, we'd say that father was neglecting his natural duty to his son. If a self-professed God-fearin' church-goin' Christian arose that same Sunday, looked at the thermometer, and was able to talk himself into believing the Lord must be telling him to skip the morning's service, we'd surely label him sacrilegious for dismissing his duty to padre, parish, Pope and Providence. Why is it then that when I and 460 others get up, smother our faces in Vaseline and proceed to accomplish what we have spent weeks or months of training to prepare for — thus fulfilling a very real duty to ourselves — are we dismissed as simply crazy? It was a moral obligation to run; and that's that.

What do the C.F.L. and Sno-fest have in common?

Enough self-justification, now back to the race. In fact, this year's Sno-fest could go down in history as one of

roadracing's greatest innovations. No, not because of the "relatively" frigid conditions under which it was run (one attribute it shares with Canadian Football), but as a result of the introduction this year of a 35-member team competition; and an enormously successful introduction at that. With eight full teams registered, that meant that of the 460 that ran the race, almost 300 were running for teams from as far away as Toronto and Ottawa. Because of these team commitments, many, I'm sure, found the additional motivation to get themselves through many a hard training run — not to mention, of course, the impetus just to roll out of bed at minus 25 degrees C. As a result, all who took part, not just the "Longboat" crew from Toronto, were winners. With its debut success here in Peterborough, and the proper exposure, team racing could become a shot in the arm for narcissistic running events all over North America in the very near future. Belacavas should go off

to Peter Adams and the other organizers from Participaction for the remarkable design and orchestration of a very complicated event last Sunday. Best of luck next year, as well.

Swedish runners took command at 6 miles

"Os aught ice au-er-er." I heard over my right shoulder just after passing the half-way mark. Because of my extensive travels throughout Manitoba,

Con't pg. 14

## OTONABEE COLLEGE WEEKEND



Fri. Jan. 29  
off campus nite

'SANS HARBOUR'

in Jokers

Come early- Be a full house

(This Week-Cheers)

IF YOU'RE CUT OUT FOR US  
WE'LL CUT OUT THE COST  
OF GOING TO UNIVERSITY



The Canadian Forces Regular Officer Training Plan is for senior high school students who have come to grips with what they want out of life.

If you feel you're cut out for a life of excitement, security and satisfaction with the Canadian Forces, we'll pay your tuition and pay you while you take a degree in any one of more than 40 disciplines at a Canadian Forces college or a Canadian accredited university of your choice. When you graduate, you'll step right into an interesting and well-paid position as an officer in the Canadian Forces.

For more information, visit your nearest recruiting centre or mail this coupon. You can also call collect — we're in the Yellow Pages under Recruiting.

There's No Life Like It



THE CANADIAN  
ARMED FORCES

Canadian Forces Recruiting Centre ART 18182

I'm interested in hearing more about the Regular Officer Training Plan. Please send me information without obligation.

Name

Address

City

Prov.

Postal Code

School

Present Grade

I deduced this dialect to be some derivative of Scandinavian origin. Perhaps Swedish. Not knowing what sort of abuse was being hurled my way (as my Swedish is a bit rusty these days), I elected to ignore the remark. But the little Swede persisted. "Er-er," he yelled as loudly as his burning lungs would permit, "is ice sughi!" A quick look over my shoulder revealed the gentleman frantically pointing, first at his ear, then at mine — and finally I made the connection. I've got ice on my ear, he must be telling me. So, hoping he knew some English, I tried to ask him if this indeed was what he was saying. Unfortunately, the nerve lines between my brain and cheeks had been frozen off. What emerged from my lips was: "I aught ice au-ler?"...Swedish!

"Ut (what)?" he responded. He probably couldn't believe some nut was trying to

speak Swedish to him in the middle of the Snofest Half-Marathon. Anyway, to make a short story long, I reached up to discover an infusion of ice, hair and earlobe the size of a golfball which had formed from sweat running out of my toque. The resulting touch of frostbite was the only sign of tribulation that didn't immediately vanish with the warmth of a hot chocolate, and news of a personal best time for 13.1 miles.

Principia Snofest Ethica

After the many team and individual awards had been awarded, and the Armoury, where the ceremonies had taken place had been disarmed of competitors; after the last out of town bus had left to face the worst blizzard of the season, I went up to personally thank Peter Adams for a job well done. "Except for the weather..." I began, before being abruptly cut off with a wave of his hand.

"As I've said before," he said again, "this is a Mid-

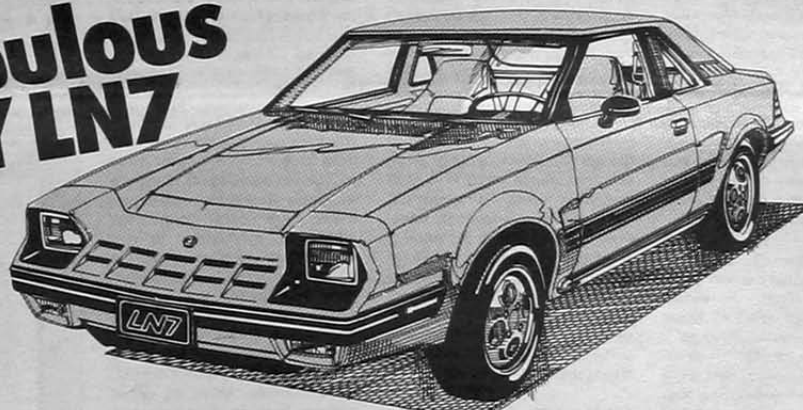
Winter half-marathon, and today was perfect mid-winter weather." And you know, I think he's right. Any jogger can run a race in July, just as any father will drive his kid to play hockey after the football game is over; and any Christian can go to church at Christmas and Easter. Snofest is not simply a roadrace, it's a test of faith. In the battle of one's free will and determination, running Snofest is truly a moral victory.

— Wayne Norman

# ENTER THE LONG DISTANCE FEELING SWEEPSTAKES

Still a fabulous  
MERCURY LN7

left to be won.  
It could  
be yours!



## GET THE FEELING:

Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today. And knowing it's all yours.

## Long Distance

TransCanada Telephone System

## HOW TO ENTER:

By now you're all revved up and ready to go. So hold on to that feeling as you complete the entry form below. Read the rules and regulations carefully and then solve the Long Distance Feeling Tele-Scrambler.

## 1 DRAW LEFT:

Janice Wagner of Queen's University, Kingston and Marie Perkins of Concordia University, Montreal will each be driving around in a sporty Mercury LN7. But don't give up hope — there's still another draw on February 15th. So enter now. Who knows, you could be the third lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

## FEEL LUCKY? THEN NOW'S THE TIME TO ENTER. YOU COULD WIN!

### The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

PEKE UYRO

GOLN NSDETIAC

SRLNTOEPHASII

NGOGI ROTGNS

IHTW

GLNO EDSACINTI

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/Town \_\_\_\_\_  
Postal Code \_\_\_\_\_  
Tel. No. (your own or where you can be reached) \_\_\_\_\_  
University Attending \_\_\_\_\_

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8.  
Contest will commence September 1, 1981.  
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winner's residence in Canada. All prizes must be accepted as awarded, no substitutions.  
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Questions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 400 Laurier Ave. W., Room 950, Box 2410, Station G, Ottawa, Ontario K1P 6H5.  
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.  
5. "Quebec Residents  
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.



## Trent 2—2 on Quebec road trip

TRENT EXCALIBURS Men's Varsity Basketball team have already played six games since New Years including an exhibition series in Quebec from January 4-9. Besides terrorizing the bars and belles the Excaliburs played McGill, Bishops, Champlain College and Sir John Abbott College. Trent lost to McGill and Bishops, both of which ranked nationally in the Top Ten. McGill won 102-54 and Bishops beat Trent 105-55. Our lads came back to win 88-78 against Champlain College and then wound up the tour by beating Sir John Abbott 67-64 in an extremely physical game that threatened to get even nastier than it did. Trent's most consistent scorers throughout the tour were Jeff Amer, Rex Verschuren and Paul George. Mark Girdler, John Horgan and Neil Rose each had at least one outstanding game shooting from the floor. The trip to Montreal and Lennoxville was financed by college cabinets and benefit pub nites.

Closer to home, Trent travelled to Barrie last Wednesday and almost missed the game due to an administrative foul-up. The Excaliburs arrived five minutes after the scheduled starting time but managed to get it together and beat Georgian College 71-64.

A good crowd came out to the Athletic Complex Sunday afternoon to see Trent's rematch with Sir John Abbott. It was a curious game with several flat periods alternating with a lot of exciting, wide open play. The Trent defence forced numerous turnovers resulting in many fast breaks. The Excaliburs were down by 9 at the half, then came back to go ahead with six minutes left. From there on in it was a dogfight right to the end. In the last minute Trent was unable to maintain control, turning the ball over four times in desperate scrambles around Abbott's basket, and the visitors held on to win 68-66.

—Kelly Hayes & John German

## Rowers beat P.R. lckx Trend eats Outers

### CANADIENS LEAGUE

#### East Division

	GWLP
Cat's Ass	4408
P'bo Pervs	4316
Cannabis	5326
L.E. Outers	5050

#### West Division

	GWLP
Trend	5418
Hangman	5326
Heartbreaks	5234
O.C. Saints	5050

#### Last Week's Results

Trend 7, L.E. Outers 2  
Hangman 4, P'bo Pervs 3  
Cat's Ass 6, Heartbreaks 2  
Cannabis 7, O.C. Saints 3

### MAPLE LEAF LEAGUE

#### Peterborough Division

	GWLP
P.R. Chiefs	43017
O.C. Md's	43017
Trail Raiders	52126
Mothers	31113
T.U.N.A.	40311
Bumdaggers	40400

#### Lakefield Division

	GWLP
O.C. Quads	53117
Commoner	43106
P.R. lckx	53208
Rowers	41213
L.E. Lilies	51402

#### Last Weeks Results

Rowers 4, P.R. lckx 3  
O.C. Quads 6, L.E. Lilies 3  
O.C. Md's 5, Trail Raiders 4  
P.R. Chiefs 13, Bumdaggers 0  
Mothers 3, T.U.N.A. 2  
T.U.G.S. dropped out of league.

Red cab 24 hour Taxi Service. Full experienced Montreal driver is offering his services for the Trent community. All passengers must wear skates. Contact G.B. Crunchy Pig. GAMES NIGHT! Every Sat. night at 8:30pm starting Jan. 16 in the "Maggie" Coffeehouse, Lady Eaton College. For all backgammon freaks, Chess players, Euchre fanatics, Crib crazies, Risk takers, Monopoly Mangers, Ping Pong Players, etc., bring your boards and cards. BEGINNERS WELCOME. For more info: Nancy 748-0366.

NOMINATIONS ARE now being received for The First Annual Ivan Des Laurent Award, awarded to the man who looks like he just came out of a Sears catalogue.

Nominees so far: Charles Caldwell, Derek Rasmussen, Steve Cogan, Dan G. Warren, Freddy Hagar, Bart Hansen, Liam Robertson, Donald Theall, Bill Phelan, Andrew Millner, send your nominations to: Oscar de la Renta, Lady Eaton College. Deadline: Friday January 23, 1982.

You don't tug on Superman's cape

You don't spit into the wind  
You don't pull the mask of that old Lone Ranger  
And you don't play a joke on Tim.

El Salvador Benefit Dinner and Dance—Saturday Jan. 30, 6 p.m. Anyone wishing to help in any way should contact Nicola (745-8557) Rob (745-0791) or John (742-8194).

BE A MASTER IN YOUR OWN COLLEGE. Applications and nominations are invited for the position of Master of Champlain College. These should be sent as soon as possible to Professor C.D. Johnson, Chairman of the Search Committee, Biology-Geography Building.

STUDENTS Want something moved or taken away? I've got a deal for you. Very reasonable. Call Doug between 5pm and 8pm. 745-8576.

ACCOMMODATION available. Champlain College has several study-bedrooms available for immediate occupancy. There are vacancies in co-ed, all-male and all-female sections of the college.

Non-resident students interested in moving into Champlain should contact James Fleming, J-14 at the college, or call 748-1254.

PENCIL PORTRAITS \$20. Caricatures 96. Call Finn Harvor 845-4129.

## NCLASSUNCLASSUNCLASSIFIEDS

### WARNINGS

The administration of Beta Library would like to remind users of the library that the regulations governing the borrowing and return of materials are established by the Library Services Committee, which is a committee of Senate. To avoid complaints, users are advised to review these regulations, keeping in mind that fines for overdue materials are not negotiable, and that fines are increased if billed by the library rather than paid at the Circulation Desk. In other words, if you get a \$10 fine for a book that only cost \$7.95, that's just too bad. hahah.

The registrar's office has announced that routine notices will no longer be mailed to non-resident students because of the increase in postal rates. Routine

notices will be sent to a student's college and may be picked up there. The registrar's office will continue to mail academic reports.

Transcript fees: The controller's office has authorized an increase in transcript fees effective Jan. 1, 1982. A fee of \$2 will be charged for the first copy of the transcript and an additional \$50 for each additional copy made at the same time. The increase is the result of increased postal rates and administrative cost. Figures.

Photographing the members of the 1982 Graduating Class will commence on Tuesday afternoon, January 19 and will continue until Friday, January 29, excluding weekends, in the Guest Suite of LEC. PLEASE BE ON TIME

Appointments must be made by signing the appointment list in the Library Foyer, next to the Bank, any time after Jan. 11, so whenever you like, since Jan. 11th was a week ago.

TRENT-brock: Year Abroad in Freiburg: The deadline for applications is January 31st, 1982. For further information phone M. Wilke at 748-1588.

Wonderful Watercolour Weekend with Chuck Burns, Jan. 22, 23, 24 there will be workshops open even to those who don't know which end to hold a brush by, call 748-1342.

GTP Call 742-6229 M & T 7:30 - 10pm, weekly, Th 7:30-10pm, bi-weekly. Men's night - Tues. 30-10pm Women's Night - Wed. 7:30-10pm.

MORE THAN AT any time in history, mankind faces a cross-road. One path leads to despair and utter hopelessness; the other leads to total extinction.

Let us pray we have the wisdom to choose correctly.

—Woody Allen

DAVE, IS it true? Just give me more time. I'll be ready for you in May. G.

DISCOVER YOUR Life Path: a humanistic approach to Education, Career and Life Planning. If you are confused, uncertain or unable to make decisions about your education, career or life direction, call The Human Resources Institute and ask about our Personal Planning Session using the Gestalt Approach. Special student fee structure, Satisfaction or full refund. 748-2816.

DO YOU have difficulty Concentrating. Handling the pressure of University life. Feeling OK with yourself. Dealing with Worry. Emotions (Anger), Depression, Making Decisions, or relating well to others? If you answer "YES" to any of the above, feel dissatisfied enough, and have the courage to risk change, then we can help to carefully guide your transition. Contact The Human Resources Institute about our Private Gestalt / Stress Management Sessions. Special student fee structure. 748-2812.

SNOBOW FOR SALE. The Great New Canadian Dessert Treat. Fun for the whole family and guaranteed to cause sugar overdose if desired. Call Arthur for details.

G: YOU little runt, I've given you 2 years already. I ain't no f---ing saint. It's now or say your prayers, asshole. Dave.

## CALENDAR

### THURSDAY JANUARY 21

5pm. CC JCR Trent Radio General Meeting. Why 5pm? So they can break for dinner before someone from LEC starts a brawl.

7pm. Citystage. Meeting of the Trent Film Society. Not a topic that lends itself to humour.

7:30pm. BLFT. Movies presented by Fickles Society. Citizen (Randolph) Kane, and something even better - Bambi meets Godzilla!!!! and Bambi's Revenge (new to me). Only 99c. Come one, come out.

### FRIDAY JANUARY 22

Noon to 1:15pm. Peterboro Public library. See great minds meet. Prof. John Burbridge engages Thomas Aquinas (No, that doesn't mean they're going to get married).

7:30pm. SCLH. "The Goalie's Anxiety at the Penalty Kick" dir. by Wim Wenders. This week at the flicks. Germany. 2. France. 1.

### MONDAY JANUARY 18

7pm & 9pm Wenjack. Mary T. and Donald Sutherland prove they are nothing Moore than Ordinary People. Just like most ordinary people they have a \$250,000 house and can afford to send their kid to a psychiatrist three times a day. Support the Fencing Club. Only \$2.

7:30pm. LEC. Pit. Poetry Reading with Eli Mandel. C'mon, be cultured, beer isn't everything.

8:10pm. St. Andrew's Church. 441 Rubidige St. Traditional English Dancing. \$12.50 for 10 week series. And chance to rub shoulders with Trent administrative elite for info call 748-1349.

8:30pm. Citystage. That ever faithful Servant of Light, Paul Mason is overseeing auditions for his play. You can also go tomorrow to the LEC JCR at 8:30 if you miss tonight.

### TUESDAY JANUARY 19

\*PM. CC SCR Grammar and Culture Series continues with The Grammar of non-Western languages, and the question of adaptation to Western culture. Or, why penguins speak funny when they visit New York. Roy Hagman will be lecturing. Hopefully in English.

8:30pm. Citystage. They call it "The Obscure Fifties & Early Sixties: A period of no consequence." What is this? Monty Python? Who'd want to see films of no consequence? Oh well, it's your money.

### WEDNESDAY JANUARY 20

4:30 Science Complex Faculty Lounge. The scientific contribution to the study of mass culture will be discussed. The Modern Mass Spectrometer.

8pm. Wenjack \$2 Last Tango in Paris. Classic for those of you too young to get in when it will be discussed. stars Brando.

## SPORTS CALENDAR

Varsity Basketball Double-header - Friday Jan. 22. The Women's team meets Loyalist College at 7 p.m. in the Athletic Complex. The Men take on the lawyers from Osgoode Hall at 8:30 p.m. A chance to check out the defence on Tuesday Jan. 26 at 8:15 when CFB Trenton rolls into the A.C. to play the men's team.

Trent Fencing hosts York & U. of T. in the OUA Mid-East Divisionals, Saturday Jan. 23.

The Village People and Lady Eaton will play in the Women's Intramural Basketball championship. Date and time T.B.A.

Learn To Scuba Dive! With N.A.U.I. instructor Dave Addyman. Swim test and registra-

tion Tuesday Jan. 19 at 7:30 p.m. Meet in the Biology Building. Phone Dave at 748-6208 for more info.

White Water Kayak Pool Sessions. This ten week course just started Thursday Jan. 14, so you can still get in on it. Only \$20.00 for Trent students. \$20.00 for non-students. Richard Hagg is the man to talk to 652-8826.

The Kawartha Gymnastics Clubs needs coaches for both recreational and competitive programs. Phone Sue Appleton at 292-7357.

Intramural Floor Hockey and Men's Basketball start this week. Get in touch with team captains for game times.

**Announcing the grand opening of...**

# *The Ceilié*

(The Kay-lee: a meeting place)

The Ceilié is Champlain

College's new beverage room, offering a unique on campus pub atmosphere to all students and staff.

It will operate on a two night, one afternoon format:

Tuesdays 8:00 - midnight, Thursdays  
9:00- 1:00 a.m. and Fridays 1:30- 5:30 in the afternoon.

The Ceilié will feature both domestic and imported brands, chips, snacks and good music.

Join us at Trent's first on campus "meeting place" — the Ceilié — this Friday afternoon at 1:30 in the Champlain College JCR for our grand opening.

**Remember, we're here for a good time...**