

## Two YS in mixed slate at P.R.; Jenkin easy victor

Michael Jenkin was re-elected with an overwhelming majority on Tuesday to a second term as president of Peter Robinson College. Jenkin collected more than three times the votes of his closest opponent.

His campaign speech was mainly concerned with the role of the college. He said the constitution needs overhauling and that the problem of

who should vote on cabinet has to be resolved. At present committee chairmen are not allowed to vote. Jenkin said, "It is fair to say that not enough people on cabinet vote on issues," and he proposed that a committee be established next year to study what role the college should take. "There is no reason to treat all colleges the same, as the ad-

ministration now does," he said.

Jim Upton informed everyone present at the speeches Monday night that posters proclaiming Bruce Dyer was running for president on the Y.S. ticket were untrue. He shares the socialist line, more or less. In a booming voice he gave his battle cry: "Power to the People!" He admitted that, "members of my party have been in violent disagreement about my candidacy," but he thought this was good since, "we can do with a little shake-up." We can prove that dissent in a socialist party can be tolerated." He was all for democratizing student government, announcing that "it is imperative that we destroy and rebuild," and that the "decadent aristocracy must be reduced to the rubble it deserves." While the Young Socialists cringed, Dyer announced a ten-point platform including enfranchisement of the entire cabinet, lowering of the quorum required to amend the constitution, and retaining the TUCC structure.

James Jackson ran on a platform calling for cabinet and electoral reform. With regard to decisions on the college's role, he felt that should be left to cabinet next year. "All decision making should involve the entire cabinet, not just the president," he said.

Phyllis Colvin won the position of secretary over Y.S. candidate Karen Alcock. Neither Colvin or Alcock discussed their positions extensively but the former's decentralist position won out over the latter's centralist position.

Dennis Mori defeated Pat Langer and Geoff McLeary for the post of treasurer. Mori's speech was brief but he did specify succinctly his qualification: his ability to count. McLeary never made his reason for running exactly clear but he was certainly at his mud-slinging best.

Bill Summers won the External Affairs post, claiming the need for a non-resident representative, the creation of a post for vice-president, and the need for a student-faculty committee. He opposed the Y.S. proposal for a Trent Student Union which would have nine rather than the present 45 members of TUCC. He agreed with the issues the Y.S. raised but added he felt their methods were wrong. Summers claims Congress is incapable of decision-making and that students should decide on issues by referendum.

Les MacDonald and Jim Upton, running on the Y.S. slate, won the positions of Internal Affairs and TUCC rep respectively. Both support the Y.S. platform including the proposals of the Emergency Committee for Relevant Student Government. MacDonald said, "I'm the one who distributes subversive literature in your mail boxes." Both he and Upton favoured the college seeking a stronger involvement with the community and society at large.

The committee chairmanships were picked up by Carol Ann Ford (House), Wayne Deane (Sports), John Clarke (Social), Brian Molyneux (Literary), and Bruce Bellingham (Social Action).

Although the turn-out for the speeches was poor, several fourth year students remarked that the quality of candidates seeking positions for the new cabinet was very much better than in the past.

With the position taken by the president on future student government, it should be interesting to see the opposition he faces from the two Young Socialists elected.

By James Dixon

# ARTHUR

Vol. V No. 22 1 April, 1971

## Hope interviewed

### "Colleges not relevant to most students now"

Cabinet politics should be concerned more with College affairs and less with external politics, Paula Hope, president of Lady Eaton College Cabinet, said. She expressed great confidence in the college system at Trent and feels that "colleges are potentially relevant to the lives of the students."

"Unfortunately I feel that the colleges are not relevant to most students now. But I feel they can be." Paula wants to increase involvement in Lady Eaton College politics by involving her cabinet in current issues.

She is presently campaigning for co-ed residence at Lady Eaton. "I feel this will make residence life at Lady Eaton more relevant and therefore stimulate more interest in the college."

Also, Paula hopes co-ed residences will stimulate more activity and interest in college affairs. "Other

experiences in co-education at Trent and at other universities have shown that increased concern in the college has resulted from co-ed residences." She felt that co-ed residences would get rid of the dating system. "Then boys and girls would not have to pair-off to establish a relationship."

"Co-ed residences would ease traditional restraints and stimulate an ease and naturalness in relationships. It would be easier to create a platonic and less sexual contact between the sexes." She continued, "Girls should be regarded as people not just sexual symbols. But even now I don't think every girl at Lady Eaton can exactly be regarded as sexual symbols."

The college now, she feels is, "essentially a residence, not a community." She is disappointed that few people participate or are even interested in student government. "There is very little involvement in any event political or otherwise that makes a college what it should be," said Paula.

"I believe in the college system at Trent. It has worked in the past, but I will admit colleges are becoming just a place to live." She sees the roles of college cabinets, particularly Eaton's, as becoming more egocentric. "Cabinets are elected on college issues. Not on central

government or even external political matters. Women at Lady Eaton are more interested in college matters."

Recently the Health Service has come under attack. Paula Hope plans to have an investigation but she refused to commit on the nature of her investigation or what Lady Eaton Cabinet could do.

The most important issues facing the new cabinets in the future of TUCC, Hope admits that her experience with TUCC is limited. However, she does want to see the problem resolved. "Any proposal on the future of TUCC should include more frequent congresses," she said.

She "doesn't approve of non cabinet representation on TUCC," because representatives are too loose-lipped.

She has not decided which proposal is the best. "The Drew-Watkins-Yuill proposal does not significantly alter the basic makeup of TUCC." The Tapscott-Thurlow plan however, "presents a dichotomy in student government. I am not sure whether or not this is good."

Paula is certain that TUCC "has alienated the students from active participation in central government." She added, "but we would be pretty embarrassed without any central government."

By Iain Dobson

## Co-ed living again an issue at Lady Eaton

The issue of converting Lady Eaton into a co-ed college is alive again and this year interest promises a more positive looking into the project if not total success.

At Tuesday night's open college meeting the filled dining hall and the active question period were proof of how much interest the question is raising.

A panel discussion chaired by outgoing president Sheila Dohoo and consisting of Paula Hope, the incoming president and Miss Mary Molson speaking for the change to co-ed and Dr. R.E. March and Joyce Wagland, the present student senator against it. No significant new arguments were expressed. Dr. March did make a plea for more research into the over-all living situation at Trent for our own and Dr. Douglas Wright's benefit.

Particular concern was expressed over the questionnaire which has been circulated to all members of the college. A heavy return in favour of the change is an essential first-step to making Eaton co-ed next year.

Bob Tapscott has also said that Champlain College will be asked about going co-ed when their new cabinet takes office April Fool's Day.

Comment On Page Four

## For teaching not evaluation Nind clamps down on mid-year exams

Dean T.E.W. Nind will circulate a letter to all faculty members advising them to avoid the use of the mid-year test "unless it serves a clear and useful academic role." In other words, if tutors insist on exams, they play a teaching rather than evaluating role.

"Many tutors, particularly in the first-year courses, find that a mid-year test performs a valuable function in enabling them to assess the progress of the class as a whole and of the individual members of that class, and in giving the students themselves a clear indication of their success in meeting the standards expected in the course," the memo observes.

And Dean Nind goes along with this, but, "It would be unfortunate

indeed," the memo warns. "If the mid-year test were to lose its undoubted value as a teaching device and came to be regarded as an end in itself, or as one of the principal determinants of the final grade."

Nind plans to set down several regulations concerning the mid-year test, including a rule that it should be held in the regularly-scheduled teaching period and that students should be informed early in the year of the time of the test and its importance.

Nind is one of those who is particularly concerned about the plethora of tests held before the last Christmas break. These seemed to contradict the Report of the Sub-Committee on Grading and Exams, now not even a year old which recommended

a clear de-emphasis on exams.

Nind says that his "letter is low key" that he expects the faculty will comply once they realise just what university policy specifies. Nind has already talked to the department chairman all of whom approved the draft of the letter.

Nind admits that he is perplexed that so many members of faculty were so seemingly ignorant of university policy when the Sub-Committee's report and the controversy surrounding it stirred up so much publicity. He conceded that his letter

"may not work. It may be necessary to lay down a directive to formalise these guidelines if the same thing happens again next year."

By Harry Underwood

# Letters

## VAN GOGH LECTURE

Dear Arthur:  
Earnest, sincere, sympathetic and enthusiastic are some of the adjectives you could have used with respect to Stephen Bonnycastle--after hearing him lecture on the life and works of Vincent Van Gogh Thursday evening. His interest, and the desire to communicate it to the audience was quite evident, despite the formal stance and form of his presentation. Thank you for a very enjoyable evening. I would like to see more lectures on artists and musicians in future.

Yours sincerely,  
Heather Pigden.

## BORED WITH HASSLE

Dear Arthur:  
I am a poor pathetic first year student with very little interest in politics. I'm sure I represent many other students in my opinions of the whole TUCC hassle.  
First, I have never really known what, if anything, TUCC is actually good for. As far as I can see, it spends its time creating imaginary issues and arguing trifles, and completely ignoring services most stu-

dents would appreciate (call us selfish and apathetic if you want) such as co-ordinated social activities: it's frustrating to have a dance at P.R., a dance at Champlain, and a movie sponsored by Eaton all on the same night, and nothing at all for weeks after.

As for confronting the administration! I hardly see that as a burning issue! And the talk about elitism--YS appears to me to be just another clique. And as for a Trent Student Union representing me better, I don't see how. How could I elect five people, whom I probably don't know, in any responsible way? I don't relish the thought of sitting through five to ten boring speeches, so I probably wouldn't go. Therefore at the elections all I could do would be eenie-meenie-minie-moe. At least in a college election there is a better chance of knowing who I'm voting for. And if I know them, there's a better chance I'd talk to them about what is important to me. After all, what is more important, the needs of the students, or the ideals of the power-trippers?

So I support the decentralist movement. It seems to me to offer more to the individual. Not that anyone seems to care.

Yours, bored with politics,  
Nancy Kerr.



- Guerilla

## Closer to Multiversity

### Graduate student aid drastically cut

Toronto (CUP) - Graduate students throughout Ontario will face stiff new money problems next year, while at the same time new "duplicate programmers" will lose any government support.

At a press conference to which the student press was not invited, Minister of University Affairs John White announced a fee hike to \$485 per year from the present \$435 minimum.

In addition, graduate student enrolment next September will be limited to earning \$1800 during the year as teaching assistants. The amount of money available for graduate fellowships in the province has been cut by 30 per cent to \$3.5 million.

Highly placed officials in Toronto have hinted at a similar announcement within a few days announcing harsh surprises for undergraduate students.

Calling on the Committee of Presidents of Universities of Ontario, to quickly prepare their report "rationalizing" graduate programs, which appear to duplicate existing programs.

What this means is that a university cannot start up a new graduate program if the DUA decides it to be a duplicate of another offered already in the province. The edict brings Ontario colleges one step further toward the huge Multiversity of Ontario.

The decision differs significantly only in one area from the widely published January recommendations of the Committee on University Affairs (CUA). Whereas the CUA had recommended fees rise to \$750 for a three semester year, White's decision keeps the level to \$485 whether the students enrol for two or three terms.

One other minor change resulting from the weeks of bargaining between harried academics and electioneering government budget slashers, is that the \$1800 rule will not affect those already enrolled in grad school.

The cuts are a part of a drive to slash education costs by the new minister and are in line with his recent reduction of DUA staff by 10 per cent.



LOW COST, SAFE, LEGAL

**abortion**

IN NEW YORK

SCHEDULED IMMEDIATELY

**212-490-3600**

OPEN 7 DAYS A WEEK

PROFESSIONAL SCHEDULING SERVICE, Inc.  
545 Fifth Ave., New York City 10017

There is a fee for our service.

## ARTHUR

Arthur is published Thursday by the undergraduates at Trent University. Unsigned comment reflects the opinion of the editorial staff and not of anyone else. Letters to the editor and comment articles are invited. Tuesdays and Wednesdays: 748-1270

Editor: Bruce Bellingham Assoc: Harry Underwood News: Jan Wong  
Typing: James Dixon Art: Mike Niederman Photo: Barry Nolin  
Business: Fred Cowans

Chris Fecteau, Dennis Mori, Mike Levenston, Michael Steinberg  
Member: Canadian University Press

## Calendar

### THURSDAY 1 APRIL

- Film: Elvira Madigan  
Admission \$1. Time 7:30 & 9:30 p.m.  
Chemistry Lecture Theatre

### FRIDAY 2 APRIL

- Film: Sterile Cuckoo  
Admission 50c. Time 7:30 and 9:15  
Chemistry Lecture Theatre

### SATURDAY 3 APRIL

- Forum unemployment PCVS 1:30pm

- Speech for Actor's Workshop,  
Yoti Lane (English actress).  
Admission \$1.50 Time 10-12 a.m.  
1-3 pm.

### SUNDAY 4 APRIL

- David Lewis, deputy leader of NDP  
speaking at United Electrical Union  
Hall, 203 Reid St., near Rubidge.  
Time 7:30 All welcome.

- Film: Kill & Rhapsody in Two  
Languages.  
Champlain Lecture Theatre

### MONDAY 5 APRIL

- Gala Concert Town and Gown  
Great Hall at 8:30 p.m.  
Admission Adults \$2, students \$1

### WEDNESDAY 7 APRIL

- Movement Films, an excellent collection of Felix Revault, Ballad of Growfoot, Occupation and Isle of Youth. Robinson dining hall 8:00 FREE!

### THURSDAY 8 APRIL

- Lecture on Volpone by Prof. Brian Parker, U of T Champlain Lecture Theatre 8:00p.m.

## This Week On T.U.R.S.

Programming for the week of April 4

CKPT - AM  
9:00 News  
9:05 Kris Kristofferson  
9:35 Ry Cooder  
10:00 Canadian Blues  
11:00 News  
11:05 The Mamas and Papas Today  
11:35 New Releases  
12:00 News

CHEX-FM

7:00 Ballads of the Cossack  
7:25 Shock Theatre: H.P. Lovecraft's The Hound  
7:45 Moog Music  
8:05 Hedge and Donna  
8:30 Mark Twain Tonight  
9:15 Radio Play: And Hesu Be Forgot  
10:00 The Golden Age of Opera  
11:00 Signoff

## At The MacKenzie Gallery

Recent paintings by Joan Wilsher. Wednesdays 1-4 p.m. Weekends 1-5 p.m. Until April 16.



## Compromise based on Drool seen as likely solution

By Harry Underwood

It is a tricky business to predict what turn the tortuous debate over the future of TUCC will take next, for the taste of the student politico for the unexpected, absurd and even the macabre cannot be discounted. However, one thing is almost certain; the debate will end at the next session of Congress, scheduled for next Wednesday evening. Even politicians have to write essays and exams.

It seems likely that a compromise will be worked out based on the Drew-Yuill-Watkins (Drool) proposal which calls for an Executive made up of the top three members of each cabinet and far more frequent sessions of Congress. The proposal is supported by a number of the 'old guard', including Alex Petersen and a new convert John Pepall.

Pepall opposed the Drool in past, seeking instead a student government without a structure. But he realizes that if he were to introduce his amendments again at the next session, another deadlock might result. Rather than risk that he will suggest one or two changes in the Drool amendments, including 'some grammatical corrections,' he said facetiously.

If all the people who supported Pepall's position last time switch with him to the Drool camp, the latter is assured of a fairly easy victory, though few will be completely satisfied with the new structure. The complicating factor is that the composition of this Congress may be substantially different from the last, for in the interim the new cabinets have taken office.

It does seem certain though that the Young Socialists, who support

a student union which would be independent of the colleges, will not be comparable in numbers to the Drool forces. The YS hold three positions at Champlain and two at Robinson. The Champlain trio might be able to add a few supporters to that college's delegation. But they would fall far short of the necessary majority.

The Drool forces and the supporters of the Trent Student Union concept do not seem to have made many attempts to get together since the last Congress. Then, there appeared to be an attempt to arrange a compromise between the two sides, but the attempts collapsed. As Pepall com-

mented, 'I don't think there is any way there could be any compromise without fraud, given the principles on which the two are based.'

Bob Stephensen, the TUCC Executive chairman, glumly predicts deadlock, with the present structure limping on, through lacking the confidence of its constituency the cabinets and the students. He feels that no-one would want to contest the five positions on the Executive open to election. Others have fears of quite another kind. They argue that the Young Socialists would be eager to take over the Executive, 'to turn it into their Trent Student Union by hook or by crook.'



Robinson college politicians from left to right: Jane Erring, Bill Devitt, Bruce Dyer. An independent and unofficial YS candidate for cabinet head, Dyer's three point programme included ten proposals to rid the cabinet of bourgeois lockies and institute 'People Power.' The liquidation of all incumbents was a top priority.

## Troubled skies ahead for some charter flights

Students who are booked in the various private charter flights advertised in the campus may be in for some severe inconveniences, says TUCC Executive chairman, Bob Stephensen. Such flights contravene international air traffic regulations and may be cancelled.

The Toronto Star ran a story last Saturday about such a hassle. It described a scene of one hundred charter flight passengers who were stranded in London because officials there ran a spot check on the flight. The implication was that a crack-down on offending flights is in the works.

Possible areas of infraction are a requirement that charter groups be recognized six months before take-off. Further, advertising for flights outside the recognized group is grounds for cancellation, relates the British Telegraph-Weekend newspaper.

Stephensen says that groups which have advertised about the campus fall into this illegal category. He emphasizes, however, that AOSC flights organized by TUCC are thoroughly legal because TUCC advertizes only within the university. At enrollment all Trent students are technically members of a recognized charter

group.

Information regarding the various private flights have been forwarded by TUCC to AOSC. In turn, AOSC has informed the Air Transport Commission in Ottawa. This commission may stop such flights, says Stephensen.

## Advocate TURS probation

David James, chairman of the Broadcasting Board disclosed Wednesday afternoon that the Board is considering placing TURS under probation next year. Mr. James' report, at a board meeting, advanced the thesis that '... a more active dialogue concerning the approach to broadcasting whether it be ideology or organization.'

The report concluded that 'in the belief that TURS is not satisfying goals and purposes of broadcasting at Trent, in Peterborough, and in general, be it recommended that: TURS for the year 1971-72 be put on probation and if at Christmas 1971 an examination of TURS by the Board does not reflect a substantial change in its approach to the programming and organization of its broadcasting, that the second portion of its funds to be allocated by TUCC should not be forwarded to the Treasurer.'

Mr. James also said that he felt that any surplus from the TURS should not be automatically revert to the unallocated portion of the TUCC budget and that even should TURS be discontinued, the Broadcasting Board might still wish to decide the manner in which the money was spent.

Finally, Mr. James stressed that the views expressed are entirely those of the Chairman, and that the Board has not yet had sufficient time to make any final, or even tentative suggestions about it.

## Residence fees to rise \$100

Once again, the cost of living in residence is going up. In keeping with the increases that have, over the past four years, raised the cost of residence at Trent by fifty percent room charges are to be made \$100 higher.

The Committee on Colleges' College Fees Subcommittee, who prepared the report recommending the fee increase, felt the rise was virtually inevitable. The main economic problems Trent faces are high interest rates in residence mortgages, high maintenance costs (due to the smallness of colleges and the high proportion of single rooms) and the spiralling effect of inflation.

Unless this and other proposed increases are adopted, the university can expect to sustain a deficit of \$107,000. Even with increases, Trent will suffer a net loss in 1971-72 of \$30,000.

With single rooms priced at \$1200 and doubles at \$1130, Trent should, along with Waterloo, have the highest residence fees in Ontario. Students who had hoped to save money by moving into the Peter Robinson townhouses will find the saving only minimal - the charge for the student townhouse units is to be equivalent to the fees for single bedrooms less \$725, the portion allocated to meals.

## Indian Studies gets \$5,000

The Indian-Eskimo studies programme will receive a \$5,000 grant from the Atkinson Charitable Foundation. The money will be used to increase the library's catalogue of books related to departmental courses.

The enlarged research library will permit a broadening of the programme's scope of study to include courses on Indian languages, law problems and regional trends.

Currently twenty Indians and thirty others are majoring in Indian-Eskimo studies.

## Scholarship rules revised

Part-time students will now become eligible for in-course scholarships according to the same criteria as full-time students, according to guidelines adopted by the Senate.

A 'continuing in-course student' is eligible for scholarships up to \$500 after completing three full courses the guidelines provide. Upon completion of five full courses the student is eligible for any university scholarship.

Professor H.J. Stanford, chairman of the Senate's committee on scholarships and awards, explained 'continuing in-course student' as a student who was in the process of taking courses at Trent and who would continue to do so at least during the ensuing year.

Therefore the guidelines would not apply to entrance scholarship candidates or to students intending to transfer to another university in the year following the one in which they qualified for the scholarship.

Professor Stanford told the Senate his committee was aware that outstanding academic achievement by a full-time student in one year in five courses was not strictly comparable to similar achievement by part-time students in the same number of courses over a number of years.

He said the committee would take this situation into account in awarding scholarships.

## WHITE POWER BLACK POWER PEOPLE POWER

The sensational book that made the front page of the TORONTO TELEGRAM twice in one month!

"One of the most controversial books of our time!"

By author-lecturer G. Ralph Albert, an acknowledged leader in the field of Human Relations. Three years in the making - The book that delves into the secrets of the female psyche and exposes the unknown!

Available for the first time at only \$4.75 prepaid!  
Order now - Money back guarantee!

PEOPLE POWER

3331 Bloor Street West  
Toronto 18, Ontario



Spectrum Publishing Company Limited

# Eaton co-ed: discarding the virgin island

By Debbie Field

There has been a great deal of confusion and perhaps misconception about the possibility of Lady Eaton going co-ed.

The administration and a few of its student representatives maintain that they are speaking for the majority of the girls when they oppose Eaton going co-ed. One reason given for the many applications to Eaton is because it is a "feminine" island in an ocean of co-educational colleges. This gravely overlooks the fact that at present Lady Eaton is the only place on the Nassau Campus where a girl can legally live. Thus, a girl wanting to go to Trent University, wanting to live on the beautiful Otonabee and wanting to be near to classes has no alternative but to live in Eaton.

Eaton's problems will not be alleviated by the admission of male members; in fact, these anti-co-eds maintain, the problems will increase. Thirdly, instead of finding an all male or all female college unnatural, they quote some unnamed phantom psychiatrists who say it is healthy for young people at the university level to spend a few hours a day only with their sexual peer group, i.e. men only with men, women only with women.

On the other hand there are students, who maintain that all four of the above points are incorrect and that for Eaton to survive as a college and not just a residence, it must go co-ed.

Tuesday night after dinner a meeting was held to discuss the matter.

The results of a questionnaire that was sent to all members of the college will be tabulated. (If you are a member of Eaton fill out the

questionnaires as soon as possible and return to Mrs. Campbell.)

It appeared that the majority of those present favoured co-education. The greater number of pro co-ed arguments might have been due to shyness on the part of those who disapproved of the change or a fear of being mocked by the fairly articulate women's liberation segment who, unintentionally seemed to be condemning those who disagreed with them.

There were four panel members: On the pro side were Mary Molson and Paula Hope; on the anti side, Dr. R. E. March and Joyce Wagland.

From her experience as both student and administrator, Miss Molson felt strongly that in a co-educational college there is an involvement in school activities and in personal relationships which is not present in a uni-sexual college. She stressed the sense of vitality which existed in co-educational colleges.

Due to her experience working in the admissions office, Miss Molson declared that more girls ask to be placed in a co-ed college. Upon finding out that Eaton is only for women, some write and ask her for addresses of co-educational co-ops in Peterborough. She added with a sigh, "These are the facts, times are changing!"

Paula Hope enlarged upon Miss Molson's argument with more reasons for co-ed living. She said that in a co-ed residence there is less stress on dating, and thus less relating to men or women as social and sexual objects. The unnaturalness most young men and women feel is alleviated through the co-ed living which encourages brother-

sister relationships.

Both Joyce Wagland and Dr. March felt that girls need to remain in an all female university to avoid domination by male students. Dr. March predicted that if Eaton went co-ed, all the college presidents and senators would be male.

Dr. March's opening remarks were particularly condescending. He told the group what a pleasure it was to speak to such lovely young ladies and how sorry he would be if this was his last opportunity to do so. His remarks drew an embarrassed silence which was punctuated by a few loud giggles from girls who were pleased with being treated as lovely, yet silly objects. On the whole Dr. March seemed to have underestimated the intelligence or the age of the group to which he was speaking.

His main argument was that Eaton was a unique institution in Ontario and thus worth preserving. However during the question period Mr. Bonnycastle pointed out that everything is unique in its own way and thus uniqueness is not an attribute.

The only other argument offered by Dr. March was that on the average Eaton residents spend a single year in residence and this one year he felt was a healthy experience.

"It is good for women to be a part from men so they may strengthen themselves." However, it was pointed out that the soaring divorce rates are caused by basic alienation between the sexes. Girls and boys are separated throughout their youth in social and scholastic activities. Thus by the time they reach university almost all their lives have been spent in their respective sexual group. When a boy comes from a sister-less home he may enter marriage completely unaware of what it is like to actually live with girls. And the same is true for females.

The final argument raised against LEC becoming co-ed was the noisiness and destructiveness of boys. Two years ago 44 boys lived in the north end of Eaton and apparently were quite irresponsible.

In answer to this charge, Bob Tapscott commented on the socialization process that makes boys violent, destructive, aggressive, and pointed out that living with girls might reduce the rigidity of their social role. He also said that Chapman would be considering co-ed living as soon as the new cabinet comes into office. Should Chapman go co-ed, the dilemma of displaced female residents would be solved.

## THE COMMONER

## 2nd FLOOR STANLEY CUP PLAYOFFS

VIA COLOUR TV

ON THURSDAYS AND SATURDAYS

BEGINNING APRIL 8

WITH TORONTO AT NEW YORK

## 1st FLOOR BUSINESS AS USUAL

PRE-EXAM TENSION RELEASE

THURSDAYS 7:30 p.m. - 1 a.m.

SATURDAYS 7:30 p.m. - 12

## a small record ad

"We don't care if it is a good single" said our accountants. "It's a waste of money advertising a single to the college market." "Probably," said we, "but we want everyone to know about it because we really like it." "Okay" said they, "but it will have to be a small ad."

So here it is - Karen Young has a new single on reprise called *Garden of Ursh* (CR4000) which we would like you to buy and ask your local radio station to play. Who knows, maybe if you buy enough of them, even our accountants will be happy. Warner Bros. Records of Canada, Ltd.

### 25,000 SUMMER JOBS

The new Student Summer Job Annual lists jobs alphabetically and by area in Metro Toronto. This fact filled directory of over 1000 companies answers important questions: Who? Where? When? How? Many? Send \$3.45 for your postpaid copy to: National Student Services, Dept. A.T., Box 10, Station G, Toronto 8, Ontario.

### ABORTION

Pregnancies up to 12 weeks terminated from \$175.00

Medication, Lab Tests, Doctors fees included, Hospital & Hospital affiliated clinics. (212) TR 7-8803 24 hours-7 days

PHYSICIANS REFERRAL We know we can help you, even if it's just to talk to someone.

## Theatre Trent

### POSITIONS 1971-1972

#### NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING:

—PRODUCER, TECHNICAL DIRECTOR  
TREASURER, PRODUCTION  
CO-ORDINATORS (MAJOR & MINOR),  
ASSISTANT TO THE PRODUCER

Please send nominations (one signature only) to:  
The Acting Chairman  
Theatre Trent  
Trill College.

DEADLINE: SUN, APRIL 11



COURSE	DATE	TIME	PLACE	ALPHA DIVIS
Adv. His.	200 Apr. 26	Morn.	Lib. 4th Fl.	All
Adv. His.	200 May 3	Eve.	Lib. 4th Fl.	All
Anth.	100 Apr. 27	Aft.	Lib. 4th Fl.	A-J K-RI RJ-U V-2
Anth.	200 May 5	Aft.	Lib. 4th Fl.	All
Anth.	240 Apr. 29	Aft.	ChLT	All
Anth.	300 May 1	Aft.	Lib. L.T. Rub. ERR	A-L M-2
Anth.	310 May 3	Aft.	ChLT	All
Anth.	320 May 7	Morn.	Lib. Lib.	All
Anth.	340 May 3	Aft.	ChLT	All
Bio.	100 May 3	Aft.	Lib. 4th Fl.	All
Bio.	201b May 4	Aft.	BB	All
Bio.	210 Apr. 26	Eve.	BB	All
Bio.	220 May 3	Aft.	ChLT	All
Bio.	300 Apr. 28	Morn.	BB	All
Bio.	310 May 4	Aft.	Lib. 4th Fl.	All
Bio.	311 Apr. 26	Morn.	BB	All
Bio.	313b May 5	Eve.	BB	All
Bio.	323b Apr. 29	Aft.	BB	All
Bio.	350b May 1	Aft.	BB	All
Chem.	100 Apr. 26	Morn.	ChLT	All
Chem.	200 Apr. 29	Morn.	Lib. 4th Fl.	All
Chem.	210 May 6	Eve.	Lib. 4th Fl.	All
Chem.	240 May 8	Morn.	ChLT	All
Chem.	300 Apr. 27	Morn.	Lib. 4th Fl.	All
Chem.	310 Apr. 28	Morn.	ChLT	All
Chem.	320 Apr. 30	Eve.	ChLT	All
Chem.	330 May 5	Morn.	Lib. Lib.	All
Econ.	100 Apr. 29	Aft.	Lib. 4th Fl.	All
Econ.	200 May 4	Aft.	Lib. Lib.	All
Econ.	210 May 8	Morn.	ChLT	All
Econ.	300 Apr. 26	Morn.	Lib. Conf. Rm.	All
Econ.	310 Apr. 27	Morn.	Lib. 4th Fl.	All
Econ.	330 Apr. 30	Eve.	ChLT	All
Econ.	400 May 3	Morn.	ChLT	All
Econ.	405 Apr. 27	Morn.	Lib. 4th Fl.	All
Econ.	430 Apr. 29	Morn.	Lib. 4th Fl.	All
Econ.	440 May 5	Aft.	Lib. Conf. Rm.	All
English	100 Apr. 30	Morn.	Lib. Lib. Rub. Err Rub. Geog. Lab Rub. L.T.	A-4at Bau-M O-5 T-2
English	110 Apr. 30	Morn.	Lib. 4th Fl. ChLT Lib. 2	A-X L-V W-2
English	200 May 8	Morn.	Lib. 4th Fl.	All
English	210 May 4	Aft.	ChLT	All
English	220 Apr. 27	Morn.	Lib. 4th Fl.	All
English	230 May 6	Eve.	ChLT	All
Eng.	300 Apr. 29	Morn.	ChLT	All
Eng.	310 Apr. 28	Aft.	Lib. 4th Fl.	All
Eng.	340 May 5	Morn.	Lib. 4th Fl.	All
Eng.	350 May 7	Morn.	Lib. Lib.	All
French	100 May 3	Morn.	Lib. 4th Fl.	All
French	110 May 3	Morn.	Lib. 4th Fl.	All
French	200 Apr. 26	Morn.	Lib. Lib.	All
French	210 Apr. 28	Aft.	Lib. 4th Fl.	All
French	220 Apr. 30	Eve.	ChLT	All
French	300-400 May 7	Morn.	ChLT	All
French	320 May 6	Eve.	Lib. 4th Fl.	All
French	340 May 3	Morn.	ChLT	All
Geo.	100 Apr. 30	Eve.	Lib. 4th Fl.	All
Geo.	260 May 6	Morn.	ChLT	All
Geo.	270 Apr. 27	Eve.	Lib. 4th Fl.	All
German	100 May 7	Morn.	ChLT	All
German	110 May 7	Morn.	ChLT	All
German	200 Apr. 26	Eve.	Lib. Conf. Rm.	All
German	210 May 6	Morn.	ChLT	All
German	300 May 6	Morn.	ChLT	All
German	310 Apr. 29	Morn.	Lib. 4th Fl.	All
German	330 May 8	Morn.	ChLT	All
Greek	100 Apr. 29	Aft.	Lib. Conf. Rm.	All
Greek	200 Apr. 29	Aft.	Lib. Conf. Rm.	All
Gr.&Lat. Lit.	100 Apr. 28	Morn.	Lib. 4th Fl.	All
Gr.&Lat. Lit.	200 May 5	Eve.	Lib. Lib.	All
Latin	100 May 4	Morn.	ChLT	All
Latin	200 May 1	Aft.	Lib. Lib.	All
Latin	210 May 5	Aft.	Lib. Conf. Rm.	All
History	100 May 5	Eve.	Lib. 4th Fl. ChLT	A-X N-2
History	200 May 7	Aft.	Lib. 4th Fl.	All
History	210 Apr. 26	Aft.	Lib. 4th Fl.	All
History	220 Apr. 30	Aft.	Lib. 4th Fl.	All

COURSE	DATE	TIME	PLACE	ALPHA DIVIS
History	300 May 7	Aft.	Lib. 4th Fl.	All
History	310 Apr. 27	Eve.	Lib. Conf. Rm.	All
History	320 May 1	Aft.	Lib. Lib.	All
History	330 May 4	Morn.	ChLT	All
History	340 May 8	Morn.	ChLT	All
History	350 May 6	Morn.	Lib. 4th Fl.	All
History	370 Apr. 28	Aft.	Lib. 4th Fl.	All
History	380 Apr. 26	Aft.	Lib. 4th Fl.	All
History	400 Apr. 26	Aft.	ChLT	All
I.E.S.	100 May 4	Morn.	Lib. 4th Fl.	All
I.E.S.	300 May 1	Aft.	Lib. L.T. Rub. ERR	A-L M-2
Math.	100 May 5	Morn.	ChLT	All
Math.	110 May 5	Morn.	Lib. Lib.	All
Math.	200 May 5	Eve.	Lib. Lib.	All
Math.	210 Apr. 30	Eve.	ChLT	All
Math.	220 May 3	Eve.	Lib. 4th Fl.	All
Math.	230 Apr. 26	Aft.	ChLT	All
Math.	300 May 5	Aft.	ChLT	All
Math.	310 Apr. 30	Aft.	Lib. Conf. Rm.	All
Math.	322c Apr. 27	Aft.	Lib. Conf. Rm.	All
Math.	325c May 6	Morn.	Lib. 4th Fl.	All
Math.	328b May 7	Aft.	ChLT	All
Math.	400 May 4	Morn.	ChLT	All
Math.	423 Apr. 26	Aft.	ChLT	All
Math.	430 Apr. 30	Aft.	Lib. Conf. Rm.	All
Phil.	100 May 1	Aft.	Lib. 4th Fl. ChLT	A-L M-2
Phil.	233 May 3	Morn.	ChLT	All
Phil.	240 Apr. 27	Eve.	Lib. 4th Fl.	All
Phil.	310 Apr. 28	Aft.	Lib. 4th Fl.	All
Phil.	330 Apr. 30	Aft.	Lib. Conf. Rm.	All
Phil.	334 May 3	Eve.	Lib. 4th Fl.	All
Phil.	370b May 5	Morn.	Lib. Lib.	All
Phil.	371b May 1	Morn.	Lib. 4th Fl.	All
Physics	100 Apr. 28	Morn.	ChLT	All
Physics	200 Apr. 26	Aft.	ChLT	All
Physics	220 May 5	Morn.	ChLT	All
Physics	300 May 4	Morn.	ChLT	All
Physics	330b May 1	Morn.	Lib. 4th Fl.	All
Physics	330b Apr. 29	Aft.	Lib. Conf. Rm.	All
Physics	400 Apr. 28	Aft.	Lib. 4th Fl.	All
Physics	420 Apr. 27	Morn.	Lib. 4th Fl.	All
Physics	430 May 3	Aft.	ChLT	All
Physics	440 May 4	Aft.	Lib. 4th Fl.	All
Politics	100 Apr. 26	Eve.	Lib. 4th Fl. ChLT	A-L M-2
Politics	210 Apr. 29	Morn.	Lib. 4th Fl.	All
Politics	220 May 5	Aft.	ChLT	All
Politics	233 May 3	Morn.	ChLT	All
Politics	300 May 7	Aft.	Lib. 4th Fl.	All
Politics	320 May 6	Eve.	Lib. 4th Fl.	All
Politics	330 May 1	Morn.	Lib. 4th Fl.	All
Politics	334 May 3	Eve.	Lib. 4th Fl.	All
Politics	400 Apr. 26	Aft.	ChLT	All
Psych.	100 Apr. 28	Eve.	Lib. 4th Fl. ChLT	A-M M-2
Psych.	110 Apr. 28	Eve.	Lib. Lib. Rub. Geog. Lab Rub. L.T. Lib. 2 Lib. Conf. Rm.	A-G H-ic M-2 R-2 T-2
Psych.	210 Apr. 28	Aft.	ChLT	All
Psych.	220 Apr. 27	Morn.	Lib. 4th Fl.	All
Psych.	230 May 6	Morn.	Lib. 4th Fl.	All
Psych.	240 Apr. 29	Eve.	Lib. 4th Fl.	All
Psych.	260 Apr. 30	Aft.	ChLT	All
Psych.	300 Apr. 26	Morn.	BB	All
Psych.	330 Apr. 29	Aft.	Lib. Conf. Rm.	All
Psych.	340 May 4	Aft.	Lib. Lib.	All
Psych.	350 May 5	Aft.	Lib. 4th Fl.	All
Psych.	360 May 6	Aft.	Lib. Conf. Rm.	All
Psych.	383b Apr. 30	Aft.	ChLT	All
Psych.	390 Apr. 28	Aft.	ChLT	All
Soc.	100 May 6	Aft.	Lib. 4th Fl. ChLT Rub. Lib. Rub. LT	A-L M-2 S-V W-2
Soc.	230 May 6	Morn.	Lib. 4th Fl.	All
Soc.	240 Apr. 29	Eve.	Lib. 4th Fl.	All
Soc.	241 May 1	Morn.	Lib. 4th Fl.	All
Soc.	280 Apr. 28	Morn.	ChLT	All
Soc.	380 May 1	Morn.	Lib. 4th Fl.	All
Spanish	100 May 4	Aft.	Lib. 4th Fl.	All
Spanish	200 Apr. 27	Eve.	Lib. 4th Fl.	All
Spanish	300 May 5	Aft.	Lib. Conf. Rm.	All
Stat.	100 May 7	Morn.	Lib. 4th Fl.	A-U V-2
Stat.	200 Apr. 29	Aft.	ChLT	All

THIS YEAR THE FORMAL GOES ORIENTAL

SAYONARA

10-APRIL

GREAT MAZZ

9-2 AM

buffet

\$8/COUPLE

with JASON

TICKETS, INFORMATION

Anyone willing to work on decorations and planning .....

to work in the door and behind the buffet and punch-bowl ...

to aid in clean-up ... these people will be paid

PLUS any within the University who have punch recipes which contain  
lots of booze .....

LEC	Carol Harrison Carol Davison	742-1885 5-9351
CPT	Lynn Montgomery Marika DeYonge	3-7593 2-1447
PRC	John McGill	2-8907
CC	Doug Reid Steve Veale	5-8263 5-4103

# Arts

## Oedipal complex in the works of Herman's Hermits

A Review of *The Aesthetics of Rock* (Something Else Press).

Initially, this article was to discuss Christian relevance in the old Elvis flick and 78, 'Jailhouse Rock'. However, the appearance of a more suitable topic, and the sheer boredom of the original thesis, has forced a change upon us all, so here instead is a review of Richard Meltzer's *The Aesthetics of Rock*.

Ultimately, this book is either brilliant or incredibly bad. I think it is the former most of the time. A few quotes to give you an idea of what it's all about... 'Bob Dylan's 'Like a Rolling Stone' represents an attempt to free man by rescuing him from meaning, rather than free man through meaning...'; 'The Angel's 'My Boyfriend's Back' presents the entire panorama of the arrival of Orestes...'; 'Having sat in as a drummer with the Tuckers, I have come to discover that virtually all Dave Clark Five songs use the same drum pattern...'; and, 'Although no empirical comparison is possible, Nietzsche's Dionysiac revelry has been utterly surpassed by the rock 'n' roll frenzy...'. So you see it's not exactly hard to read, or even hard to understand (sometimes) but it's sort of vague and overwhelming, simultaneously. Plus, the first three pages are nothing but the entire lyrics from that great oldie 'Surfin' Bird' by the Trashmen. You know, the one that goes 'Papa-oom-mow-ma-mow-mow'.

Meltzer is a brilliant critic and especially when dealing with oldies, (though a lot depends on whether or not you like oldies or not...). At one point, Meltzer suggests that the great Chuck Berry is a superior analogy to Wagner in Nietzschean natural world theory. If you like Chuck Berry (which I think you should), that sort of remark is heart-warming. After years of snob put-downs, Meltzer is providing a philo-

sophical context for rock and roll, and without condescending to it, at the same time. This is the type of reply that was needed when witless pedants were attacking the music for only having three chords. As if a universally applicable archetype is somehow invalid, just because it gets universally applied!

Another nice aspect of the book is that it peters out sometime in 1968, avoiding entirely the new developments in music. Thus, it acquires an in-nocence rare in recent writing (Meltzer concentrates more on 'I Want to Hold Your Hand' than 'A Day in the Life', for instance) most of which tends to be viciously anti-nostalgic - only in 1971 could groups dismissed as worn-out after about two albums. Those of you who don't admire the noble achievements of an earlier era should be referred to Robert Christgau's article on Creedence Clearwater Revival (who sell more records than anybody else) in which he points out that they are simply operating out of the tradition of 'Blue Suede Shoes' and 'Rip it Up' rather than (as the Beatles did) 'Long Tall Sally' and 'Great Balls of Fire'. For that matter, the primeval screaming in the John Lennon album may be seen as the art of a post-analysis Little Richard.

The title of this article was suggested by Meltzer's discussion of various recordings by that wonderful fivesome lead by Peter Noone. Meltzer points out that they specialized in re-recording songs originally performed by 'female groups'. Thus, 'I'm Into Something Good' initially 'an insipid song of the birth of a platonic relationship' (great phrase, by the way) become infinitely vulgar and Evil, when performed by HH. But it's the stuff on 'Henry VIII' that really disturbs the old psyche. Meltzer points out that,

'Herman, singing for Henry, is here a seventeen-year-old obsessed with entering into the utterly re-

pitious routine of someone obviously old enough to be at least his mother. He has moved from Mrs. Brown's daughter to the equivalent of Mrs. Brown and is an analogue to Oedipus.'

Now, (to me, anyway) that's a considerably more shocking disclosure than Ernest Jones' book about Hamlet's Oedipus Complex. It should be noted, however, that I did not hear Hamlet singing on the radio all the time I was in Grade Eight, so maybe that has something to do with it.

Mind you, folks, this review is being written by someone whose only semi-profound rock-criticism is the feeble observation that 'Tho', she feels she's in a play 'she is anyway' (Penny Lane) is the great rock lyric from 1964-69, while 'Are the waitresses paying the price of their winking?' (Country Girl) is the current champ. Meltzer is an effortless writer (evidently) and that's OK too, since all great art need not be the result of great self-torture.

The book is cohesive in the manner that rock and roll history is cohesive. Thus, Sha-Na-Na took their name from the song 'Get A Job'

by the Silhouettes who took their name from the song 'Silhouettes' by the Rays, who possibly derive from Link Wray and the Raymen. Thus, Meltzer can commence by assuring us that

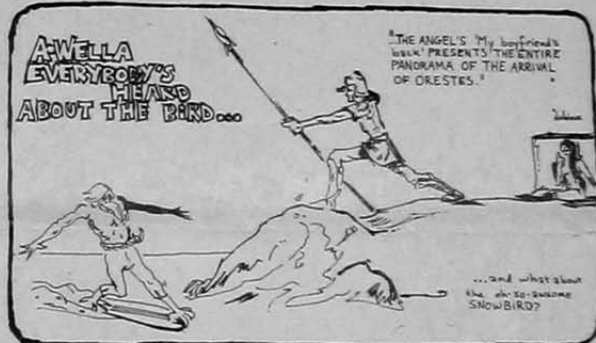
"A-well-a everybodies hear about the bird

Bird bird bird  
The bird's the word..." and conclude 337 pages later that due to (such banal) commerciality in rock it may be bringing about 'the end of the world...the end of the world...'

There are also wonderful pictures scattered throughout the book. Particularly memorable are those of Tommy James fighting cystic fibrosis and of two members of the 'baffled and baffling Dave Clark Five'.

Oh yeah, about 'Jailhouse Rock'. If you want, you can envision Elvis ascot incidentally functioning as the real and false Maria's from 'Metropolis' a film that portrayed Christianity uniting both capitalists and commies. But it's probably not worth the effort.

By James Reaney



## Need for co-ordinator of university arts programmes - Darling

The following is the text of a letter sent to Tim Turner, President of TUFAC. It is here printed as a comment because it bears significantly on the problems of art at Trent. - Ed.

Dear Timothy,

I am whole heartedly in favour with any proposal that suggests some sort of artistic co-ordinator be hired either by TUFAC or the university to act as co-ordinator, resource person and advisor for the extra-curricular arts-type groups within Trent.

Theatre Trent most definitely has a need for an individual who would be permanently employed to work with the arts. The larger a group becomes, the more impossible it is to carry out an efficient yearly program that is consistent with previous policies set-up within the organization and outside of it. The more demands that its student membership make upon a group, the more need for an experienced person who understands well not only the lines of communication within the university, but also the problems, dangers and mistakes that are likely to occur in various situations and if certain plans are adopted.

At present there is no such individual to counter-act the inexperience of our executive and members and I lay most blame for Theatre Trent's problems upon his absence. A counter-solution to the inexperience

of each year's new executive is not a bulging referral system of files because for the most part it is not the big things but the little day-to-day activities that eventually result in chaos. However these are so numerous and intricate that no student could find time to write them out in a 'Diary of Advice and Warnings' and still pass his year. I am not at all suggesting that the co-ordinator would need to carry out these activities. By his very presence, he would know of them and certainly be aware of problems that developed. By observation and experience he would know to alert future executives before they made the same errors and created the same problems.

I believe that most of the arts-type groups could benefit from this person in this same fashion - some of course more than others, but all to a large degree.

I feel too that as co-ordinator, he would in particular perform the function of bringing these groups into a closer, working contact with one another. As it is now, organizations are often unaware of the existence of certain others.

Unnecessary, and often conflicting, overlap and duplication of function frequently occur. For example: both Theatre Trent and the cultural committees try to bring in outside theatrical professionals and this year even the English department organized special lectures about theatre. For awhile, in fact, the

Lady Eaton Cabinet and Theatre Trent were both working independent of each other to bring Creation II. The case is the same when both the Radio Service and Theatre Trent make plans for radio drama.

Due to lack of co-ordination, money is spent unnecessarily. Although one group may have discovered the cheapest place to print tickets or order films, other un-enlightened groups continue to spend exorbitant prices. Although the art club possesses a silk screen which can produce posters the same day and only charges for materials, organizations still send orders to printers outside of Peterborough. Although Theatre Trent has discovered the uses it can make of the Carpenter's Shop and the Engineering Department, most groups remain unaware that limited use of these facilities is available to student organizations. The proof of how great is the need for a co-ordinator could run on for pages and I haven't even mentioned how other groups could avail themselves of Theatre Trent's technical department, costumes, experienced make-up personnel, or the multitude of ways that actors could be incorporated into their programs.

In fact, awareness of the need for co-ordination has lead Audio Visual to hold interviews for employing someone to alert the university to the ways AVRC could serve it. AVRC's recognition that there is a problem is commendable, but I feel their proposal would not sufficiently alleviate

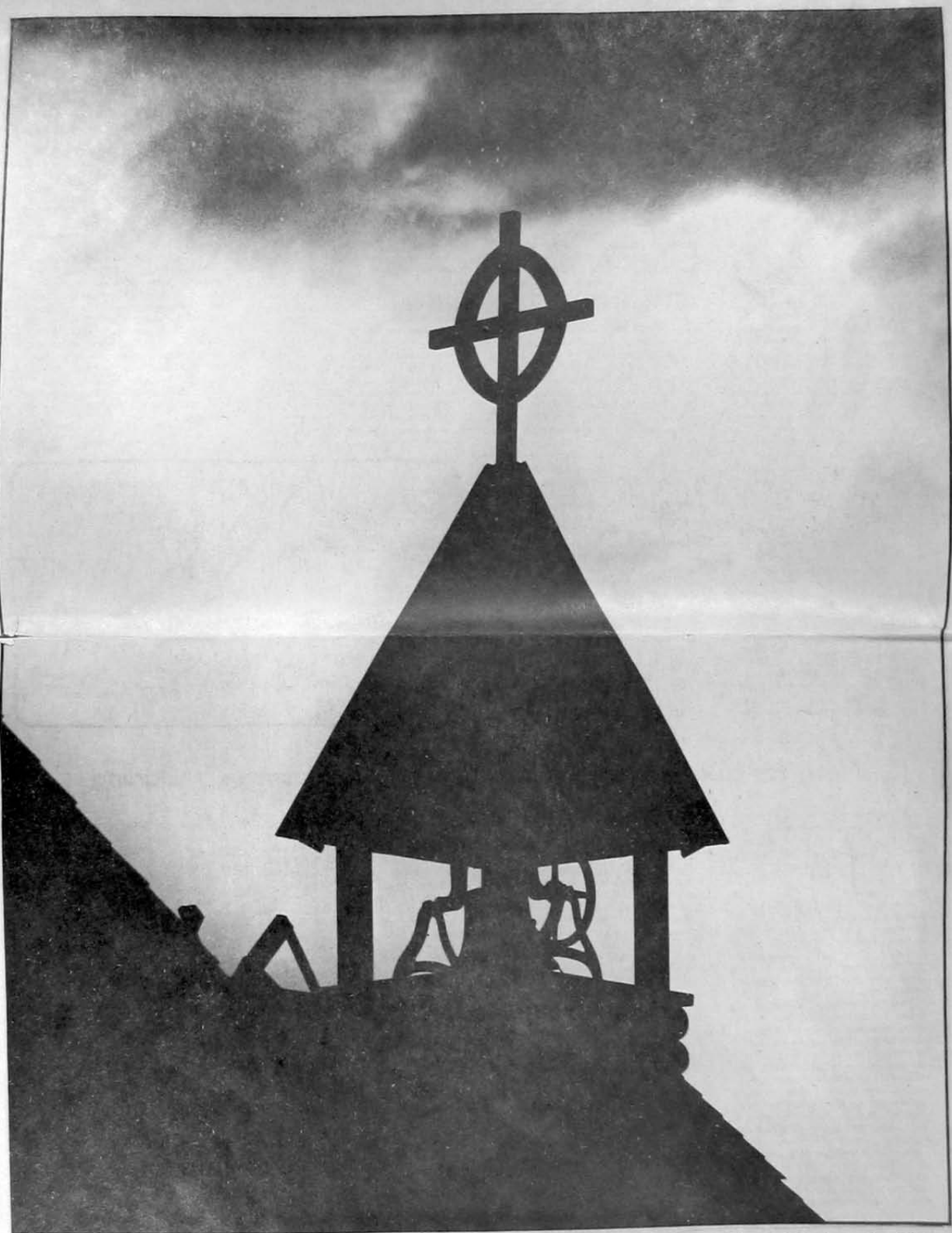
the problem faced in other areas of the university. On the other hand, an artistic co-ordinator as is being herein proposed would, by the very nature of Audio Visual, be in close contact with it, be explaining its resources to the arts-type groups etc.

There is a third way in which an artistic co-ordinator would be highly effective at Trent University. Theatre Trent has a Theatre Teaching Program. Professionals and experienced people are invited to hold workshops and lectures in the various areas of theatre so that our members and associates can learn to enact their art with greater proficiency. Upon investigation, it will probably be discovered that many of the arts-type groups have, or wish to have, programs of the same intent. Because such a program has been found in the experience of Theatre Trent to require a great deal of time and effort on the part of its executive, I would suggest that the execution of this program, and others like it, be undertaken by the artistic co-ordinator.

Your comments? And what's the next step to getting this thing on the road?

Brenda Darling,  
Artistic Director,  
Theatre Trent.





Old Log Church Whitehorse May 1970